

FINE CHINESE WORKS OF ART



Property of The Asian Art Museum of San Francisco
Lester Wolfe • New York
and other Owners

PUBLIC AUCTION • THURSDAY • OCTOBER 17, 1974 AT 2:00 P.M.
FRIDAY • OCTOBER 18, 1974 AT 10:15 A.M. AND 2:00 P.M.

SOTHEBY PARKE BERNET INC. • NEW YORK

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1	\$125/175	36	\$125/175	71	\$4000/5000	106	\$800/1000	141	\$1200/1500	176	\$900/1200
2	100/150	37	100/150	72	400/600	107	700/900	142	2500/3500	177	300/400
3	80/100	38	150/200	73	100/150	108	2500/3500	143	35,000/45,000	178	1500/2500
4	60/80	39	150/200	74	800/1000	109	2500/3500	144	2500/3000	179	7000/9000
5	60/80	40	125/175	75	2500/3500	110	2000/3000	145	400/600	180	8000/10,000
6	60/80	41	150/200	76	6000/8000	111	4000/6000	146	5000/7000	181	4000/5000
7	60/80	42	400/600	77	6000/8000	112	6000/8000	147	1500/1800	182	3000/4000
8	125/150	43	200/400	78	1500/2000	113	6000/8000	148	100/150	183	20,000/30,000
9	600/800	44	125/175	79	600/800	114	200/300	149	150/200	184	10,000/15,000
10	400/600	45	125/175	80	150/200	115	200/400	150	125/175	185	18,000/22,000
11	500/700	46	600/800	81	125/175	116	300/500	151	125/150	186	15,000/18,000
12	400/600	47	600/800	82	125/150	117	150/250	152	150/200	187	200/400
13	700/900	48	300/400	83	1500/2500	118	150/250	153	150/200	188	200/400
14	900/1200	49	600/800	84	100/125	119	400/600	154	125/175	189	200/400
15	600/800	50	1200/1500	85	400/600	120	900/1200	155	15,000/25,000	190	150/250
16	150/250	51	500/700	86	700/900	121	800/1000	156	2000/3000	191	200/400
17	150/200	52	500/700	87	2000/2500	122	500/700	157	400/600	192	1000/1500
18	100/125	53	900/1200	88	5000/7500	123	2000/2500	158	500/700	193	400/600
19	150/250	54	600/800	89	4000/6000	124	1500/1800	159	100/150	194	2500/3500
20	100/125	55	15,000/18,000	90	600/800	125	700/900	160	100/150	195	700/900
21	100/125	56	15,000/20,000	91	1200/1500	126	900/1200	161	125/175	196	1000/1500
22	1500/2000	57	7000/9000	92	150/175	127	2000/3000	162	150/200	197	2500/3500
23	200/400	58	600/800	93	400/600	128	12,000/15,000	163	125/175	198	600/800
24	600/800	59	600/800	94	1000/1200	129	10,000/12,000	164	125/175	199	8000/10,000
25	150/250	60	800/1000	95	1200/1500	130	3000/5000	165	100/150	200	8000/10,000
26	1000/1500	61	400/500	96	7000/9000	131	1200/1500	166	100/125	201	15,000/18,000
27	600/800	62	600/800	97	400/600	132	4000/5000	167	2000/2500	202	5000/7000
28	2500/3500	63	900/1200	98	500/700	133	900/1200	168	125/175	203	2000/3000
29	150/250	64	1500/2500	99	7000/8000	134	150/200	169	125/175	204	4000/6000
30	150/250	65	400/600	100	600/900	135	175/250	170	6000/8000	205	25,000/30,000
31	125/175	66	700/900	101	1800/2200	136	20,000/30,000	171	250/350	206	300/400
32	125/175	67	900/1200	102	4000/6000	137	1000/1500	172	6000/8000	207	300/400
33	125/175	68	2500/3500	103	400/500	138	400/500	173	5000/7000	208	800/1000
34	125/175	69	150/250	104	6000/8000	139	900/1200	174	6000/8000	209	600/800
35	125/175	70	400/600	105	10,000/15,000	140	400/600	175	400/600	210	500/700

NOT RESPONSIBLE FOR TYPOGRAPHICAL ERRORS OR OMISSIONS

NOTE: "QNV" in place of an estimate range means "no value quoted" due to the nature of the offered lot.

Estimates (U.S. \$)

CHINESE WORKS OF ART

SALE 3679 • THURSDAY • OCTOBER 17, 1974
and FRIDAY • OCTOBER 18, 1974

As provided for in the "Conditions of Sale" and as explained in the "Important Information For Prospective Bidders", all the property should be assumed to have reserve. In no case, where a reserve exists, will it exceed the range of estimates quoted below.

211	\$600/800	256	\$2000/3000	301	\$5000/7000	346	\$400/600	391	\$3000/4000	436	\$2500/3500
212	500/700	257	2000/3000	302	3000/5000	347	600/800	392	1000/1500	437	2000/3000
213	1000/1500	258	10,000/15,000	303	3000/6000	348	1000/1500	393	400/500	438	5000/7500
214	400/500	259	15,000/20,000	304	1500/2500	349	800/1000	394	200/300	439	2000/4000
215	800/1200	260	4000/6000	305	150/250	350	800/1200	395	500/700	440	3000/4000
216	1500/2500	261	8000/12,000	306	1000/1500	351	100/150	396	12,000/15,000	441	800/1200
217	1000/1500	262	8000/12,000	307	600/800	352	600/900	397	10,000/15,000	442	800/1000
218	500/750	263	30,000/40,000	308	200/300	353	1000/1500	398	6000/8000	443	1500/2000
219	1000/1500	264	3000/4000	309	1000/1500	354	1000/1500	399	4000/6000	444	700/900
220	500/750	265	600/800	310	15,000/25,000	355	400/500	400	750/1250	445	2000/3000
221	300/400	266	200/300	311	1000/1500	356	1500/2500	401	1000/1500	446	150/250
222	1000/1500	267	1500/2500	312	200/300	357	600/800	402	15,000/20,000	447	750/1000
223	1000/1500	268	2000/3000	313	8000/12,000	358	600/800	403	8000/12,000	448	200/300
224	1000/1500	269	20,000/30,000	314	5000/10,000	359	600/800	404	3000/5000	449	2000/4000
225	3000/4000	270	3500/4500	315	2000/3000	360	750/1000	405	1000/1500	450	500/750
226	6000/8000	271	1500/2500	316	2000/3000	361	750/1000	406	2000/3000	451	1800/2500
227	3000/4000	272	3000/4000	317	600/800	362	600/800	407	30,000/50,000	452	1000/1500
228	4000/6000	273	750/1000	318	2000/3000	363	1200/1500	408	15,000/25,000	453	5000/8000
229	8000/10,000	274	9000/12,000	319	1500/2500	364	800/1000	409	1500/2500	454	300/500
230	3000/4000	275	30,000/50,000	320	5000/8000	365	2000/3000	410	300/400	455	15,000/20,000
231	1500/2500	276	4000/6000	321	1500/2000	366	1200/1600	411	500/750	456	800/1200
232	500/800	277	500/800	322	1500/2000	367	3000/4000	412	15,000/25,000	457	3000/5000
233	800/1000	278	2000/3000	323	1250/1750	368	2000/3000	413	800/1200	458	500/600
234	600/800	279	750/1000	324	600/800	369	1000/1500	414	3000/5000	459	800/1000
235	300/400	280	100/150	325	600/800	370	1000/1500	415	200/300	460	400/600
236	400/600	281	400/600	326	400/600	371	1200/1500	416	400/600	461	1500/2000
237	600/1000	282	1000/1500	327	10,000/15,000	372	2000/3000	417	300/500	462	5000/8000
238	300/500	283	500/750	328	400/600	373	1000/1500	418	750/1000	463	8000/12,000
239	400/600	284	300/400	329	2500/5000	374	1500/2000	419	300/500	464	8000/12,000
240	150/250	285	500/700	330	1000/1500	375	2500/3500	420	400/600	465	200/300
241	600/800	286	300/500	331	3000/5000	376	4000/6000	421	3000/5000	466	1500/2500
242	400/600	287	100/150	332	15,000/20,000	377	3000/5000	422	1000/1500	467	800/1200
243	200/400	288	350/450	333	800/1000	378	6000/8000	423	500/800	468	500/750
244	300/400	289	150/250	334	1500/2000	379	10,000/12,000	424	1500/2000	469	750/1000
245	300/500	290	1000/1250	335	1500/2500	380	2000/3000	425	3000/6000	470	600/800
246	500/800	291	1000/1500	336	800/1200	381	4000/6000	426	1500/2500	471	800/1200
247	125/175	292	800/1000	337	5000/7000	382	15,000/20,000	427	400/600	472	800/1500
248	400/600	293	800/1200	338	400/600	383	12,000/15,000	428	300/500	473	300/500
249	1500/2500	294	400/600	339	20,000/30,000	384	20,000/30,000	429	3000/5000	474	500/700
250	400/600	295	300/500	340	250/350	385	8000/10,000	430	1000/1500	475	500/700
251	300/400	296	1500/2500	341	600/800	386	2500/3500	431	4000/6000	476	3000/4000
252	300/500	297	1000/1500	342	1500/2500	387	1500/2000	432	700/1000	477	2000/3000
253	200/300	298	600/800	343	400/600	388	15,000/25,000	433	200/400	478	1500/2500
254	150/250	299	600/900	344	1000/1500	389	75,000/100,000	434	800/1000	479	3000/4000
255	200/300	300	750/1000	345	600/800	390	10,000/15,000	435	2000/3000	480	1500/2000


NOT RESPONSIBLE FOR TYPOGRAPHICAL ERRORS OR OMISSIONS

NOTE: "QNV" in place of an estimate range means "no value quoted" due to the nature of the offered lot.

481	\$4000/5000	526	\$600/800	571	\$300/400
482	2000/3000	527	750/1250	572	400/600
483	800/1200	528	3500/4500	573	2000/4000
484	800/1200	529	15,000/25,000	574	250/350
485	1400/1800	530	4000/6000	575	800/1000
486	2000/3000	531	400/600	576	800/1200
487	60,000/80,000	532	600/800		
488	1500/2500	533	600/800		
489	1000/1500	534	800/1200		
490	1200/1500	535	600/800		
491	600/900	536	600/800		
491	800/1000	537	1500/2500		
493	600/800	538	800/1200		
494	800/1000	539	1000/1500		
495	200/300	540	1500/2000		
496	300/400	541	800/1200		
497	400/600	542	750/1000		
498	1000/1500	543	6000/9000		
499	1500/2500	544	4000/6000		
500	2500/3500	545	10,000/15,000		
501	1000/1500	546	5000/7000		
502	4000/6000	547	4000/6000		
503	3000/5000	548	800/1000		
504	3000/5000	549	300/500		
505	1500/2000	550	700/1000		
506	1500/2500	551	600/800		
507	1500/2000	552	600/800		
508	1000/1500	553	1000/1500		
509	500/750	554	200/300		
510	500/800	555	600/800		
511	1500/2000	556	800/1000		
512	1000/1500	557	800/1000		
513	1000/1500	558	300/400		
514	1500/2000	559	4000/6000		
515	1000/1500	560	800/1200		
516	3000/6000	561	600/800		
517	3000/6000	562	400/500		
518	800/1000	563	600/800		
519	750/1000	564	500/750		
520	150/250	565	200/300		
521	400/600	566	600/800		
522	40/60	567	600/800		
523	800/1200	568	1500/2500		
524	2000/4000	569	600/900		
525	4000/8000	570	900/1200		

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SALE 3679

FINE CHINESE WORKS OF ART

STONE CARVINGS • CHINESE PAINTINGS • ARCHAIC BRONZE VESSELS
ARCHAIC JADES • EARLY BRONZE WORKS OF ART
STONE AND WOOD SCULPTURE • HAN POTTERY FIGURES AND WARES
EARLY POTTERY FIGURES AND WARES • LIAO WARES • TZ'U CHOU WARES
SUNG AND MING CELADONS • CH'ING MONOCHROME PORCELAINS
CH'ING BLUE AND WHITE AND ENAMELLED PORCELAINS

Property of

The Asian Art Museum of San Francisco

Lester Wolfe • *New York*

The Estate of the Late Elizabeth D. Wellington • *Locust Valley, L.I.*
and other owners

EXHIBITION

From Friday, October 11 to 3 p.m. on Day Prior to Date of Sale
Galleries Open 10 a.m. to 5 p.m. • Tuesday through Saturday

PUBLIC AUCTION

Thursday, October 17, 1974 at 2:00 p.m.
Friday, October 18, 1974 at 10:15 a.m. & 2:00 p.m.

SOTHEBY PARKE BERNET INC.

980 MADISON AVENUE (76th-77th STREETS)
NEW YORK 10021 • 212/879-8300

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Cover Illustration: Lot Number 487

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- 15% for individual lots over \$5,000. and up to \$15,000.
- 20% for individual lots over \$1000. and up to \$5,000.
- 25% for individual lots up to \$1000.

These rates include all normal expenses of sale except for: insurance, cartage, illustrations in the catalogue and special advertising.

APPRAISALS

Our charge for appraising works of art, collections, the contents of houses, estates and all types of personal property, including Jewelry is 1½% up to a value of \$50,000. and 1% on any amount in excess. Appraisals may be done for insurance, estate family division or other purposes (excluding gift tax).

A flat rate can be arranged in certain circumstances. The minimum fee is \$250. and travelling expenses are additional.

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Manhattan:	\$25.00
Other boroughs of New York City:	\$50.00
New York Metropolitan Area:	\$100.00
Elsewhere in North America:	\$250.00

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Catalogues, containing pre-sale estimates, are available at annual subscription rates. Subscriptions include price lists as well as the bi-monthly *Newsletter* which contains schedules of sales held in London, Los Angeles, and elsewhere, as well as New York. For details and subscription rates, please contact the Subscription Department.

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If instructed, Sotheby Parke Bernet Inc. will execute bids and advise prospective purchasers. This service is free. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books or bids executed in competition from the audience.

Commission bids, when placed by telephone, are accepted only at the sender's risk, and must be confirmed by letter or telegram (Cable address: PARKGAL, NEW YORK)

Please use the bidding slips provided and be sure to carefully note lot numbers and descriptions.

Always quote the sale number of the catalogue to avoid any possible confusion.

Please bid as early as possible. In the event of identical bids, the earliest will take precedence.

"Buy" bids are not accepted. The limit you leave should be the amount to which you would bid if you were to attend the sale. Each bidding slip should contain bids for one sale only. Alternative bids can be placed by using the word "OR" between lot numbers.

Should you be a successful bidder you will receive an invoice detailing your purchase and requesting payment and clearance of property.

Totally unsuccessful bids are not acknowledged as a rule but inquiries by phone will be informed of the selling price of any lot.

In order to avoid delay in clearing purchases, buyers unknown to us are advised to make arrangements *before the sale* for payment or for references to be supplied. If such arrangements are not made, checks will be cleared before purchases are delivered. *Please Note:* Sotheby Parke Bernet Inc. offers this service as a convenience to its clients who are unable to attend the sale and will not be held responsible for error or failure to execute bids.

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This printed catalogue, as amended by any posted notices or oral announcements during the sale, constitutes Sotheby Parke Bernet Inc's (the Galleries") and the "Consignor's" entire statement relative to the property listed herein. The following Conditions of Sale, any glossary contained herein and the accompanying Terms of Guarantee set forth herein are the complete terms and conditions on which all property listed herein shall be offered for sale, sold or purchased. The property will be offered and sold by the Galleries normally as agent for the Consignor.

1. The authenticity of the Authorship of property listed in the catalogue is guaranteed as specifically stated in the Terms of Guarantee. Except as so specifically provided in the "Terms of Guarantee" with respect to authenticity of Authorship, all property is sold "as is" and neither the Galleries nor the Consignor makes any warranties or representations of any kind or nature with respect to, nor shall they be held responsible or liable for, the correctness of the catalogue or other description of the physical condition, size, quality, rarity, importance, provenance, exhibitions, literature and historical relevance of the property and no statement in the catalogue or made at the sale or in the bill of sale or invoice or elsewhere shall be deemed such a warranty or representation or an assumption of liability with respect thereto. Prospective bidders should inspect the property before bidding to determine its condition and whether or not it has been repaired or restored. The Galleries and the Consignor make no representation or warranty expressed or implied as to whether the purchaser acquires any reproduction rights in the property.

2. The Galleries reserves the right to withdraw any property at any time before actual sale.

3. Unless otherwise announced by the auctioneer at the time of sale all bids are per lots as numbered in the printed catalogue.

4. The Galleries reserves the right to reject a bid from any bidder. The highest bidder acknowledged by the auctioneer shall be the purchaser. In the event of any dispute between bidders, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, the Galleries' sale record shall be conclusive in all respects.

5. If the auctioneer determines that any opening bid is not commensurate with the value of the article offered, he may reject the same and withdraw the article from sale, and if, having acknowledged an opening bid, he decides that any advance thereafter is not sufficient amount he may reject the advance.

6. On the fall of the auctioneer's hammer, the highest bidder shall be deemed to have purchased the offered lot in accordance with all of the conditions set forth herein and thereupon (a) assumes full risk and responsibility therefor, (b) will sign a confirmation of purchase thereof, and (c) will thereupon pay the full purchase price therefor or such part as the Galleries may require. All property shall be removed from the Galleries by the purchaser at his expense not later than three (3) days following its sale and, if not so removed, may be sent by the Galleries to a public warehouse for the account, risk and expense of the purchaser. If the foregoing Conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to the Galleries and the Consignor by law, including without limitation the right to hold the purchaser liable for the bid price, the Galleries, at its option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property on three (3) days notice to the purchaser and for the account and risk of the purchaser, either publicly or privately, and in such event the purchaser shall be liable for the payment of deficiency plus all of the costs, including warehousing, the expense of both sales, and the Galleries' commission on both sales at its regular rates and all other charges due hereunder and incidental damages.

7. Unless the sale is advertised and announced as a sale without reserves, each lot is offered subject to a reserve and the Galleries may implement such reserves by bidding through its representatives on behalf of the Consignor. In certain instances, the Consignor may pay the Galleries less than the standard commission rate where a lot is "bought-in" to protect its reserve. Where the Consignor is indebted to or has a monetary guarantee from the Galleries, and in certain other instances, the Galleries or affiliated companies may have an interest in the offered lots and the proceeds therefrom other than their commissions, and may bid therefor to protect such interests by a representative or agent.

8. Unless exempted by law from the payment thereof, the purchaser will be required to pay the combined New York State and local sales tax. The rate of such combined tax is 8 per cent if within New York City and ranges from 4 per cent to 8 per cent if outside New York City but within New York State.

Deliveries outside of New York State may be subject to the compensating use tax of another state and, where a duty of Collection is imposed upon them by law, the Galleries will require payment of such taxes.

TERMS OF GUARANTEE

The Galleries guarantees the authenticity of Authorship of each lot contained in this catalogue on the terms and conditions set forth below:

1. Definition of Authorship

"Authorship" means the identity of the creator, the period, culture, source of origin of the property, as the case may be, as set forth in the BOLD TYPE HEADING of such catalogue entry.

2. Guarantee Coverage

Subject to the exclusions of (i) attributions of paintings, drawings or sculpture executed prior to 1870, and (ii) periods or dates of execution of the property, as explained in Paragraph 5 below, if within five (5) years from the date of the sale of any lot, the original purchaser of record tenders to the Galleries a purchased lot in the same condition as when sold through the Galleries and it is established that the identification of Authorship (as defined above) of such lot as set forth in the BOLD TYPE HEADING of the catalogue description of such lot (as amended by any posted notices or oral announcements during the sale) is not substantially correct based on a fair reading of the catalogue including the terms of any Glossary contained herein, the sale of such lot will be rescinded and the original purchase price refunded.

3. Non-Assignability

It is specifically understood that the benefits of this Guarantee are not assignable and shall be applicable only to the original purchaser of the lot from the Galleries and not to the subsequent owners or others who have or may acquire an interest therein.

4. Sole Remedy

It is further specifically understood that the remedy set forth herein, namely the rescission of the sale and refund of the original purchase price paid for the lot, is exclusive and in lieu of any other remedy which might otherwise be available as a matter of law.

5. Exclusions

The Guarantee covers only the correctness of description of Authorship (as defined in 1 above) as identified in the BOLD TYPE HEADING of the catalogue item but does *not* extend to (i) the identity of the creator of painting, drawings and sculpture executed before 1870 unless these works are determined to be counterfeits, as this is a matter of current scholarly opinion which can change, (ii) the identification of the periods or dates of execution of the property which may be proven inaccurate by means of scientific processes not generally accepted for use until after publication of the catalogue, or (iii) titles or other identification of offered lots or descriptions of physical condition and size, quality, rarity, importance, provenance, exhibitions and literature of historical relevance, which information normally appears in lower case type below the BOLD TYPE HEADING identifying the Authorship. Although our best judgment is used in attributing paintings, drawings and sculpture created prior to 1870 through the appropriate use of glossary terms, and due care is taken to insure the correctness of the supplemental material which appears below the BOLD TYPE HEADING of each entry in the catalogue, the Guarantee does not extend to any possible errors or omissions therein.

IMPORTANT INFORMATION FOR PROSPECTIVE BIDDERS

Please note Article 7 of the Conditions of Sale dealing with the subjects of "reserves" and the Galleries' "interest in offered lots other than normal selling commissions." The following definitions of terms and explanations of policies on these subjects and the implementation thereof are provided for your information and guidance.

"RESERVE"

Definition: A "Reserve" is the confidential minimum price agreed between the seller and the Galleries, below which the lot will not be sold. On unsold lots, less than full commission will be paid to the Galleries.

Policy: Bidders should assume that *all* lots have protective reserves, even though some lots may be offered without reserves. Our standard advice to sellers is that reserves be set at a percentage of the median of the estimates, generally somewhat below the low estimate shown in the estimate sheet provided with this catalogue. In no case do we permit a reserve to exceed the high estimate shown in the estimate sheet. Unsold lots, i.e., those which do not meet their reserve, are omitted from the price lists issued following sales.

Implementation: The Galleries as agent for the seller protects reserves, that is, places bids during the auction if and when the highest outstanding bid at any time during the sale is below the reserve on the lot being offered.

"MINIMUM PRICE GUARANTEE"

Definition: A "Guarantee Minimum Price" is the confidential minimum price which, in certain instances, the Galleries has contractually agreed that the seller will receive regardless of whether outside bids at the sale equal the guaranteed minimum price. In return for the guarantee the seller agrees to pay a commission of 7½% of the guaranteed minimum in addition to the standard selling commission.

Policy: The purpose of guarantees is to minimize the downside risks to the seller at auction sales. From the bidder's point of view, the guaranteed minimum price should be considered as the same or similar to a reserve, that is, in no event will this guaranteed price exceed the range of pre-sale estimates which have been provided in the estimate sheet and normally will be lower. All consignments which have a minimum price guarantee by the Galleries are marked in the catalogue with the letter "G" next to the lot number.

Implementation: If outside bidding does not reach the guaranteed minimum price, the Galleries will either bid for and buy the guaranteed lot (title to the lot passes to the Galleries) or allow the lot to be sold to the highest bidder for less than the guaranteed minimum price, the Galleries absorbing the loss.

"OWNED PROPERTY"

Definition: "Owned property" is property which, at the time it is offered for sale at auction, is owned solely or partially by the Galleries or an affiliate of the Galleries (and in the sale of which the Galleries is acting as a principal and not an agent).

Policy: The purchase of property by the Galleries for sale at auction is an insignificant part in the Galleries' overall business. Direct purchases are only made at the request of a client and, in these cases, only after standard commission sales or guaranteed minimum price sales have been rejected by the client. Reserve prices of property owned by the Galleries are set on the same or a lower basis than property sold for other consignors, that is, reserves usually will be set below the low pre-sale estimates provided with this catalogue and in no case will they be higher than the low estimates. Any owned property which is unsold at the auction will be omitted from the price lists following the sale. All property owned by the Galleries will be identified in the catalogue as "Property of Sotheby Parke Bernet Inc." or a similar recognizable designation. In some cases, the prior source of property will be identified, e.g., "Property from the Estate of John Doe sold by order of the present owner Sotheby Parke Bernet Inc."

Implementation: Representatives of the Galleries will make no bids on behalf of the Galleries for property owned by the Galleries except to protect a reserve placed by the Galleries as owner. Bidding by the Galleries to protect reserves on property owned by the Galleries is affected in the same way as bidding to protect reserves on property consigned by an outside seller.

GLOSSARY

Chinese Works of Art

1. When a piece is in our opinion of a certain period, reign or dynasty, this attribution appears in bold type, directly below the heading of the description of the lot.

e.g. A pottery horse in our opinion of the T'ang Dynasty is catalogued as:

POTTERY FIGURE OF A HORSE

T'ANG DYNASTY

2. No firm attribution to a period is intended by any work in a description not confirmed by an attribution in bold type below the heading of the lot.

e.g. A pottery horse of doubtful period which may, however, date wholly or in part from the T'ang Dynasty is catalogued as:

T'ANG STYLE POTTERY FIGURE OF A HORSE

or

POTTERY FIGURE OF A HORSE

3. Where an attribution is given in the heading for a lot and there is more than one piece in the lot, all the pieces in the lot belong in our opinion to the one period unless specifically stated to be otherwise.
4. Where no attribution is given to a piece, it is of doubtful period in our opinion or of 19th or 20th century date.

NOTICE

All lots are sold "as is" in accordance with Paragraph 1 of the Conditions of Sale, and Sotheby Parke Bernet makes no representation as to the condition of any lot sold.

Reference is made to the condition of some lots, particularly in the case of illustrated lots having repairs not readily visible in the photograph. These brief references to condition are intended to provide some indication of major damages or repairs for interested persons unable to view the sale who may wish to place order bids through our Bids and Reserves Department.

Anyone wishing further information on any of the property included in this catalogue may write or call the Chinese Works of Art Department (212) 472-3516.

It should be noted that this service and any statements regarding condition do not in any way negate Paragraph 1 of the Conditions of Sale which states that all property is sold on an "as is" basis.

NOTICE and Condition of Sale for Chinese Paintings

Care is taken to ensure that any statement in the description of Chinese paintings as to authorship, attribution, origin, date, age, provenance and condition is reliable and accurate but all such statements are statements of opinion and are not to be taken as statements or representations of fact. Sotheby Parke Bernet Inc. reserves the right, in forming their opinion, to consult and rely upon any expert or authority reasonable considered by them to be reliable.

FIRST SESSION

Thursday, October 17, 1974 at 2:00 p.m.

CATALOGUE NUMBERS 1 to 205

CORAL AND OTHER HARDSTONE CARVINGS

Property of Various Owners

1 CARNELIAN AGATE DRAGON CLASP

A curved spatula-shaped shaft with dragon-head terminal, the top carved and undercut with a writhing *chih lung*, and the underside incised with sprays of foliage. Wood stand.

Length 4½ inches (11.4 cm.)

2 ROCK CRYSTAL DRAGON CLASP

A curved tapering spatula-shaped shaft with dragon-head terminal, the top carved in relief with a writhing *chih lung*. Wood stand.

Length 5 inches (12.7 cm.)

3 CARNELIAN AGATE DRAGON CLASP

A small curved shaft with dragon-head terminal. Wood stand.

Length 2½ inches (6.3 cm.)

4 GREEN GLASS DRAGON CLASP

A curved shaft with dragon-head terminal, the top carved and pierced with a crawling *chih lung*; in translucent emerald green glass. Wood stand.

Length 3½ inches (8.9 cm.)

5 WHITE GLASS DRAGON CLASP

Type of the preceding, but in opaque milk white glass.

Length 3¾ inches (9.5 cm.)

6 GLAZED PORCELAIN DRAGON CLASP

A curved spatula-shaped shaft with dragon-head terminal, the top molded and reticulated with a crawling *chih lung* amid scrolling stems of *ling chih* fungus; coated with a grayish-white glaze splashed with emerald green. Wood stand.

Length 4½ inches (11.4 cm.)

7 GREEN-GLAZED PORCELAIN DRAGON CLASP

Type of the preceding, but smaller and coated with a mottled apple green glaze. Wood stand.

Length 3¾ inches (9.5 cm.)

8 INLAID BRONZE DRAGON CLASP

A curved shaft cast in the form of a cicada with folded wings, with dragon-head terminal at one end, the top decorated with gold and silver inlay, and the underside with an inscription in archaic characters. Wood stand.

Length 3¾ inches (9.5 cm.)

9 PAIR OF CROCIDOLITE FIGURES OF WATER BUFFALOS

Each a well-carved figure of a recumbent water buffalo, with heads turned to left and right respectively. Wood stands and fitted case.

Length 4¾ inches (12.1 cm.)

10 PALE LAVENDER AND GRAY QUARTZ FIGURE OF A CAMEL

An alert figure of a twin-humped Bactrian camel standing four square on a rectangular base; in pale lavender quartz with light gray mottlings. Wood stand and fitted case.

Height 7¼ inches (18.4 cm.)

11 ONION GREEN SERPENTINE FIGURE OF A BIRD

A large exotic crested bird with folded wings and long curved ornamental tail feathers, perched high on a gnarled tree trunk with angular branch supporting a flowering tree peony and foliage; in pale onion green serpentine with russet brown mottlings. Wood stand.

Height 8¼ inches (21 cm.)

12 MOTTLED BROWN AND GREEN SERPENTINE COVERED BRONZE-FORM VASE

A flattened tapering vase with incurved neck and spreading foot, the body boldly carved and undercut on one side with a flowering peony tree and foliage springing from rockwork on the base; the dome cover conformingly carved and undercut to match the body. Wood stand and fitted case.

Height 9½ inches (24.1 cm.)

13 PALE GREEN SERPENTINE PUZZLE BALL, ON RUSTIC STAND

A three-and-one-half-inch ball carved and undercut in relief with numerous birds perched on entwined branches of pine and plum blossoms, and containing approximately ten graduated pierced balls; on tall rustic stand carved and undercut in the form of an old pine tree emerging from rockwork with two perched cranes. Wood stand and fitted case.

Total height 12 inches (30.5 cm.)

14 PAIR OF ONION GREEN SERPENTINE TABLE SCREENS WITH PIETRA DURA DECORATION

Each a thin upright rectangular plaque, applied in jade, carnelian, agate, lapis lazuli, turquoise matrix, green aventurine and other colored hardstones with a bird in flight above full blooming peony trees and plants emerging from rockwork. Wood stands.

Total height 16½ inches (41.9 cm.)

15 SEMI-PRECIOUS MINERAL FLOWERING PLANT, IN SERPENTINE JARDINIÈRE

In the form of a large flowering tree bearing full blooming peony blossoms, the petals in carnelian agate, rose quartz, and pale green serpentine with spinach green jade leaves; in plain oblong mottled light and dark gray serpentine jardinière.

Height about 19¾ inches (50.2 cm.)

16 TWO ROSE QUARTZ CARVINGS

One a standing robed youthful group of the Ho ho hsien, the twin spirits of union and harmony, one holding a bent lotus stem, the other a Chinese coin; the other a seated robed figure of Kuan Yin holding a peach and open scroll in each hand. Wood stands.

Heights 3¾ inches (9.5 cm.)

17 TWO ROSE QUARTZ CARVINGS

One a seated figure of Kuan Yin wearing long robes and cowl headdress, holding a string of rosary beads; the other a rotund striding figure of an elephant with upraised curled trunk. Wood stands.

Heights 4½ inches (11.4 cm.) and 3 inches (7.6 cm.)

18 ROSE QUARTZ FIGURAL GROUP

A figure of a young maiden wearing long robes and hair dressed in a high topknot, holding a bent fruiting peach branch over her shoulder, standing beside a small boy with raised foot resting on a mound of rockwork. Wood stand.

Height 5 inches (12.7 cm.)

19 ROSE QUARTZ FIGURE OF KUAN YIN

A standing slightly swaying figure of the goddess, wearing long flowing robes and hair dressed in a high topknot, holding a blossoming peony stem and a basket with carp in each hand. Wood stand.

Height 8½ inches (21.6 cm.)



[22]

20 ONION GREEN AND BROWN SERPENTINE KUAN YIN GROUP

A figure of the goddess standing before erect stalks of bamboo and foliage, wearing long flowing robes and hair dressed in a high topknot, holding an upturned vase of healing, at her side a nude figure of a child acolyte standing on rockwork, with long flowing streamer and hands clasped in prayer. Wood stand.

Height $6\frac{1}{4}$ inches (15.9 cm.)

21 MOTTLED GREEN SERPENTINE FIGURE OF A BODHISATTVA

A figure seated in *virasana*, wearing a cowed headdress, loose open robes with flowing streamer and a necklace, upon a stepped half-rounded throne flanked by a small vase and a bird perched on rockwork, and before a flaming *mandorla*. Wood stand.

Height $6\frac{3}{4}$ inches (17.2 cm.)

22 CORAL GROUP OF THE SEVEN DEITIES OF GOOD FORTUNE

A laughing group of the *Shichi-Fuku-Jin*, the Japanese group of deities depicting Longevity, Wealth, Happiness, etc., each holding their attributes and seated upon a large sack tied with a cord at one end; in softly polished pink coral with white mottlings. Wood stand and box.

Length $8\frac{1}{4}$ inches (21 cm.)

See illustration

23 MALACHITE SMALL COVERED VASE

Of flattened tapering bronze-form with slightly incurvate neck, boldly carved in relief on one side with a robed figure of a maiden standing on rockwork, holding an upturned basket, the reverse with a female musician seated amid pine branches emerging from rockwork; the matching cover crested with a bird and clusters of pine branches.

Height $5\frac{3}{4}$ inches (14.6 cm.)



[24]

24 ROCK CRYSTAL FIGURE OF A FU LION

Carved in the form of a crouching *Fu* lion with bushy tail and horned head turned to face the observer. Wood stand.

Length 10½ inches (26.7 cm.)

See illustration

25 ROCK CRYSTAL MINIATURE COVERED BRONZE-FORM VASE

A tapering hexagonal vase with spreading foot and incurvate neck having two pairs of leaf-shaped handles and flanges, the matching dome cover conformingly carved and surmounted by a knob finial.

Height 5 inches (12.7 cm.)

Property of the Estate of Elizabeth Wellington
New York

26 MALACHITE BIRD VASE WITH COVER

Carved and undercut in the form of a standing archaistic bronze-form phoenix with stylized folded wings and long curling ornamental tail feathers, the head turned to face the observer and holding a large branch of polyporus fungus in its beak; supporting upon its back a tapering cylindrical bronze-form vase carved with a dragon in pursuit of the 'flaming pearl' and a carp amid waves, the incurvate neck with four pierced S-scroll handles; the conforming dome cover surmounted by a bird finial. The base and cover pierced, restoration.

Height 11 inches (27.9 cm.)

See illustration



[26]

27 CROCIDOLITE COVERED BRONZE-FORM VASE

A flattened tapering vase with spreading foot, the high incurvate neck carved with a banding of down-pointed plantain leaves and two dragon-head handles with fret beneath, the body carved in low relief on the front and back with panels of writhing *chih lung* and archaistic dragon-fret, the whole resting upon an oblong rockwork base and the sides flanked by the youthful standing figures of the Twin Genii, one holding a large lotus stem, the other a partly opened covered box releasing a vapor crested with a pagoda; the matching dome cover conformingly carved and surmounted by a *Fu*-lion finial. The base and cover pierced.

Height $13\frac{1}{4}$ inches (33.6 cm.)

See illustration



[27]



[28]

Property of a New York Private Collector

28 LARGE NATURAL CORAL TREE

In the form of a tall barren tree with scattered short branches and small knots; in polished deep pink coral shading to white on the tips of the branches and knots. Wood stand.

Height $29\frac{1}{4}$ inches (74.3 cm.)

See illustration

A COLLECTION OF JADE BELTHOOKS

Property of Various Owners

29 WHITE JADE DRAGON CLASP

Of large size, the curved spatula-shaped shaft with dragon-head terminal, the top carved and undercut with a crawling *chih lung*; in pale greenish-white jade. Wood stand.

Length 5¾ inches (14.6 cm.)

See illustration on following page

30 WHITE JADE DRAGON CLASP

Type of the preceding, but slightly smaller; in grayish-white jade. Wood stand.

Length 5¼ inches (13.3 cm.)

31 WHITE JADE DRAGON CLASP

A curved tapering shaft carved in the form of a cicada with folded wings, and having a dragon-head terminal at one end; in grayish-white jade. Wood stand.

Length 4¼ inches (10.8 cm.)

See illustration on following page

32 WHITE JADE HORSE-HEAD CLASP

A curved tapering rectangular shaft with flat end and horse-head terminal, the top carved in relief with archaistic dragon-fret and a scattered 'grain' pattern; in grayish-white jade. Wood stand.

Length 4 inches (10.2 cm.)

See illustration on following page

33 WHITE JADE DRAGON CLASP

A curved shaft in the form of a scaly dragon, with curled bushy tail and turned head gazing at the 'flaming pearl' on its back; in grayish-white jade. Wood stand.

Length 3½ inches (8.9 cm.)

34 WHITE JADE BIRD-FORM CLASP

A curved tapering shaft carved in relief with stylized folded wings, the end with bird-head terminal; in grayish-white jade. Wood stand.

Length 3¾ inches (9.5 cm.)

35 TWO TOMB JADE DRAGON CLASPS

Each with curved spatula-shaped shafts and dragon-head terminals; in grayish-green jade with dark brown mottlings. Wood stand.

Lengths 2¾ inches (6.7 cm.) and 3 inches (7.6 cm.)

36 WHITE JADE DRAGON CLASP

A curved tapering shaft with rounded end and dragon-head terminal, the top incised with *ju-i* and C-scroll ornaments; in grayish-white jade. Wood stand.

Length 4¼ inches (10.8 cm.)

37 MUTTON-FAT JADE DRAGON CLASP

A curved spatula-shaped shaft with horned dragon-head terminal, the top carved in relief with a writhing *chih lung*, in greenish-gray jade with russet brown mottlings. Wood stand.

Length 3½ inches (8.9 cm.)

38 WHITE JADE DRAGON CLASP

A curved spatula-shaped shaft with dragon-head terminal, the top carved and undercut with a curled *chih lung* gripping a trailing branch of polyporus fungus in its mouth; in grayish-white jade. Wood stand.

Length 5¼ inches (13.3 cm.)

39 WHITE JADE DRAGON CLASP

A curved spatula-shaped shaft with dragon-head terminal, the top carved and undercut with a crawling *chih lung*, and the sides incised with a key-fret border; in grayish-white jade. Wood stand.

Length 5 inches (12.7 cm.)

See illustration

40 WHITE JADE DRAGON CLASP

A plain raised tapering rectangular shaft with angular flat end and dragon-head terminal; in grayish-white jade. Wood stand.

Length 4½ inches (11.5 cm.)

41 WHITE JADE DRAGON CLASP

A curved tapering rectangular shaft with flat end and dragon-head terminal, the top carved and undercut with a writhing *chih lung* holding a curled lotus stem in its mouth; in grayish-white jade with russet brown fleckings. Wood stand.

Length 5¼ inches (13.3 cm.)

42 FEI-TS'UI JADE DRAGON CLASP

A small curved shaft with dragon-head terminal, the top carved and undercut with a writhing *chih lung* holding a stem of *ling chih* fungus in its mouth; in grayish-white jade with light and dark emerald green mottlings. Wood stand.

Length 3¾ inches (9.5 cm.)

See illustration

43 FEI-TS'UI JADE DRAGON CLASP

A small curved spatula-shaft with dragon-head terminal; in grayish-white jade with emerald green and brown mottlings. Wood stand.

Length 3¼ inches (8.2 cm.)

See illustration

44 WHITE JADE DUCK-FORM CLASP

A slender curved tapering rectangular shaft with duck's-head terminal, the top carved and undercut with two crouching ducks, each holding a spray of millet in its beak; in grayish-white jade. Wood stand.

Length 4½ inches (11.4 cm.)

See illustration

45 WHITE JADE DRAGON CLASP

A curved tapering shaft with pointed end and *ju-i*-head terminal carved with a *shou* medallion, the top carved and undercut with a crawling *chih lung*; in grayish-white jade with pale brown splash. Wood stand.

Length 4¼ inches (10.9 cm.)

See illustration



[32]

[31]

[42]

[43]

[39]

[45]

[44]

[29]

JADE CARVINGS

46 MUTTON-FAT JADE TWO-HANDLED BRONZE-FORM BOWL (*KUEI*)

A round slightly bulbous bowl with flaring lip and high, slightly expanding ring foot, the sides having two horned dragon-head loop handles with lugs beneath, and the body carved in relief with three concentric rows of nipple bosses, beneath a neck banding of small square fret medallions interrupted by four projecting flanges and a pair of animal masks; in greenish-gray jade with pale brown mottlings. One horn missing.

Length over handles 6¼ inches (15.8 cm.)

See illustration



[46]

47 GRAY JADE LOTIFORM CUP

A round petal-lobed bowl of Moghul type, having a scroll loop handle partly masked with leafage at one end, the base carved in relief with a banding of leaf tips above the shallow, slightly concave ring foot; in translucent pale gray jade with darker mottlings and brown veinings. Fitted case.

Length over handle 5¾ inches (14.6 cm.)

48 LAVENDER AND BROWN JADE BOWL

A small quadrilobed bowl with foliated oval foot and lip rimmed in silver, the petal-lobed exterior carved in low relief with radial stems of blossoms rising from a band of leafage around the foot, and continuing upwards towards the rim on one side; in semi-translucent pale lavender jade with brown mottlings.

Length 5¼ inches (13.3 cm.)

49 PAIR OF 'TIBETAN STYLE' GRAY JADE CHRYSANTHEMUM DISHES

Each a shallow round dish with foliated ring foot, one of which has now been ground off, carved with concentric circles of fluted chrysanthemum petals; in highly polished translucent gray jade with darker fleckings. Fitted cases.

Diameter 6¾ inches (17.2 cm.)

50 'TIBETAN STYLE' SPINACH GREEN JADE SMALL CHRYSANTHEMUM BOWL AND COVER

A round bowl with flaring lip rim, high ring foot formed by two rows of petals and conforming reversible cover, finely carved with concentric circles of fluted chrysanthemum petals; in translucent paper-thin mottled dark green jade. Wood stand and fitted case.

Diameter 3¾ inches (9.5 cm.)

See illustration



[50]

51 GREENISH-WHITE JADE COVERED BOX

An oblong *ju-i*-shaped box, the silver-mounted hinged cover carved in low relief with three quail-like birds perched on rockwork amid flowering plants, a fourth bird in flight above; in mottled pale greenish-white jade.

Length 5½ inches (13.9 cm.)



[52]

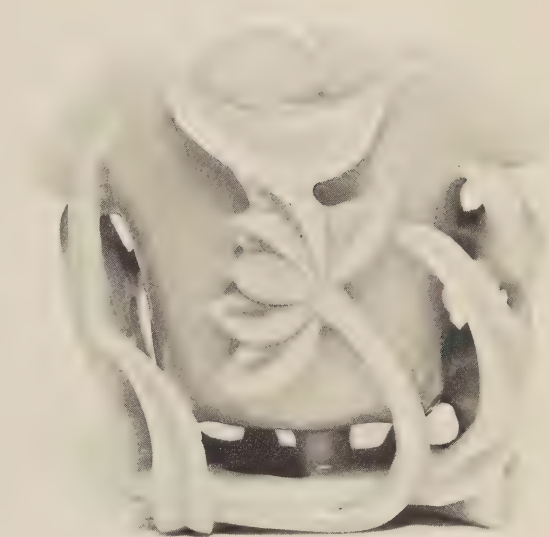
52 MUTTON-FAT JADE TWO-HANDLED LIBATION CUP

18th CENTURY

A small round bowl with slightly spreading ring foot and two angular fret loop handles, the body carved in relief with four concentric rows of nipple bosses; in greenish-gray jade with brown mottlings.

Length 5½ inches (14 cm.)

See illustration



[53]

53 MUTTON-FAT JADE SMALL LOTUS VASE

In the form of a large open upstanding lotus leaf with curled edges and two perched waterfowl, supported by carved and undercut curling stems of lotus blossoms, pods, buds and leafage; in softly polished greenish-gray jade. Base pierced.

Height 4¼ inches (10.8 cm.)

See illustration

54 SPINACH GREEN JADE FIGURE OF A HORSE

A recumbent figure of a horse with head curled round and touching the hoof of its hind leg, and having short erect ears, curly mane and bushy tail tucked beneath the rear body, the neck pierced with an aperture; in mottled dark green jade.

Length 6 inches (15.2 cm.)



[55]

**55 MUTTON-FAT JADE COVERED BRONZE-
FORM VASE WITH LOOSE-RING HANDLES**

18th CENTURY

A flattened tapering vase with high hollow spreading foot, the incurvate neck having two dragon-head loop handles enclosing loose rings, the body boldly carved in relief and undercut with three *Fu* lions standing on pierced ornamental rocky plateaus,

an emerging old pine branch and two perched birds, the dome cover crested with two snarling *Fu* lions and a small cluster of clouds on one side; in polished pale greenish-gray jade. Wood stand.

Height 10¼ inches (26 cm.)

See illustration



[56]

**56 GREENISH-WHITE JADE COVERED
TRIPOD INCENSE BURNER WITH LOOSE-
RING HANDLES**

18th CENTURY

A large deep round wide-mouthed bowl with fret-carved rim, and supported upon three ogre-mask and paw stump feet, the sides having two dragon-head loop handles hung with large loose rings, the dome cover pierced at the crown and carved with a coiled dragon grasping the 'flaming pearl'; the body and cover carved

in crisp relief with scrolling lotus vines enclosed by narrow *ju-i*-head bandings. In polished greenish-white jade with brown mottlings. Wood stand.

Length over handles 9¾ inches (24.7 cm.)

From the Collection of the Honolulu Academy Of Art. Sold in these rooms, February 19, 1958, lot 179.

See illustration

**57 WHITE JADE COVERED BRONZE-FORM
VASE WITH LOOSE-RING HANDLES AND
CHAIN**

18th CENTURY

A flattened tapering vase with short spreading foot, the incurvate neck having two dragon-head loop handles hung with loose rings, the dome cover crested with a chrysanthemum bud finial joined by a jade link chain to one loose-ring handle; the body and cover carved in high relief with descending grapevine which continues partly on the reverse, and a flowering plant emerging from rockwork. In polished greenish-white jade with pale brown mottlings.

Height 8¾ inches (22.2 cm.)

See illustration

**58 SPINACH GREEN JADE FIGURE OF A
GOAT**

A crouching figure of a goat with raised foreleg and alert horned head; in mottled dark green jade.

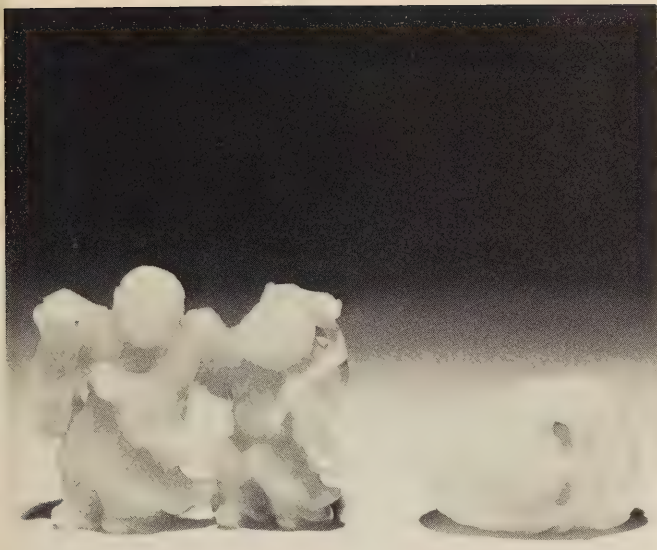
Length 6 inches (15.2 cm.)

**59 SPINACH GREEN JADE FIGURE OF A
HORSE**

A recumbent figure of a horse resting upon its bent legs, with head cast slightly downwards, erect short ears, curly mane and bushy tail; in mottled dark green jade.

Length 5¾ inches (14.6 cm.)





[60]

60 GREENISH-WHITE JADE SMALL GROUP OF THE TWIN GENII

18th CENTURY

Carved in the form of the standing robed youthful group of the Ho-ho Erh Hsien, the Twin Immortals of Union and Harmony, one holding a small 'jewel' and a three-legged toad in his raised right hand, the other with a large lotus stem over his shoulder; in softly polished greenish-white jade with pale buff mottlings. Wood stand.

Length 3¼ inches (8.3 cm.)

See illustration

61 WHITE JADE MINIATURE GROUP OF DUCKS

Carved in the form of two ducks perched on a curled lotus leaf, one with head turned to look backwards, and each holding a lotus stem in its beak; in softly polished pale greenish-white jade. Wood stand.

Length 2¼ inches (5.7 cm.)

See illustration

62 GOLD-DECORATED GREEN JADE AND TEAKWOOD BOOK

A rectangular book inset with six mottled dark green jade panels within yellow and buff-colored raw silk framework mats, each panel decorated in gold and silver on both sides with branches of peonies, chrysanthemums, lilies, plum blossoms and various other garden flowers beside lengthy poetic inscriptions; the teakwood covers carved in low relief with flowering shrubs and rockwork, the front with a narrow panel incised with a six-character inscription.

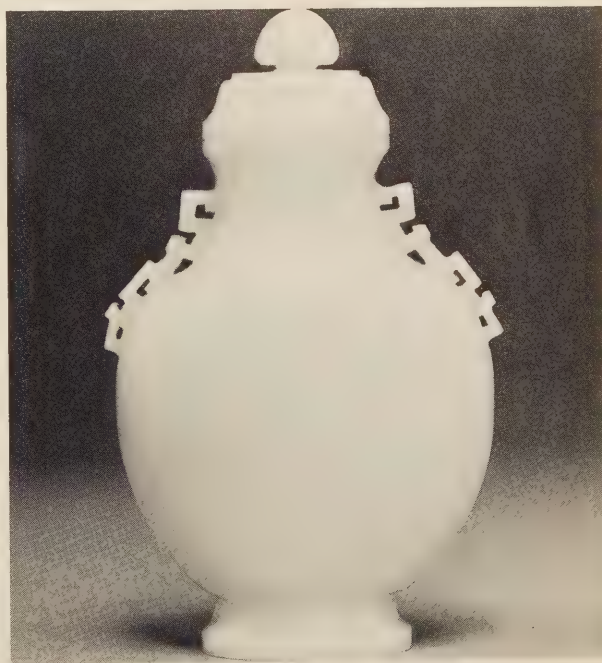
Height 7 inches (17.8 cm.); width 5 inches (12.7 cm.)

63 ONION GREEN JADE COVERED BRONZE-FORM VASE

A plain flattened ovate vase with spreading foot, the sloping shoulders and neck having two angular pierced dragon-fret handles, the matching dome cover surmounted by a knob finial; in highly polished pale onion green jade.

Height 6¾ inches (17.1 cm.)

See illustration



[63]



[64]

64 GRAY-GREEN JADE TRIPOD BRONZE-FORM INCENSE BURNER (*LI TING*)

A deep round bowl with shallow trilobed body, and having two upright loop handles set on the slightly projecting lip rim, on three tall plain straight feet, the body carved in relief with three horned *t'ao t'ieh* masks; in grayish-green jade with brown mottlings. Wood stand.

Height 5¾ inches (14.6 cm.)

See illustration

65 MUTTON-FAT JADE BOWL

A plain shallow round bowl with flaring sides and flat under foot; in softly polished semi-translucent greenish-gray jade. Wood stand.

Diameter 6 inches (15.2 cm.)

66 FEI-TS'UI JADE BRONZE-FORM BEAKER

A slender quadrangular flaring *ku* with central bulb, incised on all four sides with plantain leaves and *t'ao t'ieh* motifs and outlined with eight projecting vertical notched flanges; in grayish-white jade with green, black and brown mottlings. Wood stand.

Height 6¾ inches (17.1 cm.)

67 PAIR OF SPINACH GREEN JADE FIGURES OF PEACOCKS

Each a standing figure of a crested bird with partly open wings and upraised partly displayed tail feathers, on an oval pierced rockwork base; in dark green jade with brown and black mottlings. Wood stands.

Height 6¾ inches (17.2 cm.)

See illustration



[67]



[68]

70 WHITE JADE SMALL BRONZE-FORM LIBATION CUP 18th CENTURY

A plain boat-shaped vessel with projecting spout, oval ring foot and dragon-head loop handle; in semi-translucent grayish-white jade with pale brown mottlings. Wood box.

Length 4½ inches (11.4 cm.)

71 RETICULATED SPINACH GREEN JADE COVERED TRIPOD INCENSE BURNER WITH LOOSE-RING HANDLES

A deep round flaring bowl resting on three sabre-like feet crested at the knee with lion-masks, and having a flat projecting lip rim pierced with scrolling vines and two carved and undercut winged dragon-head handles enclosing loose rings, the matching dome cover carved and reticulated with aster-like blossoms, foliage and two birds, the flat top with concentric rows of chrysanthemum petals and crested with a pierced bulbous floral knob; in mottled dark green jade. One ring repaired. Wood stand and fitted case.

Height 5½ inches (14 cm.)

See illustration

68 GRAY JADE COVERED TRIPOD INCENSE BURNER WITH LOOSE-RING HANDLES

A depressed globose bowl resting on three ogre-mask and paw stump feet, the sides having two carved and undercut dragon-mask handles enclosing loose rings, the dome cover with three smaller ogre-mask handles hung with loose rings, and the flat top crested with a coiled dragon; in greenish-gray jade with black fleckings. One ring repaired. Wood stand and fitted case.

Height 5¾ inches (14.6 cm.)

See illustration

69 TWO WHITE JADE CARVINGS

One a *ju-i*-shaped plaquette carved in low relief with a cluster of pomegranates and foliage, the other an oblong plaquette carved and pierced with a *shou* medallion suspended from a musical stone, and flanked by two large bats in flight amid scrolling vines.

Lengths 2¾ inches (7 cm.) and 3¾ inches (9.5 cm.)



[71]

72 GREEN JADE SMALL QUAN YIN GROUP

A robed figure of the goddess seated on rockwork beside a perched crested bird with upraised tail feathers, holding a bent flowering prunus branch over her shoulder, at her feet a child acolyte holding the end of her long sash; in mottled green jade with brown fleckings. Wood stand and case.

Height 4½ inches (11.4 cm.)

73 GREENISH-WHITE JADE SMALL TWO-HANDLED LIBATION CUP

A round bowl with everted lip rim and small ring foot, the sides having two carved and undercut handles in the form of lily-like blossoms with stalks beneath, the body carved with a median banding of *t'ao t'ieh* ornaments; in translucent mottled pale greenish-white jade. Wood stand.

Length over handles 5 inches (12.7 cm.)

74 TEAKWOOD AND MUTTON-FAT JADE JU-I SCEPTRE

A plain S-curved teakwood shaft, inset with three greenish-gray jade plaques in various sizes, the larger boldly carved in relief with an elaborately caparisoned elephant and floral medallions, and the two smaller ones carved with a flower-filled vase and a stylized duck amid scrolling waves, with turned head and holding a lotus stem in its beak.

Length 18½ inches (47 cm.)



[75]

75 ONION GREEN JADE BRONZE-FORM HANGING VASE WITH COVER AND CHAIN

A flattened slightly tapering quadrangular vase with spreading foot, the incurvate neck carved with a collar of pointed lappets, and having two *ling chih* fungus handles attached to a jade double suspension chain which is connected to a bar with loop and dragon-head terminals, the body carved in low relief with panels of a cat-like animal perched on rockwork beneath a pine tree, and a dragon pursuit of the 'flaming pearl' above a carp amid scrolling waves, the shoulder and base with narrow bandings of lotus petals; the matching dome cover surmounted by a floral finial. Wood stands.

Height overall 8 inches (20.3 cm.)

See illustrations

Property of a New York Private Collector

**76 WHITE JADE COVERED BRONZE-FORM
VASE WITH LOOSE-RING HANDLES**

A large flattened tapering vase with high hollow flaring foot, sloping shoulders and incurvate neck having two lion-mask handles hung with loose rings, the body carved in low relief with a wide median banding of *t'ao t'ieh* masks and fret ornaments, the dome cover crested with a carved and undercut coiled dragon; in highly polished pale greenish-white jade. The cover and base pierced.

Height 12¼ inches (31.1 cm.)

See illustration



**77 GREENISH-WHITE JADE COVERED
BRONZE-FORM VASE WITH LOOSE-RING
HANDLES**

A large flattened tapering vase with hollow spreading foot, sloping shoulders and incurvate neck carved on both sides with leaf ornaments, and having two lion-mask handles hung with loose rings, the body carved in low relief with a wide median banding of *t'ao t'ieh* masks and fret ornaments, the dome cover carved with leaf scrollings, and the top crested with a snarling female *Fu* lion with cub sprawling on its back; in highly polished greenish-white jade. The cover and base pierced.

Height 13 inches (33 cm.)

See illustration



Property of the Estate of Elizabeth Wellington
New York

78 WHITE JADE FIGURE OF KUAN YIN

A standing figure of the goddess wearing long flowing robes with wide sleeves and hair dressed with a pointed crown, holding a small scroll and rosary beads in each hand; in softly polished greenish-white jade with pale brown mottlings. Wood stand.

Height 7½ inches (19.1 cm.)

See illustration



[78]

**79 FEI-TS'UI JADE SMALL COVERED
BRONZE-FORM VASE**

A flattened tapering vase with short incurvate neck and spreading foot, the sides carved and undercut with two crested long-tailed birds on branches of plum blossoms emerging from rockwork on the base, the dome cover crested with a perched bird; in grayish-white with emerald green and brown mottlings. Base pierced.

Height 5¼ inches (13.3 cm.)

Property of Various Owners

**80 WHITE JADE FIGURINE OF AN
IMMORTAL**

A standing figure of Liu Hai wearing loose open short robes and pants, his raised left hand holding a short broom which supports a string of cash and his three-legged toad; in softly polished grayish-white jade. Wood stand.

Height 2⅝ inches (6 cm.)

**81 MUTTON-FAT JADE FIGURINE OF A
BIRD**

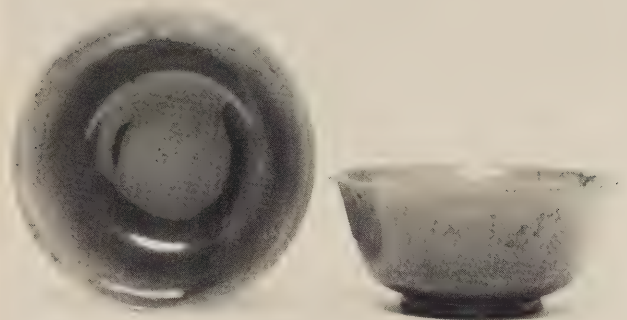
A small crouching figure of a crane with folded wings and head turned to look backwards, holding a fruiting peach branch in its beak; in greenish-gray jade with brown and darker gray mottlings.

Length 2¼ inches (5.7 cm.)

82 MOTTLED GREEN JADE DISH

A shallow round dish with slightly recessed foot, the interior centered with a raised circular medallion carved with scrolling clouds; in moss green jade with gray mottlings and black fleckings. Wood stand.

Diameter 6 inches (15.2 cm.)



[83]

83 PAIR OF SPINACH GREEN JADE BOWLS

Each a deep round musical bowl with tapering sides, slightly everted lip rim and ring foot; in semi-translucent dark green jade with brown mottlings.

Diameter 6½ inches (16.5 cm.)

See illustration

84 WHITE JADE BELT HOOK

In two sections; the longer curved spatula-shaped portion with dragon-head terminal, the tops carved and undercut with a crawling *chih lung*; in mottled greenish-white jade.

Length 4½ inches (11.4 cm.)

85 ARCHAISTIC WHITE AND BROWN JADE SCABBARD BUCKLE

A narrow rectangular buckle with curved ends and long oblong loop on the underside, the top carved in relief with two sinuous crawling land dragons, and the sides incised with C-scrolls and *ju-i* ornaments; in grayish-white jade with russet brown mottlings.

Length 4¼ inches (10.8 cm.)

86 GRAY JADE COVERED BRONZE-FORM VASE WITH LOOSE-RING HANDLES

A flattened tapering quadrangular vase with incurvate neck and flaring foot, the sides carved and pierced with two upstanding leaf scroll handles hung with loose rings, the front and back carved in low relief with panels of stylized *chih* dragons, and the matching cover crested with foliated loop handles enclosing two loose rings; in mottled gray jade with black fleckings. Wood stand and fitted case.

Height 8 inches (20.3 cm.)

87 WHITE JADE RUSTIC GROTTO

In the form of a carved and undercut irregular shaped cluster of old gnarled and entwined pine branches; in softly polished greenish-white jade. Wood stand.

Length 7 inches (17.8 cm.)

See illustration



[87]



[88]

[89]

**88 OLIVE GREEN AND BROWN JADE
BAMBOO VASE** *17th/18th CENTURY*

Carved in the form of a hollow bamboo stalk of oval section with spiraling body and five small knots, the base collared with a narrow beaded strapwork banding; in mottled olive green jade with russet brown skin on one side. Wood stand.

Height 5 1/8 inches (13 cm.)

From the Collection of Mrs. Christian R. Holmes, New York.
Formerly in the Alfred Wynschenk Collection, New York.

See color plate

**89 MUTTON-FAT JADE GROUP OF LOTUS
PODS** *18th CENTURY*

In the form of two large and small conjoined lotus pods, carved and undercut in relief with ribanded curling stems supporting a lotus bud and leafage; in greenish-gray jade with deep russet brown skin.

Length 5 1/2 inches (14 cm.)

A similar pair of lotus pods is illustrated in color by René-Yvon Lefebvre d'Argencé, *Chinese Jade in the Avery Brundage Collection*, 1972, p. 116, pl. LI.

See color plate

90 SPINACH GREEN JADE SMALL COVERED BRONZE-FORM VASE

A flattened tapering quadrangular vase with spreading foot and incurvate neck having two small leaf-shaped handles, the body carved in low relief on the front and back with panels of *t'ao t'ieh* masks, the sides with three projecting notched flanges, and the dome cover crested with a knob finial. In mottled dark green jade. Wood stand and fitted case.

Height 7 inches (17.8 cm.)

91 INLAID TEAKWOOD AND WHITE JADE JU-I SCEPTRE

An S-curved teakwood shaft inlaid in silver wire with panels of lotus blossoms and asters within a double line framework border, inset with three white jade plaques in various sizes, carved in relief with sages and attendants amid rockwork and pine trees, two with a crane in flight and scrolling clouds. Fitted case.

Length 21 inches (53.3 cm.)

92 WHITE JADE FIGURINE OF AN IMMORTAL

A standing smiling robed figure of Liu Hai, holding a pomegranate branch and a string of cash, his raised left foot resting upon his three-legged toad. Together a tiny coral carving of a dragon. 2 pieces

Height 2 inches (5.1 cm.)

93 MUTTON-FAT JADE LIBATION CUP 18th CENTURY

A shallow round bowl with slightly spreading ring foot, carved with a figure in a wooded mountainous landscape and a six-character inscription, the handle in the form of a carved and undercut crawling *chih lung* holding a prunus branch in its beak; in mottled greenish-gray jade with dark brown veinings. Wood stand.

Length over handle 4¼ inches (10.9 cm.)



[94]

[95]

94 MUTTON-FAT JADE VASE WITH LOOSE-RING HANDLES

A flattened pear-shaped vase with three-quarter moon-shaped body and spreading foot, the high slightly incurvate neck carved with two elephant-head handles hung with loose rings, and two bandings of archaistic scroll devices and plantain leaves above a double rope twist collar, the body carved on both sides with lotus blossoms and foliage; in greenish-gray jade with buff and brown mottlings.

Height 6½ inches (16.5 cm.)

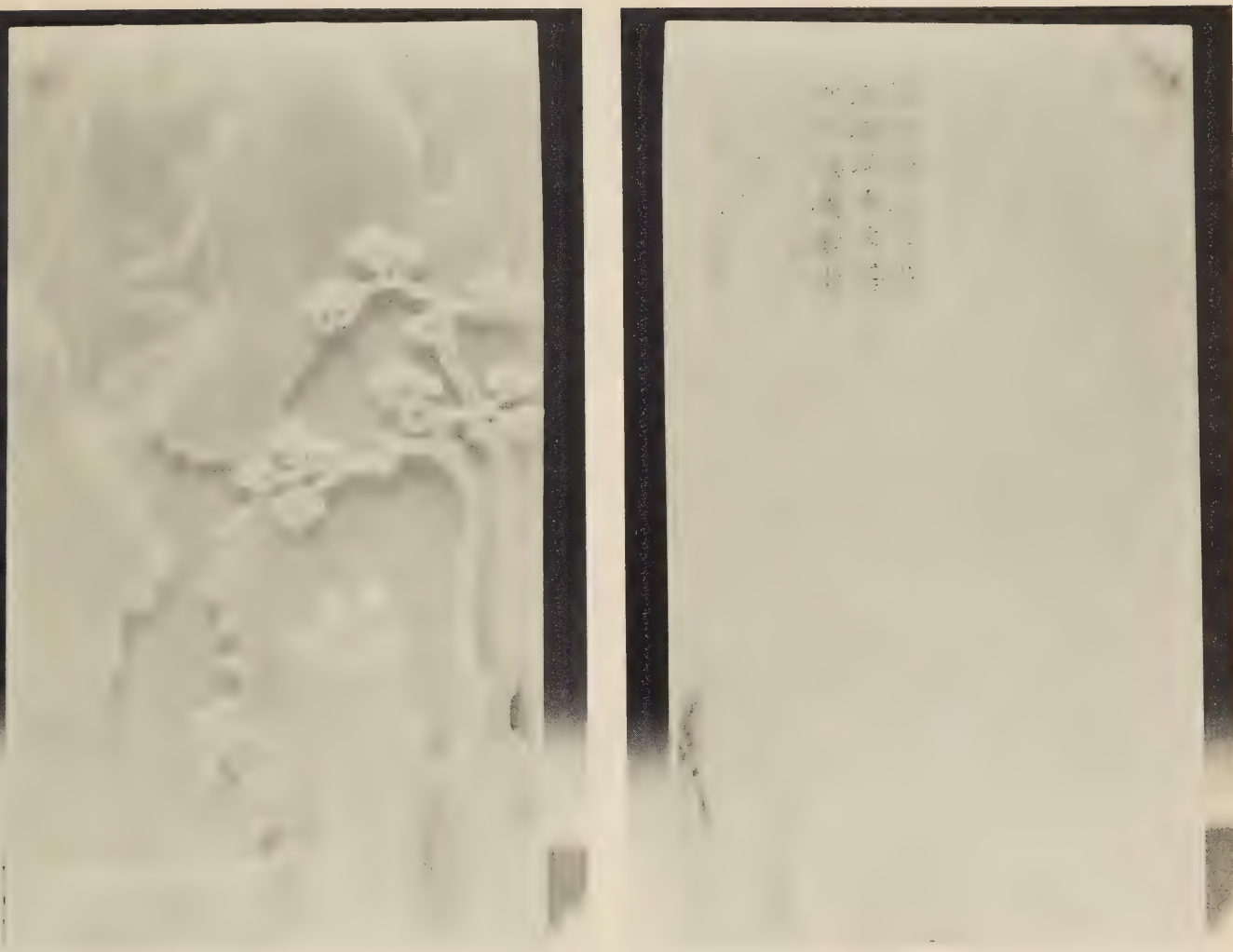
See illustration

95 WHITE JADE SMALL COVERED BRONZE-FORM VASE WITH LOOSE-RING HANDLES

A flattened tapering vase of oval section, with flaring foot and short neck having two bird's-head handles hung with loose rings, the sides with carved and pierced dragon scrolls; the matching dome cover with two pierced bird-fret handles, and the top crested with a chrysanthemum bud finial. In mottled greenish-white jade. Wood stand. One handle on cover repaired.

Height 6½ inches (16.5 cm.)

See illustration



[96 - Two Views]

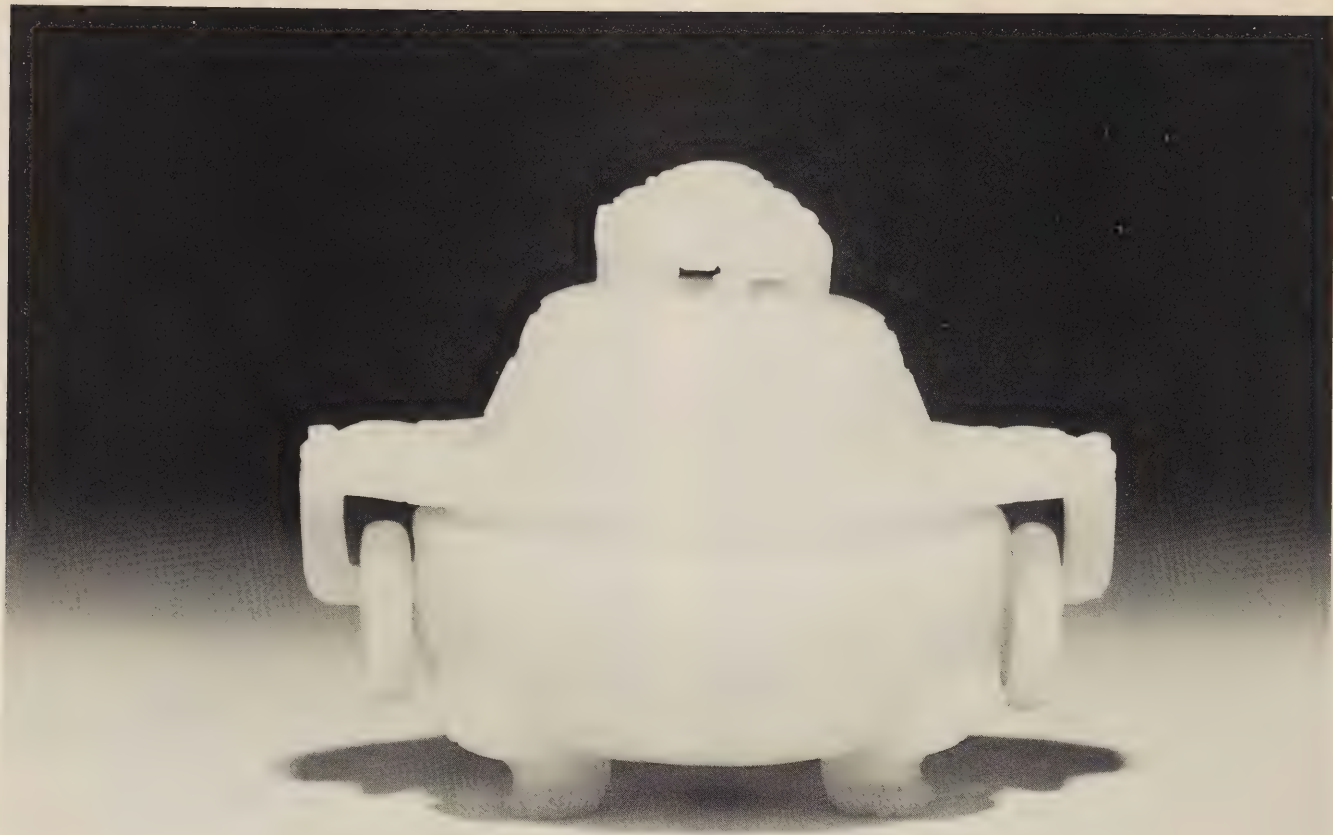
96 WHITE JADE TABLE SCREEN

18th CENTURY

A thick upright rectangular panel, carved in relief on the front with a mountainous landscape depicting two sages standing beneath an old pine, on a rocky plateau beside a large cascading waterfall, the reverse with a river flanked by pine trees and peaked mountains, and a lengthy inscription etched in gold; in softly polished greenish-white jade with brown mottlings. Wood stand.

Total height 15 inches (38.1 cm.)

See illustration of front and back



[99]

97 WHITE JADE GROUP OF CATS

Carved in the form of a recumbent female cat and a sportive kitten, each nipping and grasping the wings of a large butterfly, upon a fern-like leaf with curled stem forming a small loop at one end; in softly polished waxy white jade with pale russet brown mottlings. Wood stand.

Length 3¼ inches (8.2 cm.)

98 TEAKWOOD AND WHITE JADE JU-I SCEPTRE

An S-curved teakwood shaft insert with three grayish-white jade plaquettes in various sizes, each carved and pierced with a large peach enclosed by a bat and clusters of blossoms and foliage.

Length 18¼ inches (46.3 cm.)

99 WHITE JADE COVERED TRIPOD INCENSE BURNER WITH LOOSE-RING HANDLES

A depressed globose vessel resting on three ogre-mask and paw stump feet, and having two dragon-mask loop handles hung with loose rings, the body carved in relief with stylized *t'ao t'ieh* masks, the dome cover carved to match, the pierced top surmounted by a coiled dragon; in softly polished greenish-white jade. Wood stand.

Length over handles 6 inches (15.3 cm.)

See illustration

100 GRAY JADE FIGURE OF A CRANE

A standing figure of a crane with upraised slightly turned head, closed wings and downcast displayed short tail feathers, standing astride a mound of rockwork; in highly polished mottled gray jade. Wood stand.

Height 7½ inches (19 cm.)

101 GRAY JADE TWO-HANDLED BRONZE-FORM VASE WITH COVER

A flattened pear-shaped vase, the incurvate neck carved with two dragon-head loop handles and a collar of six down-pointed lappets, repeated on the hollow spreading foot, the body carved in relief with a continuous design of interlocking writhing *chih lung*; in mottled greenish-gray jade with dark brown veinings. Wood stand.

Height 7¾ inches (19.7 cm.)

See illustration



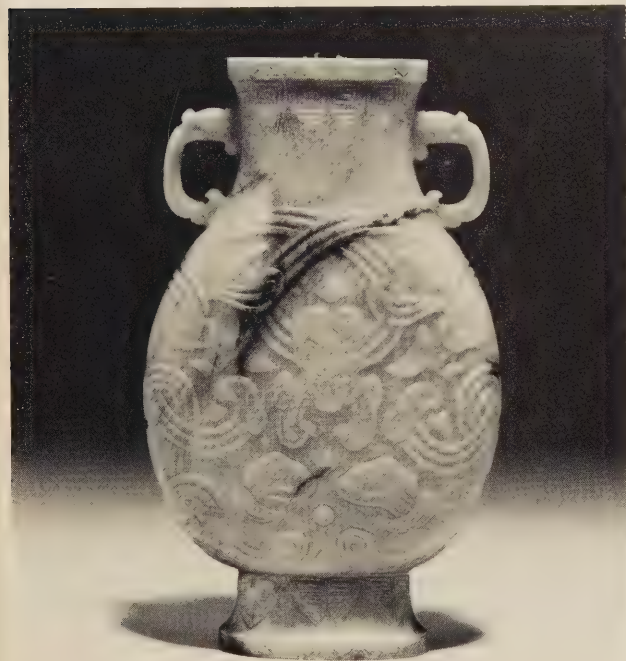
[102.]

102 MOSS GREEN JADE FIGURE OF AN ELEPHANT

A large rotund standing figure of a pregnant female elephant, with head cast slightly downwards, long curled trunk and tusks inset in white jade; in highly polished moss green jade with black fleckings.

Length 8½ inches (21.6 cm.)

See illustration

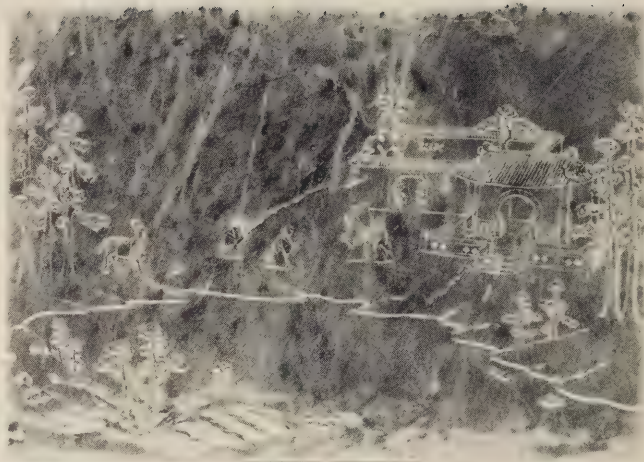
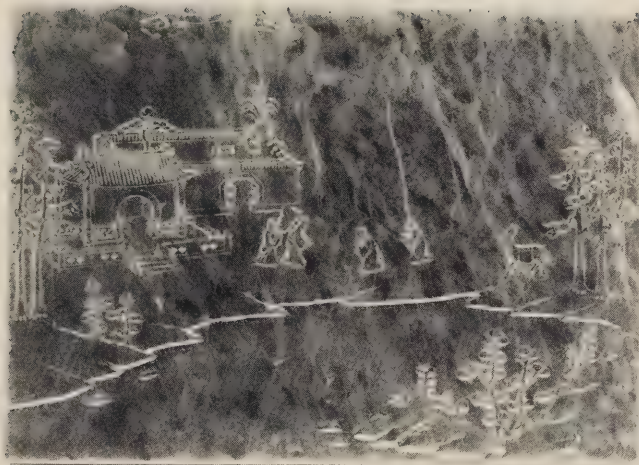


[101]

103 SPINACH GREEN JADE FIGURE OF KUAN YIN

A standing swaying figure of the goddess, wearing long flowing robes and hair dressed in a high topknot, holding a spray of leafage and a down-pointed vase of Healing in each hand; in mottled dark green jade.

Height 10¼ inches (26 cm.)



[104]

104 PAIR OF MOSS GREEN JADE TABLE SCREENS

Each a thick oblong rectangular panel, carved in relief with a landscape scene depicting a man and his attendant standing before a pavilion nestled on the shores of a lake, awaiting the arrival of two travelers who are seen walking away from their horse which stands near tall trees; in highly polished moss green jade with black fleckings. Wood stands.

Total height 11 inches (27.9 cm.)

See illustration



[105]

**105 SPINACH GREEN JADE BOWL WITH
BUTTERFLY AND LOOSE-RING-HANDLES**

18th CENTURY

A deep round bowl resting upon five *ju-i*-shaped feet, the handles in the form of carved and undercut butterflies with spread wings enclosing peony blossoms and leafage with stalks beneath, each hung with a large loose ring; the body carved relief with scrolling lotus blossoms and foliage interspersed with the Eight Buddhist Emblems of Happy Augury (*Pa Chi-Hsiang*),

the interior centered with stems of polyporus fungus, foliage and two hovering insects. In mottled dark green jade with black fleckings.

Length over handles 11¾ inches (29.8 cm.)

A similar bowl from the Collection of the Late General Ralph C. Tobin, was sold in these rooms, October 3, 1972, lot 119.

See illustration

Property of a New York Private Collector

108 PAIR OF DARK GREEN JADE FIGURES OF CRANES

Each a figure of a crane with closed wings and head turned to left and right, respectively, standing on rockwork with emerging gnarled tree trunk and stems of *ling chih* fungus; in dark green jade with greenish-gray mottlings. Wood stands and fitted case.

Height 8¼ inches (21 cm.)

See illustration



[108]

106 GRAY JADE GROUP OF GOATS

An alert figure of a goat with horned head turned to left, standing on a narrow rockwork plateau with dented edge, beside a female goat and a kid perched high on an ornamental outcrop of rockwork; in mottled dark and light gray jade. Wood stand.

Length 6¼ inches (15.9 cm.)

See illustration

107 SPINACH GREEN JADE COVERED TRIPOD INCENSE BURNER WITH LOOSE-RING HANDLES

A small bowl of oval section resting on three curved stump feet, the sides having two handles carved and undercut with peony blossoms and serrated leafage with stalks beneath enclosing loose rings, the matching flat dome cover conformingly carved and undercut and hung with one loose ring; in dark green jade with brown mottlings.

Height 5½ inches (14 cm.)

109 GREEN JADE BRONZE-FORM HANGING VASE WITH COVER AND CHAIN

A footed pear-shaped vase with incurvate neck carved with a collar of downpointed lappets, and having two pierced dragon scroll handles connected to a jade suspension chain, the body carved in light relief with a banding of *t'ao t'ieh* masks enclosed by archaic dragons and a row of small bosses, the conforming dome cover surmounted by a knob finial flanked by two S-scroll devices; in mottled olive green jade. Wood stands and fitted case.

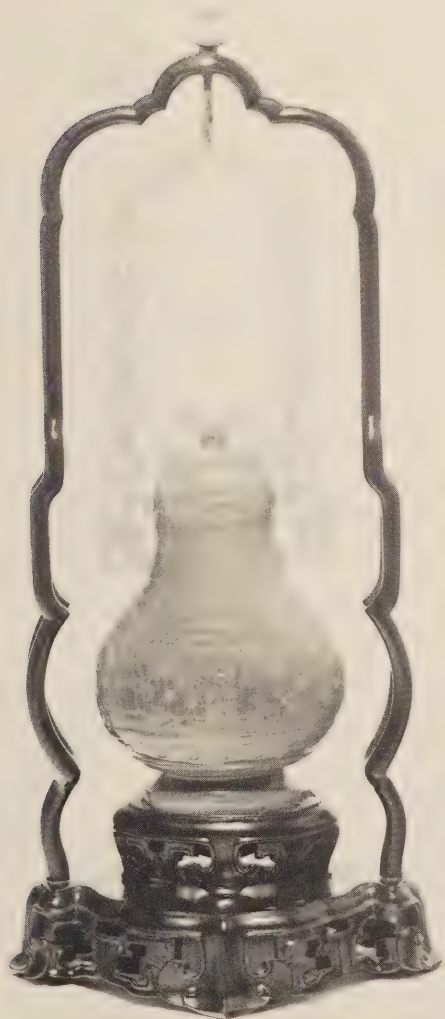
Height overall 8½ inches (21.6 cm.)

See illustration

110 DARK GREEN JADE GROUP OF CRANES

An alert figure of a crane with folded wings and closed short tail feathers, standing on pierced ornamental rockwork beside a smaller perched crane gazing upwards; in mottled blackish-green jade. Wood stand and fitted case.

Height 9½ inches (24.1 cm.)



[109]



[111]

111 LAVENDER AND FEI-TS'UI JADE FIGURE OF KUAN YIN

A standing figure of the goddess, wearing elaborate robes with wide sleeves and long flowing sash tied about the waist, her hair dressed in a high topknot with tiara and small blossoms, holding a branch of *ling chih* fungus in her raised right hand, at one side a small snarling *Fu* lion perched on a swirling cluster of clouds rising from the base; in lavender jade with emerald green and brown mottlings. Wood stand and fitted case.

Height 11½ inches (29.2 cm.)

See illustration



[112]

112 SPINACH GREEN JADE COVERED QUADRANGULAR BRONZE-FORM INCENSE BURNER WITH LOOSE-RING HANDLES

An oblong angular four-sided vessel with high, stepped spreading rectangular foot, short neck and flat projecting rim having two upstanding curved flange handles, the body carved in low relief on the front and back with panels of *t'ao t'ieh* masks, and the sides with dragon-head handles hung with loose rings; the matching dome cover conformingly carved with smaller panels of *t'ao t'ieh* masks and two pierced S-scroll handles, the top crested with a hollow knob finial flanked by four angular *naga*-like ornaments. In mottled dark green jade. Wood stand.

Height 10¼ inches (26 cm.)

See illustration

113 PAIR OF LAVENDER AND FEI-TS'UI JADE FIGURES OF BIRDS

Each a crested bird with folded wings and long bifurcated ornamental tail feathers, perched high on an old gnarled tree trunk; in mottled lavender jade with emerald green splashes. Wood stands and fitted case.

Height 9¼ inches (23.5 cm.)

See illustration



[113]

Property of the Asian Art Museum of San Francisco

114 THREE FEI-TS'UI JADE ARCHERS' THUMB RINGS

In grayish-white jade with emerald green splashes.

115 FOUR WHITE JADE ARCHERS' THUMB RINGS

Three variously carved with a figure in a mountainous landscape, *shou* characters, and a deer standing beneath a pine tree; in grayish-white jade, two with brown mottlings.

116 FOUR WHITE JADE ARCHERS' THUMB RINGS

All variously carved with a fisherman in a boat beneath a tree, two bats, a phoenix bird and a horse galloping amid scrolling waves; in grayish-white jade, three with russet brown mottlings.

117 FIVE JADE ARCHERS' THUMB RINGS

Three variously carved with inscriptions and dragons in a rocky landscape; in grayish-white and calcined jade, two with brown veinings and pale green mottlings, respectively.

118 FIVE GRAY JADE ARCHERS' THUMB RINGS

In gray jade with darker gray mottlings.

119 WHITE JADE SMALL BOX AND COVER

A round cushioned-shaped box and cover with shallow ring foot, the cover carved with a lotus medallion; in greenish-white jade. Incised four-character seal mark of Ch'ien Lung.

Diameter 2¾ inches (7 cm.)



[120]

[121]

120 ONION GREEN JADE SMALL COVERED TRIPOD INCENSE BURNER WITH LOOSE-RING HANDLES

A globular vessel supported upon three ogre-mask and paw stump feet, the sides having two upright curved angular handles with leaf stalks beneath hung with loose rings, the body carved in relief on both sides with stylized *t'ao t'ieh* masks; the dome cover carved with a banding of plantain leaves, and the flat top crested with a snarling *Fu* lion.

Height 5 inches (12.7 cm.)

See illustration

121 SPINACH GREEN JADE FIGURE OF BUDDHA

A figure seated in *virasana*, wearing thin monastic robes draped over one shoulder and a curled headdress, the left hand in *abhaya mudra*, and the right hand in *dhyan mudra* and holding a small alms bowl; in highly polished mottled dark green jade. Incised four-character seal mark within a double vajra.

Height 5¼ inches (13.4 cm.)

See illustration

122 WHITE AND GRAY JADE DAGGER HANDLE

A small flaring foliated handle of Moghul type with bulbous median knop and a curved loop with lotus bud terminal; in polished white jade with gray mottlings. Fitted wood case.

Length 4½ inches (11.5 cm.)

123 WHITE JADE TWO-HANDLED BRONZE-FORM BOWL (KUEI)

18th CENTURY

A small slightly bulbous bowl with short incurvate neck and ring foot, the sides having two horned animal-head handles with lugs beneath, the body carved with archaistic dragon ornaments and C-scrolls interrupted by a series of vertical notched flanges and two *t'ao t'ieh* masks; in greenish-white jade with brown mottlings.

Length over handles 5¾ inches (14.6 cm.)

See illustration



[123]



[124]

124 WHITE JADE SMALL FIGURE OF WEN-SHU

A figure of the Bodhisattva of Wisdom, wearing a cowed headdress and long flowing robes, holding a small bowl with rising cloud-like vapor which supports a 'jewel', and a bird hovering over her shoulder holding rosary beads in its beak, seated in *lalitasana* on the back of a recumbent *Fu* lion with turned head, curly mane and upraised bushy tail; in highly polished greenish-white jade.

Height 4½ inches (11.4 cm.)

See illustration

125 MOTTLED GRAY JADE BRONZE-FORM WINE POT WITH COVER

A tapering quadrangular vessel with short neck, curved dragon-head spout and upright bail handles carved with writhing *chih lung* amid clouds, the body with four raised panels carved in relief with figures and animals in landscape settings and inscriptions, the outer border incised with pine and prunus branches; the conforming cover crested with a crouching *Fu* lion. In greenish-gray jade with blackish-brown striations and brown calcined mottlings on the handle. Handle cracked and chipped.

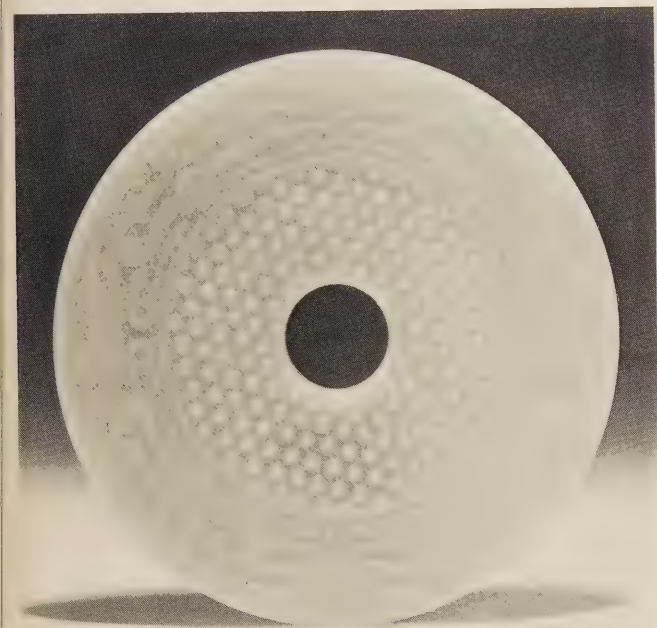
Height 8 inches (20.3 cm.)

126 WHITE JADE PI

A large circular disc with pierced central aperture, carved in relief with a 'grain' pattern design within a narrow rope twist banding, the outer border with a banding of interlocking archaic bird scrollings and stylized *t'ao t'ieh* masks; in mottled greenish-white jade.

Diameter 7¾ inches (19.7 cm.)

See illustration



[126]



[127]

127 WHITE JADE RIVERBOAT

A narrow single masted boat with open cabin on the deck, two oarsmen in the prow, and two other men hauling in baskets of fish, a fifth man standing on the superstructure, raising a pennant tied to the mast; in softly polished pale greenish-white jade.

Height 6 inches (15.2 cm.)

See illustration



[128]

**128 SPINACH GREEN JADE BOWL WITH
LOOSE-RING HANDLES** *19th CENTURY*

A deep round bowl with slightly projecting ring foot, and having four finely carved and pierced handles in the form of peony blossoms and foliage with stalks beneath enclosing three loose rings, the body carved in relief with scrolling lotus blossoms and foliage above a collar of lotus petals; in semi-translucent mottled dark green jade with black fleckings.

Diameter over handles 9¾ inches (24.8 cm.)

See illustration



[129]

**129 FEI-TS'UI JADE COVERED TRIPOD
INCENSE BURNER WITH LOOSE-RING
HANDLES**

A large depressed globular bowl with short neck and slightly projecting flat rim, supported upon three hollow stump feet crested at the knee with ogre-masks, the shoulders with two boldly carved dragon-head handles hung with large loose rings, the conforming flat dome cover crested with two sportive snarling *Fu* lions; in highly polished semi-translucent sage green jade with emerald green, brown and grayish mottlings.

Height 8¼ inches (21 cm.)

See illustration



[130]

**130 MUTTON-FAT JADE JU-I-FORM BRUSH
WASHER**
18th CENTURY

In the form of an oblong open *ju-i*-head with scrolled interior, the exterior carved and undercut about and beneath the body with gnarled trailing branches of polyporus fungus and two bats perched on the rim; in greenish-gray jade with brown mottlings.

Length 9 inches (22.8 cm.)

See illustration

**131 PAIR OF SPINACH GREEN JADE
SMALL TABLE SCREENS**

Each a thin oblong plaque, carved in relief with four figures of men at various pursuits in a wooded mountainous landscape, in the background a bridge and a small open hut nestled beside pine trees and rockwork. Gilt wood stands.

Total height 10¼ inches (26.1 cm.)

132 SPINACH GREEN JADE COVERED BRONZE-FORM VASE WITH LOOSE-RING HANDLES

A flattened shield-shaped vase with spreading foot, the incurvate neck carved in relief with a collar of down-pointed plan-tain leaves, and having two chrysanthemum blossom handles with stalks beneath enclosing loose rings, the body carved in low relief on both sides with upstanding stems of chrysanthemum blossoms, asters and foliage springing from rockwork; the matching dome cover conformingly carved and surmounted by a knob finial. In mottled dark green jade.

Height 11½ inches (29.2 cm.)

See illustration



[132]

133 TEAKWOOD AND WHITE JADE JU-I SCEPTRE

An S-curved teakwood shaft with *ju-i*-shaped head, inset with three grayish-white jade plaquettes in various sizes, each carved in relief with groups of Lohan seated and standing in a rocky grotto.

Length 17½ inches (44.4 cm.)

Property of Various Owners

134 CALCINED JADE MINIATURE BRONZE-FORM LIBATION CUP

A small plain boat-shaped vessel with projecting spout and dragon-head loop handle; in buff-colored calcined jade with brown mottlings. Wood stand.

Length 2¾ inches (7 cm.)

135 CALCINED JADE TWO-HANDLED LIBATION CUP

A small round bowl with two angular fret loop handles and ring foot, the exterior studded with four rows of concentric nipple bosses; in buff-coated calcined jade with black and brown mottlings. Wood stand.

Length 4⅝ inches (11.2 cm.)

136 FINE AND RARE SPINACH GREEN
 JADE RETICULATED BRUSH JAR
 (*PI T'UNG*) *CH'EN LUNG PERIOD*

A wide-mouthed cylindrical vessel, the exterior finely carved in relief and reticulated with groups of boys on narrow winding balustraded paths, and Shou Lao with a deer and his attendant standing before pavilions, in rocky mountain settings with aged gnarled pine trees and various other shade trees; in highly polished dark green jade with grayish mottlings.

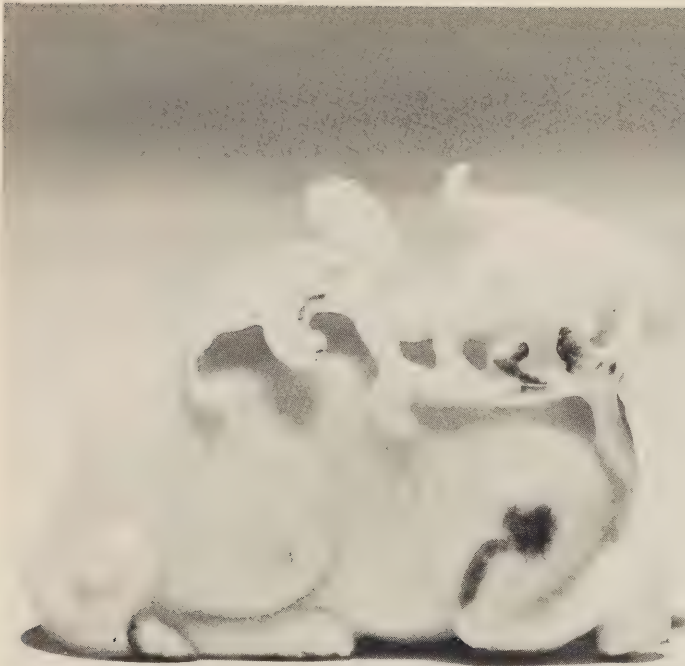
Height 5¼ inches (13.3 cm.)

From the Collection of the Cranbrook Academy of Art, sold in these rooms, May 5, 1972, lot 524.

The *pi t'ung* form and fanciful landscape decoration are well known and ancient traditions in Chinese jade carving but reticulated examples of this form are rare.

See color plate





[137]

137 WHITE JADE FIGURE OF A KYLIN

A recumbent figure of a *kylin* resting upon its slightly raised forelegs, with alert horned head, full curly mane and bushy tail partially tucked beneath the rear body, holding a branch of polyporus fungus in its mouth; in opaque grayish-white jade with blackish-brown mottlings and fleckings. Wood stand.

Length 4¼ inches (10.7 cm.)

See illustration

138 WHITE JADE TWO-HANDLED LIBATION CUP**18th CENTURY**

A small shallow round bowl having two dragon-head loop handles, the exterior studded with three concentric rows of nipple bosses; in grayish-white jade with brown mottlings and veinings. Wood stand.

Length 4¼ inches (10.8 cm.)



[138]

139 MUTTON-FAT JADE BRONZE-FORM LIBATION CUP**18th CENTURY**

A curved tapering cup of oval section, carved with an archaistic dragon-fret and an allover design of nipple bosses, one side having a dragon-mask and mock ring handle with long neck trailing down the body and beneath the base, the curled bifurcated tail forming the handle on the other side; in greenish-gray jade with brown mottlings. Wood stand.

Height 4¼ inches (10.7 cm.)

See illustration

140 SPINACH GREEN JADE FIGURE OF A HORSE

A figure of a recumbent horse resting upon its bent legs, with head cast slightly downwards, erect short ears, curly mane and tail; in mottled dark green jade.

Length 7¾ inches (19.7 cm.)

141 WHITE JADE BIRD VASE

Carved in the form of a standing archaistic bird with folded wings and downcast long ornamental tail feathers, supporting on its back a bronze-form beaker with flaring neck having two loop handles hung with loose rings; in highly polished, almost pure white jade. Wood stand. One leg repaired.

Height 5 inches (12.7 cm.)

Sold in these rooms, June 1, 1972, lot 189.

See illustration



[141]



[142]

142 FEI-TS'UI AND LAVENDER JADE FIGURE OF A WARRIOR

A striding figure of a warrior, wearing a helmet and an elaborate armored tunic, and having a banner and sword attached to a long sash tied around his waist, the right hand holding a staff and the left upraised; on rockwork base. In pale apple green jade with lavender and brown mottlings. Wood stand.

Height 8¾ inches (22.2 cm.)

See illustration

143 LARGE SPINACH GREEN JADE
LOTIFORM BOWL WITH BAT AND
LOOSE-RING HANDLES

18th CENTURY

A deep round petal-lobed bowl supported upon three *ju-i*-shaped feet, the sides having two handles in the form of carved and undercut pairs of flying bats flanking full blooming peony blossoms and foliage, with stalks beneath enclosing loose rings, the interior boldly carved in high relief with a bat amid entwined branches of lily-like blossoms, stems of polyporus fungus and curled leafage in softly polished mottled dark green jade with black fleckings. One ring repaired. Fitted case.

Length over handles 12¾ inches (32.4 cm.)

A similar bowl is illustrated in color by René-Yvon Lefebvre d'Argence, *Chinese Jades in the Avery Brundage Collection*, 1972, p. 138, pl. LXII. Another was sold in these rooms, October 3, 1972, lot 119.

See color plate



[143]

144 MOSS GREEN JADE DRAGON SEAL

A thick square block, the top surmounted by two boldly carved januiform horned dragons with coiled scaly bodies; inscribed beneath with characters and seals. In highly polished moss green jade with black fleckings.

Height 6½ inches (16.5 cm.)

See illustration



[144]

145 SPINACH GREEN JADE PI

A large circular disc with pierced central aperture, carved in relief on one side with a curled *chih lung*, the reverse with a four-character inscription; in mottled dark green with black fleckings. Wood stand.

Diameter 9 inches (22.9 cm.)



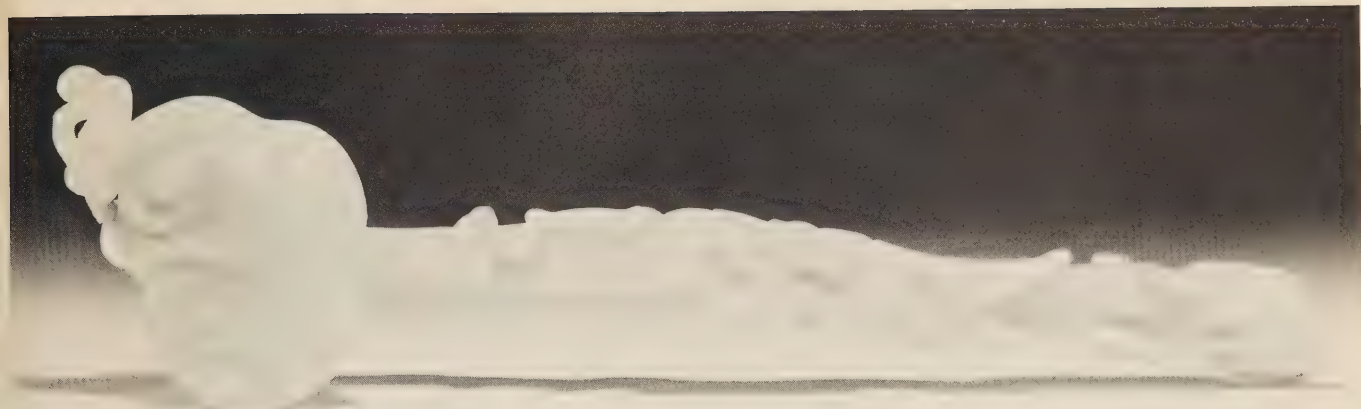
[146]

146 GRAYISH-GREEN JADE BRONZE-FORM BIRD VASE

A bulbous pear-shaped vase with spreading foot, the sloping shoulders carved with a projecting archaic bird's head and closed tail feathers, the head crested with pierced scrollings and holding a spray of fungi in its beak, the body carved on both sides with stylized dragon and bird fret, and the high incurvate neck with six down-pointed dragon lappets and an angular dragon-fret handle hung with a loose ring; the conformingly carved dome cover with two bird-fret handles and the top crested with a nesting bird. In softly polished mottled grayish-green celadon jade. Wood stand.

Height 9¼ inches (23.5 cm.)

See illustration



[147]

147 GRAY JADE RUSTIC JU-I SCEPTRE

The head in the form of large polyporus fungus, and having a rustic curved shaft carved and undercut with trailing and entwined branches of *ling chih* fungus; in mottled greenish-gray jade.

Length 13½ inches (12.7 cm.)

See illustration

148 TOMB JADE DRAGON CLASP

A plain curved spatula-shaped shaft with dragon-head terminal; in mottled brown and gray tomb jade. Wood stand.

Length 3¼ inches (8.3 cm.)

149 WHITE JADE HORSE-FORM CLASP

A curved spatula-shaped shaft with horse-head terminal, the top carved and undercut with a crouching monkey holding a pine branch in its mouth; in grayish-white jade. Wood stand.

Length 4⅛ inches (10.5 cm.)

150 WHITE JADE DRAGON CLASP

A curved tapering shaft carved in the form of a cicada with folded wings, the end with dragon-head terminal; in grayish-white jade. Wood stand.

Length 3¾ inches (9.5 cm.)

151 GRAY JADE DRAGON CLASP

A curved tapering rectangular shaft with dragon-head terminal, the top carved and undercut with a crawling *chih lung*; in pale greenish-gray jade with brown mottlings. Wood stand.

Length 4½ inches (11.5 cm.)

152 WHITE JADE DRAGON CLASP

A curved shaft with dragon-head terminal, the top carved and undercut with a crawling *chih lung* holding a stem of polyporus fungus in its mouth; in grayish-white jade. Wood stand.

Length 5 inches (12.7 cm.)

153 WHITE JADE DRAGON CLASP

Type of the preceding; in grayish-white jade. Wood stand.

Length 5 inches (12.7 cm.)

154 WHITE JADE DRAGON CLASP

A curved tapering rectangular shaft with flat end and dragon-head terminal, carved and undercut with a crawling *chih lung* holding an entwined stem of polyporus fungus in its mouth; in grayish-white jade. Wood stand.

Length 4¾ inches (12.1 cm.)

Property of a New York Private Collector

**155 IMPORTANT WHITE JADE PAGODA-
FORM TRIPOD INCENSE BURNER**

CHIEN LUNG PERIOD

In three parts: the depressed globular wide-mouthed bowl carved in relief with a banding of archaistic dragon and phoenix fret, and supported upon three *Fu*-lion mask and paw stump feet, the side having two upright curved flange handles connected by pierced S-shaped spandrels to the slightly projecting lip rim; the cover is in two parts which have now been cemented together, the cylindrical median section carved and reticulated with panels of the Eight Buddhist Emblems of Happy Augury, flower-filled jardinières, a *shou* character and two fret scroll handles surrounding an arched portal above a series of steps, and surmounted by a hexagonal tiled and gabled pagoda roof hung with four gold and two gilt metal small bells, the top crested with a finial in the form of a double-gourd; in softly polished greenish-white jade.

Height 12¼ inches (31.1 cm.)

Described and illustrated by Geoffrey Wills, *Jades of the East*, 1972, p. 135, pl. 127.

From the Summer Palace, Peking.

See illustration





[156]

156 MOTTLED GREEN JADE BRONZE-FORM VASE GROUP

A flattened pear-shaped vase with incurvate neck having two dragon scroll handles, the dome cover surmounted by a crouching *chih lung*, flanked on either side with a perched phoenix bird and two smaller bamboo and tree-trunk vases carved and undercut with gnarled branches and foliage, each springing from ornamental rockwork on the base; in mottled green jade with black and brown fleckings. Brown tinted ivory rustic stand.

Length 8 inches (20.3 cm.)

See illustration

157 FEI-TS'UI JADE FIGURE OF BUDDHA

A small figure seated in *virasana* upon a half-rounded lotus throne, wearing thin monastic robes draped over one shoulder and a curled ornamental headdress, the hands in *dhyana mudra* and holding a small alms bowl (*patra*); in grayish-green jade with slightly darker green and brown mottlings. Wood stand.

Height 5¼ inches (13.3 cm.)

Property of Lester Wolfe • New York

158 GRAY JADE FIGURE OF A GOAT

A recumbent figure of a goat with horned head turned to look backwards; in mottled greenish-gray jade. Wood stand.

Length 4½ inches (11.4 cm.)

Property of Various Owners

159 WHITE JADE DRAGON CLASP

A curved winged-like shaft with dragon-head terminal, the top carved in relief with the 'flaming pearl'; in grayish-white jade. Wood stand.

Length 3½ inches (8.9 cm.)

160 WHITE JADE DRAGON CLASP

A curved shaft with dragon-head terminal, the top carved and undercut with a writhing *chih lung*; in grayish-white jade. Wood stand.

Length 4½ inches (11.4 cm.)

161 WHITE JADE CLASP

A curved tapering shaft with *ju-i*-head terminal carved with a cluster of peaches, the top carved and undercut with trailing branches of pomegranates, Buddhist-hand citrons and foliage; in grayish-white jade. Wood stand.

Length 4 inches (10.2 cm.)

162 GRAY JADE DRAGON CLASP

A curved tapering rectangular shaft with flat end and horned dragon-head terminal, carved and undercut with a crawling *chih lung* holding a curled stem of *ling chih* fungus in its mouth; in greenish-gray jade with brown fleckings. Wood stand.

Length 4¾ inches (12.1 cm.)

163 WHITE JADE DRAGON CLASP

A curved spatula-shaped shaft with horned dragon-head terminal, carved with *ju-i* and C-scroll ornaments and a *t'ao t'ieh* mask; in greenish-white jade. Wood stand.

Length 5¾ inches (14.6 cm.)

164 WHITE JADE DRAGON CLASP

A curved tapering spatula-shaped shaft with rounded end and dragon-head terminal, the top carved and undercut with a crawling sinuous land dragon with bushy tail and chin whiskers; in grayish-white jade with small russet brown area on the tail. Wood stand.

Length 4½ inches (11.4 cm.)

165 WHITE JADE DRAGON CLASP

A curved tapering shaft with scroll end and dragon-head terminal, the top carved with *ju-i*-shaped scroll ornaments; in grayish-white jade. Wood stand.

Length 4½ inches (11.4 cm.)

166 GRAYISH-WHITE JADE DRAGON CLASP

A slender curved shaft with dragon-head terminal; in grayish-white jade with dark gray and brown mottlings. Wood stand.

Length 3¾ inches (9.5 cm.)

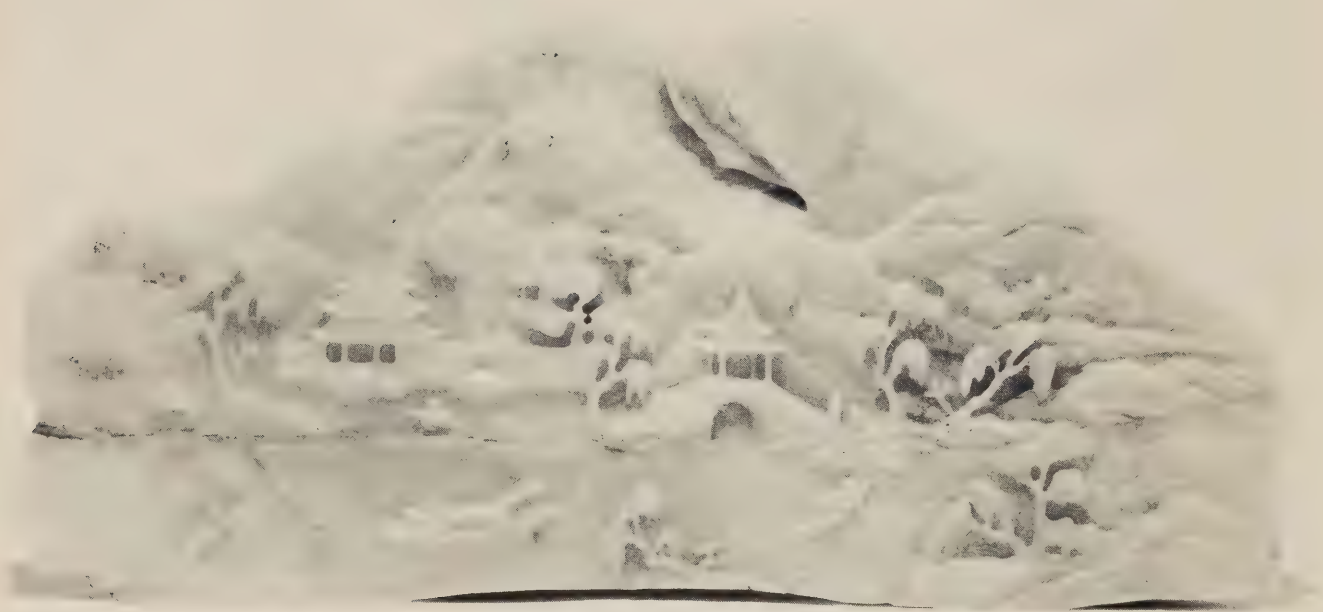
167 MOSS GREEN JADE TWO-HANDLED BRONZE-FORM BOWL

An oval footed bowl having two horned dragon-mask loop handles, the interior carved in relief with twin fish, emblematic of connubial bliss, the exterior with a median banding of highly stylized *t'ao t'ieh* masks and fret; in polished moss green jade with gray mottlings and black fleckings. Wood stand.

Length over handles 8¼ inches (21 cm.)

See illustration





[170]

168 GRAY JADE CLASP

A curved tapering spatula-shaped shaft with concave top and dragon-head terminal; in mottled greenish-gray jade with black fleckings. Wood stand.

Length 5 inches (12.7 cm.)

169 WHITE JADE BOWL COVER

A small reversible dome-shaped cover, the exterior carved in relief with two rows of raised overlapping lotus petals, the lower portion enclosing sprays of lotus blossoms; in greenish-white jade. Has flaw crack.

Diameter 4 inches (10.2 cm.)

170 WELL-CARVED GRAYISH-GREEN JADE MOUNTAIN

18th CENTURY

In the form of a flattened oblong peaked rocky mountain, carved in relief on one side with pavilions nestled beside tall pine and willow trees, two figures crossing an arched towered bridge, pleasure boats on a river and two equestrian figures on the rocky banks, and a lengthy incised inscription below the tallest peak, the reverse with an open pavilion on a plateau beneath overhanging crags and old pine trees springing from rockwork; in grayish-green jade with pale russet brown and buff mottlings. Wood stand.

Length 12½ inches (31.7 cm.)

See illustration



[172]

171 MUTTON-FAT JADE TWO-HANDLED LIBATION CUP

A round bowl with ring foot and a narrow incised key-fret banding beneath the lip rim, the sides having two handles in the form of carved and undercut bifurcated crawling *chih lung* gripping the rim; in grayish-white jade with brown mottlings and black fleckings.

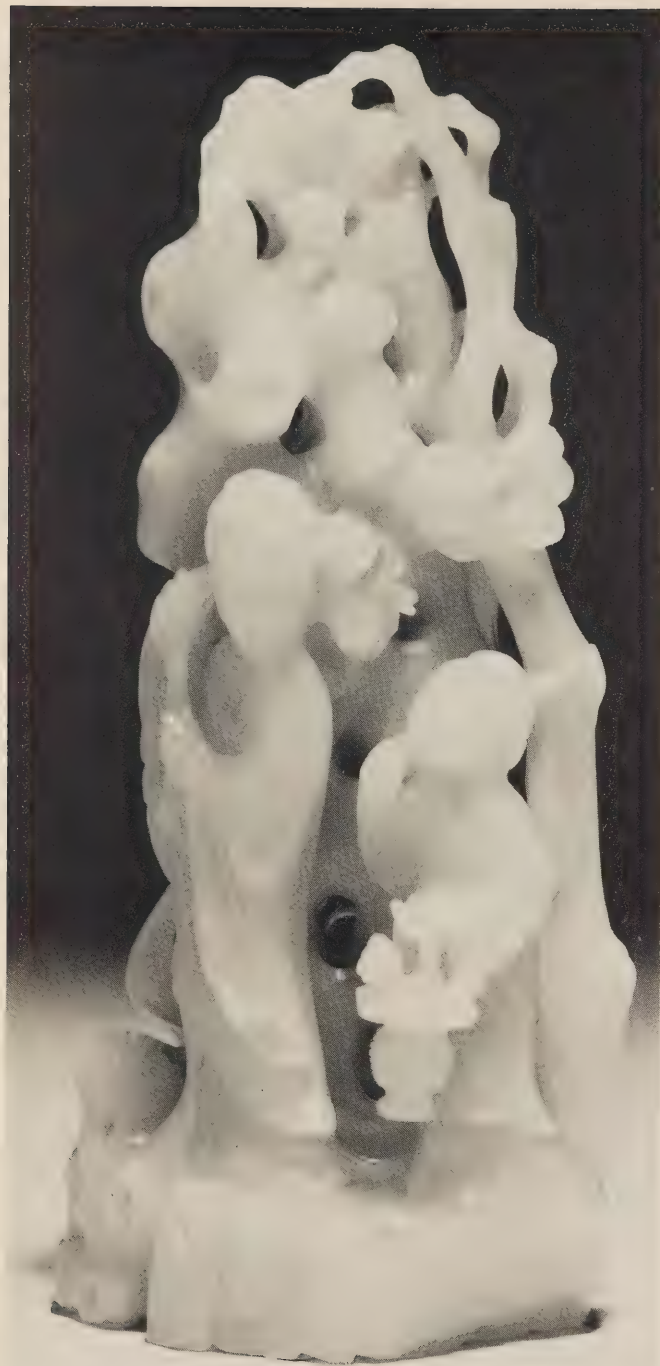
Length over handles 5¼ inches (13.3 cm.)

172 PAIR OF FEI-TS'UI JADE COVERED BRONZE-FORM VASES WITH PHOENIX BIRD HANDLES

Each a flattened tapering vase with hollow spreading foot, the incurvate neck carved in relief with a collar of down-pointed plantain leaves, and having two crested phoenix bird-handles with long ornamental tail feathers extending down the sides, the body carved in low relief with a wide median banding of stylized *t'ao t'ieh* masks above a collar of lotus petals; the matching dome covers crested with a snarling *Fu* lion. In grayish-white jade with emerald green and brown mottlings. Wood stands.

Height 7½ inches (19 cm.)

See illustration



173 WHITE JADE FIGURAL GROUP

18th CENTURY

A carved and undercut figure of woman wearing long flowing robes and hair dressed in a high topknot, holding a bent fruiting peach branch over her shoulder, and standing beside a boy attendant holding a small garden hoe and a flower-filled basket, upon an outcrop of rockwork and before a pierced ornamental peaked boulder and a pine tree, the reverse with a perched crane; in softly polished pale greenish-white jade.

Height 8 inches (20.3 cm.)

From the Collection of Sir Michael Stewart, Military Attaché to the United States; and formerly the Curator of the Victoria and Albert Museum.

See illustration

174 RARE PAIR OF MUTTON-FAT JADE CRICKET CAGES WITH GILT METAL COVERS AND STANDS

Each a slender cylindrical column, deeply carved and pierced with a mountainous landscape with open pavilions amid tall pine trees, sages and boy attendants walking on narrow winding paths, a stairway partly enveloped by clouds and a small waterfall; the gilt metal covers and stands wrought with lotus medallions and formalized floral and key-fret bandings. In greenish-gray jade with buff and brown mottlings. Together with two pair of silver cricket nippers. *4 pieces.*

Height 9 inches (22.8 cm.)

See illustration



175 'TIBETAN' GREENISH-GRAY JADE SMALL DISH

A small round dish with shallow foliated ring foot, the interior carved in low relief with two alternate rows of serrated leafage and foliated stems surrounding a central floral medallion; in thinly carved translucent greenish-gray crystalline jade.

Diameter 3¾ inches (9.5 cm.)



[176]

176 FEL-TS'UI JADE COVERED ROUGE BOX

A round cushion-shaped box with shallow ring foot, the flat cover carved with a raised circular panel; in crystalline grayish-white jade with emerald green and pale brown mottlings.

Diameter 4¼ inches (10.8 cm.)

See illustration

177 WHITE JADE TWO-HANDLED LIBATION CUP AND A RECTANGULAR STAND

One a small bell-shaped cup with ring foot and two dragon-head loop handles, the other a rectangular stand with graduated raised panels and bracket-shaped feet, the sides carved in relief with archaistic dragon-fret; in grayish and greenish-white jade, respectively.

Lengths 4¼ inches (10.8 cm.) and 2¾ inches (7 cm.)

178 PAIR OF SPINACH GREEN JADE BOWLS

Each a deep round flaring bowl with ring foot; in semi-translucent dark green jade with black fleckings and veinings.

Diameter 7½ inches (19.1 cm.)

See illustration



[178]



[179]

Property of a New York Private Collector

179 PAIR OF GRAY JADE COVERED BOXES

Each a large round cushion-shaped box and cover, carved in low relief with sprays of chrysanthemum blossoms, buds and leafage, the rims with raised and incised key-fret bandings; in softly polished greenish-gray jade.

Diameter 6¼ inches (15.9 cm.)

See illustration



[180]

**180 PAIR OF FEI-TS'UI JADE OCTAGONAL
COVERED INCENSE BURNERS WITH
LOOSE-RING HANDLES**

Each an eight-sided bowl on bracket-shaped feet, the projecting notched flat rim carved with a banding of scrolling lotus blossoms, leafage and six loops beneath, each hung with a loose ring, the handles in the form of carved and pierced branches of *ling chih* fungus enclosing two loose rings, the matching stepped dome cover conformingly carved with rows of lotus blossoms and foliage, and the top crested with a knob finial; in grayish-white jade with pale emerald green and brown mottlings. One bracket foot missing.

Length over handles 7¾ inches (19.7 cm.)

See illustration



[181]

181 FEI-TS'UI JADE LOTUS BOWL AND COUPE

In the form of an oblong lotus leaf with curled edges, carved and undercut about and beneath the body with entwined scrolling stems of lotus blossoms and leafage, at one side a large hollow seed pod with shaped aperture forming the coupe; in grayish-white jade with emerald and dark green mottlings. Wood stand.

Length 8¼ inches (21 cm.)

See illustration

182 FEI-TS'UI JADE LEAF DISH

A shallow dish in the form of an oblong leaf with curled and partially serrated lip rim, carved and undercut on the interior, sides and underfoot with gnarled trailing branches bearing berries, leafage and two feeding squirrel-like animals; in grayish-white jade with emerald green splashes and brown mottlings.

Length 8 inches (20.3 cm.)

See illustration



[182]

183 PAIR OF FEI-TS'UI JADE KUAN YIN GROUPS

Each a tall standing figure of the goddess, wearing long flowing robes with wide sleeves and hair dressed in a high topknot, holding a willow branch and a vase of Healing in each hand, at her side stands a child acolyte with long billowing streamer and hands clasped in prayer, upon an outcrop of pierced rockwork and above a small cascading waterfall which forms scrolling waves around her feet; in grayish-white jade with emerald green and brown mottlings. Bases pierced.

Height 13¾ inches (34.9 cm.)

See illustration



184 LARGE SPINACH GREEN JADE
COVERED TRIPOD INCENSE BURNER
WITH LOOSE-RING HANDLES

A large depressed globular koro with short cylindrical neck and wide mouth, on three stump feet crested at the knees with lion-masks, the flat shoulder carved with a banding of lotus petals and two dragon-head loop handles hung with loose rings, the body carved in low relief with a wide banding of *t'ao t'ieh* masks; the matching dome cover carved to match the body, and the flat rim with four crouching snarling *Fu* lions surrounding a trumpet-shaped finial carved with fretted lappets and *ju-i*-heads on the flaring rim; in mottled dark green jade.

Height 10¼ inches (26.1 cm.)

See illustration



**186 SPINACH GREEN JADE COVERED
TRIPOD INCENSE BURNER WITH
LOOSE-RING HANDLES**

A depressed globular bowl with short neck and projecting flat rim, on three ogre-mask and paw stump feet, the shoulders finely carved and undercut with two horned dragon-head loop handles hung with loose rings, the matching dome cover crested on the flat top with three *Fu* lions playing with a ribanded ball; in highly polished translucent mottled dark green jade with black fleckings. Tail of one *Fu* lion and a portion of ribbon repaired.

Height 7¾ inches (19.7 cm.)

See color plate

**185 SPINACH GREEN JADE COVERED
TRIPOD INCENSE BURNER WITH
LOOSE-RING HANDLES**

A depressed globose vessel with short neck and projecting flat rim, on three stump feet crested at the knee with ogre-masks, the shoulders having two finely carved and undercut horned dragon-head loop handles hung with loose rings, the body carved in relief with a median banding of *t'ao t'ieh* fret within narrow raised borders, the matching dome cover conformingly carved with a banding of archaistic dragon-fret, and the flat top crested with three *Fu* lions playing with a ribanded brocaded ball; in highly polished semi-translucent dark green jade with black mottlings.

Height 8½ inches (21.6 cm.)

See color plate



[185]



[186]

Property of the Asian Art Museum of San Francisco

187 FOUR SPINACH GREEN JADE ARCHERS' THUMB RINGS

In mottled dark green jade, one carved with sprays of blossoms and a four-character inscription.

188 FOUR WHITE JADE ARCHERS' THUMB RINGS

All variously carved with a writhing *chih lung*, formalized bandings and *shou* characters; in grayish-white jade.

189 FOUR WHITE JADE ARCHERS' THUMB RINGS

Three variously carved with a pierced fretwork design, two deer in a mountainous landscape, and a pavilion nestled beside a pine tree and an inscription; in grayish and greenish-white jade, two with russet brown and black mottlings.

190 FOUR WHITE JADE ARCHERS' THUMB RINGS

All variously carved with perched birds, melon-like fruit and insects, archaic dragon-fret and *shou* medallion enclosed by C-scrolls; in grayish and greenish-white jade, three with brown mottlings.

191 FIVE JADE ARCHERS' THUMB RINGS

In greenish and grayish-white jade, four with russet brown mottlings.



[192]

192 MUTTON-FAT JADE SMALL BRONZE-FORM VASE

A flattened tapering vase with flaring foot and incurvate neck having two pierced fret scroll handles, boldly carved and undercut about the body with a trailing branch of peony blossoms emerging from rockwork on the base, and two pairs of phoenix birds perched and in flight; in mottled greenish-gray jade.

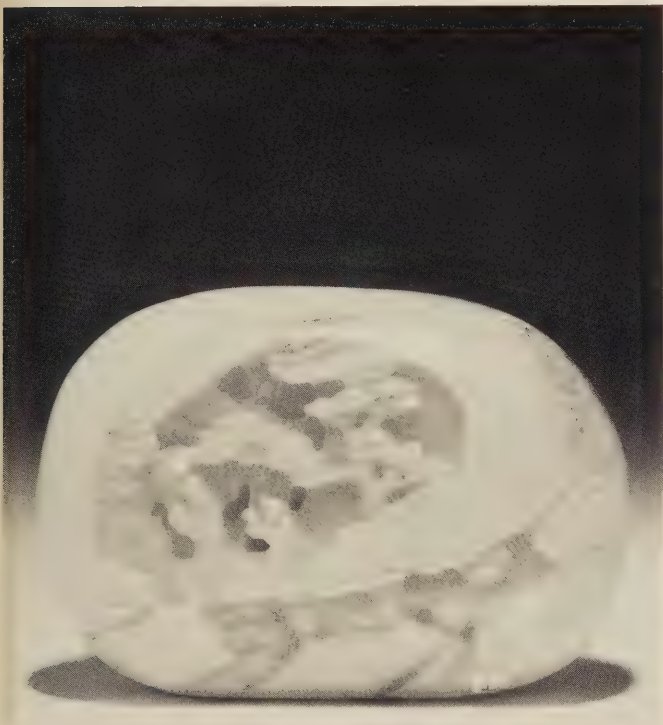
Height 5½ inches (14 cm.)

See illustration

193 GRAY-GREEN JADE SMALL BIRD VASE

A standing figure of an archaistic bird with upraised head, closed wings and short tail feathers, holding a long curling leafy vine in its beak, and supporting a tapering bronze-form vase on its back; in polished gray-green jade with brown fleckings.

Height 5 inches (12.7 cm.)



[194]

194 WHITE AND BROWN JADE SMALL MOUNTAIN

18th CENTURY

In the form of an oblong rounded boulder, carved in low relief on one side with a bearded sage and boy attendant standing in a rocky grotto amid pine trees, the reverse with a deer reclining in a cave and an old pine tree; in grayish-white jade with russet brown skin.

Length 5 inches (12.7 cm.)

See illustration

195 RETICULATED OLIVE GREEN JADE STAND

A shallow quadrilobed stand with rounded, slightly incurved rim carved and pierced with curling stems of polyporus fungus, the interior centered with a basket-like support pierced with struts about the body and small apertures on top, and resting upon a high hollow ring-turned spreading foot carved and reticulated with triangular-shaped floral panels; in mottled olive green jade.

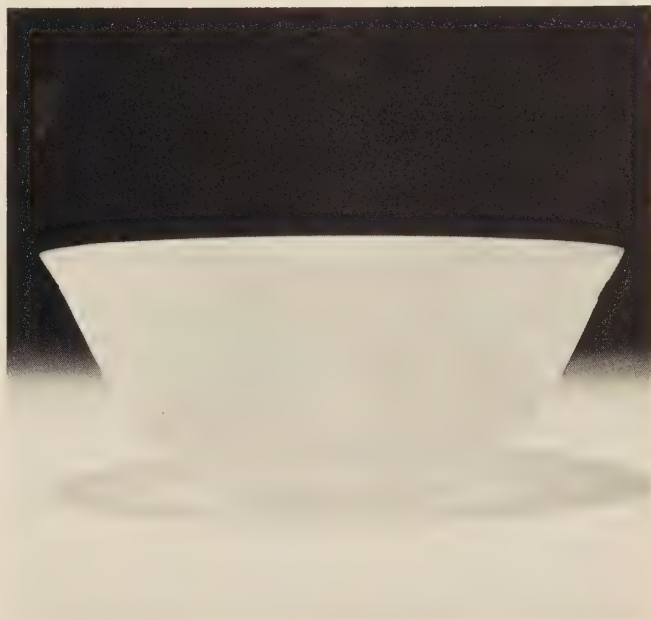
Length 6¼ inches (15.9 cm.)

196 'TIBETAN' GREENISH-GRAY JADE BOWL

A deep round bowl with flaring sides and ring foot, the exterior carved in relief with scrolling lotus blossoms and foliage between slightly raised plain borders; in translucent thinly carved greenish-gray jade.

Diameter 5½ inches (14 cm.)

See illustration



[196]

197 WHITE JADE BRONZE-FORM VASE WITH LOOSE-RING HANDLES

A flattened vase with slightly rounded sides and spreading foot, the high incurvate neck carved in relief with down-pointed lap-pets and two dragon-neck loop handles hung with loose rings, the front, back, sides and edges with eight projecting vertical notched flanges, the body carved in relief on the front and back with *řao řieh* masks and dragon ornaments, the sides and foot with various archaic fret motifs; in greenish-white jade with pale brown mottlings.

Height 7¾ inches (19.7 cm.)

See illustration

198 GREENISH-WHITE JADE LOTIFORM CENSER WITH GILT METAL STAND

A small white jade censer carved in the form of a cluster of lotus petals, and having a pierced flat cover connected to a gilt metal chain, supported upon a slender cylindrical gilt metal standard wrought with numerous bats amid clouds between collars inset with 'jewels'; the white jade dome base carved in relief with clusters of peaches enclosed by lotus petal and key-fret borders.

Height 9½ inches (24.1 cm.)





[199]

**199 PAIR OF FEI-TS'UI JADE OCTAGONAL
BOWLS WITH LOOSE-RING HANDLES**

Each an eight-sided bowl supported upon conforming lappet-shaped feet, the projecting flat rim carved in low relief with a banding of scrolling lotus blossoms and foliage, and having six loops beneath, each hung with a loose ring, the sides having two handles in the form of carved and pierced lotus blossoms and stalks enclosing slightly larger loose rings; in mottled grayish-green jade with emerald green, lavender and brown splashes. Incised four-character seal mark of Ch'ien Lung.

Length over handles 8¼ inches (21 cm.)

See illustration

200 GREEN JADE COVERED BRONZE-FORM INCENSE BURNER (*FANG TING*)

An oblong quadrangular vessel with slightly projecting flat rim, having two upright loop handles enclosing heads of *ju-i* fungus, and supported upon four ring-turned stump legs emerging from dragon-heads, the body carved in low relief with a continuous design of entwined rope panels studded with bosses; the matching dome cover conformingly carved, and the top crested with snarling sportive *Fu* lions. In sage green jade with gray, black and pale brown mottlings.

Height 6½ inches (16.5 cm.)

See color plate

201 WHITE JADE COVERED BRONZE- FORM VASE WITH LOOSE-RING HANDLES *18th CENTURY*

A large flattened tapering vase with hollow spreading foot, the high incurvate neck carved with a collar of down-pointed fretted lappets, and having two dragon-head loop handles hung with loose rings, the body carved in relief with two bandings of *t'ao t'ieh* masks and archaistic dragons enclosed by borders of *ju-i* heads and lotus petals, the matching dome cover carved with a banding of lotus petals, and the top surmounted by a female *Fu* lion with raised paw resting on a cub; in softly polished mottled pale greenish-white jade.

Height 12¼ inches (31.1 cm.)

See color plate

202 YELLOW JADE COVERED BRONZE- FORM VASE WITH LOOSE-RING HANDLES

A flattened vase with tapering rounded sides and hollow spreading foot of oval section, the incurvate neck carved with a collar of pointed petal lappets and two pierced dragon-scroll handles hung with loose rings, the body with two framework bandings of *ju-i* heads, and the lip rim and base with narrow key-fret borders; the matching dome cover crested with a dragon crouching on a tabouret with scroll legs. In highly polished greenish-yellow jade with pale russet brown mottlings.

Height 7¾ inches (19.7 cm.)

See color plate



[200]



[201]



[202]



[203]

203 MUTTON-FAT JADE JU-I SCEPTRE*18th CENTURY*

The head in the form of a *ju-i* fungus medallion, carved in relief with a roundel surrounded by four archaistic dragons, the curved shaft with pointed end and carved with an allover 'grain' pattern design; in greenish-gray jade with russet brown mottlings.

Length 15½ inches (39.3 cm.)

See illustration

204 GREEN JADE TABLE SCREEN

An upright rectangular panel in highly polished olive green jade, the top crested with two *affrontés* carved and pierced *kuei* dragons grasping the 'flaming pearl', carved in low relief on one side with Shou Lao and his kneeling attendant on an arched bridge over a stream, before tall shade trees and ornamental rockwork, the reverse with bamboo and flowering plants springing from rockwork and three birds; on carved teakwood stand applied in tinted ivory with flower-filled vases, bowls of fruits, lotus blossoms and foliage.

Total height 15¾ inches (40 cm.)

See illustration



205 MASSIVE GRAY JADE OVAL DRAGON BOWL

A large deep oval bowl with plain interior, the exterior boldly carved in relief with five writhing horned head dragons in pursuit of the 'flaming pearls' amid *ju-i*-shaped clouds and rockwork, and the foot formed by swirling heavily capped waves; in greenish-gray jade with darker gray striations and brown mottlings.

Length 11 inches (27.9 cm.)

A similar smaller bowl from the Maude Monell Vetlesen Collection is illustrated by Joan M. Hartman, *Chinese Jade of Five Centuries*, p. 54, pl. 8.

See illustration

[END OF FIRST SESSION]



SECOND SESSION

Friday, October 18, 1974 at 10:15 a.m.

CATALOGUE NUMBERS 206 to 356

RHINOCEROS HORN

Property of the Asian Art Museum of San Francisco

206 RHINOCEROS HORN LIBATION CUP 18th CENTURY

A small flaring vessel formed by overlapping leaves, carved and undercut with branches of plum blossoms which continue over the lip to form the handle at one end.

Length 4¾ inches (12.1 cm.)

207 RHINOCEROS HORN BRONZE-FORM LIBATION CUP 18th CENTURY

A flaring vessel with short slightly spreading foot, carved and undercut with stylized *t'ao t'ieh* masks, formalized bandings and four crawling *chih lung*, two forming the handle at one end.

Length 5⅛ inches (13 cm.)

208 RHINOCEROS HORN LIBATION CUP 18th CENTURY

In the form of a flaring open lotus leaf, carved in relief with nine crawling *chih lung* above scrolling waves around the foot, two forming the undercut handle at one end.

Length 6½ inches (16.5 cm.)

See illustration

209 RHINOCEROS HORN LIBATION CUP 18th CENTURY

A flaring rustic vessel with high foot, carved and undercut about the body with a mountainous landscape depicting figures and numerous pavilions nestled amid old pine trees and rockery, and pierced to form the handle at one end, the interior with a pine branch.

Length 6 inches (15.2 cm.)

210 RHINOCEROS HORN BRONZE-FORM LIBATION CUP 18th CENTURY

In the form of a flaring petal-lobed *ku*, the projecting median knob carved with a banding of *t'ao t'ieh* motifs between collars of formalized petal lappets, the body with six carved and undercut crawling *chih lung*, three forming the handle at one end, and the interior rim with key-fret banding.

Height 5½ inches (14 cm.)





[211]

**211 RHINOCEROS HORN LOTUS-FORM
LIBATION CUP** *18th CENTURY*

In the form of a wide flaring open lotus leaf with curled edges carved and undercut about and beneath the body with ribanded stems of lotus blossoms, pods and leafage.

Length 6¾ inches (17.1 cm.)

See illustration

212 RHINOCEROS HORN LIBATION CUP *18th CENTURY*

A flaring vessel with rounded ends and high slightly flaring foot, carved in relief with bandings of *t'ao t'ieh* fret, chrysanthemum petals, C-scrolls and small bosses, the handle in the form of carved and undercut crawling *chih lung* gripping the rim, and two pierced dragon ornaments beneath the lip rim and underfoot. Lip rim and foot chipped.

Length 5¾ inches (14.6 cm.)



[213]

**213 RHINOCEROS HORN OCTAGONAL
LIBATION CUP** *18th CENTURY*

A heavy flaring eight-sided bronze-form vessel with high foot, the body carved in relief with a median banding of stylized *t'ao t'ieh* masks on a ground of *lei-wén*, the lip, side and foot rim with narrow bandings of key-fret, one end with double angular loop handle crested on the top with two crawling *chih lung*.

Length 6½ inches (16.5 cm.)

See illustration

**214 RHINOCEROS HORN LOTUS-FORM
LIBATION CUP** *18th CENTURY*

A flaring vessel in the form of an open lotus leaf with curled rim, carved and undercut with upstanding stems of lotus leaves and millet, the foot and handle formed by a cluster of ribanded stalks.

Length 5⅞ inches (13.1 cm.)

'BLANC-DE-CHINE' WARES

215 'BLANC-DE-CHINE' FIGURE OF
TOU-MU 18th CENTURY

With nine pairs of arms, the goddess seated in *dhyanasana* on a lotus throne wearing a low diadem on her head, her hair in a double topknot and with plaited braids falling onto her shoulders, the first pair of arms in *dhyana mudra*, the others holding a variety of emblems, the glaze of milk white color; impressed four-character Ch'êng Hua reign mark, with one arm missing, chips and restorations.

Height 11½ inches (29.2 cm.)

A similar figure is illustrated by P. J. Donnelly, *Blanc De Chine*, pl. 99 B.

See illustration



[215]



[216]

Property of Various Owners

216 'BLANC-DE-CHINE' FIGURE OF
KUAN YIN 18th CENTURY

Seated with right knee raised, her hands concealed beneath the folds of her long, voluminous robes, wearing a simple beaded ornament on her bodice, the face with delicately modelled features and the hair coiled into a high chignon fixed with a pin; impressed potter's mark of the Ho family within a double gourd: "Ho tsung Ch'ao."

Height 9¾ inches (23.8 cm.)

See illustration

**217 'BLANC-DE-CHINE' FIGURE OF WEN
CH'ANG TI CHUN** *18th CENTURY*

The God of literature shown seated on an elaborate pierced rock-work throne wearing long Ming Style robes, open at the neck, with a tight belt across his chest and under his arms, another looser belt slung low on his hips, his right arm concealed beneath the long sleeve of his robe falling to the base, his left arm leaning on a rocky plateau and holding a *ju-i* sceptre, wearing an official's hat on his head, the face with heavily lidded eyes and serene expression; base repaired, firing cracks.

Height 13½ inches (34.3 cm.)

An almost identical model from the George Crofts' Collection is in the Royal Ontario Museum and illustrated by Henry Trubner in the *Catalogue of the Far Eastern Collection* P. 74, pl. 195.

See illustration

**218 'BLANC-DE-CHINE' BRONZE-FORM
CENSER** *EARLY 18th CENTURY*

The plain rounded sides raised on a high ring foot with molded rim and incised crosshatching, the short flaring neck applied with a continuous band of medallions alternate with flowerheads, set with a pair of tabbed loop handles issuing from animal masks on the shoulder; the glaze of dead white colour, minor firing cracks, otherwise fine condition.

Diameter over handles 6¾ inches (17.2 cm.)

A similar censer, together with the bronze prototypes, is illustrated by P. J. Donnelly, *Blanc-de-Chine*, figs. 14A & 14B.

See illustration



[217]



[218]

Property from the Estate of the Late
Alfred Chapin Rogers • Camden, S.C.

219 'BLANC-DE-CHINE' FIGURE OF PUTAI
18th CENTURY

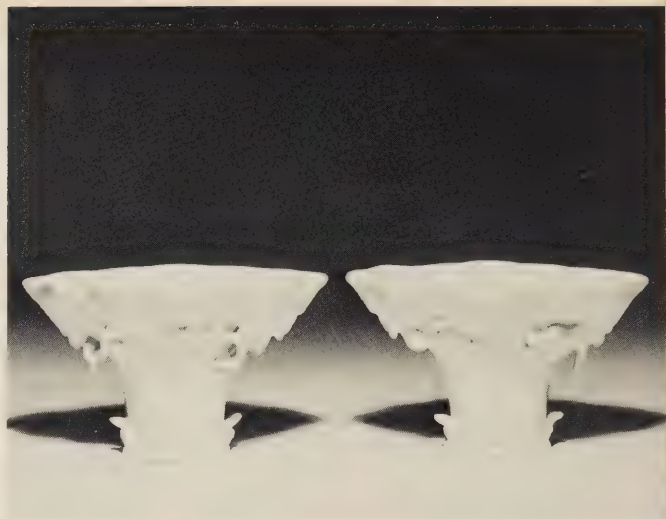
The corpulent god of Happiness shown seated on his 'bag of wind' wearing loose robes open at the front revealing his fat belly and a beaded necklace on his bare chest, a jovial expression on his face, the hard white paste covered with a glaze of milky white color; wood stand.

Height $7\frac{1}{4}$ inches (18.4 cm.)

See illustration



[219]



[220]

220 PAIR OF 'BLANC-DE-CHINE'
RHINOCEROS HORN CUPS 18th CENTURY

Each of inverted conical form with wide flaring rippled rim standing on a flat oval foot, molded in high relief at one end with a dragon emerging from clouds challenged by a second dragon rising from the foot, the opposite end with prunus and pine branches above a figure of a deer; the glaze a milky white color.

Height $3\frac{1}{4}$ inches (8.3 cm.)

A similar cup is illustrated by P. J. Donnelly in *Blanc de Chine*, pl. 25A.

See illustration

Property of Lester Wolfe • New York

221 'BLANC-DE-CHINE' BEAKER WITH
MOLDED DECORATION

LATE 18th CENTURY

The cylindrical vase with a central band enclosing the Eight Mystic Trigrams bordered by *ju-i*-heads below *shou* characters on the neck, the lower section very slightly flared and decorated with a songbird perched in a blossoming prunus branch and a lengthy inscription in grass script, the flared rim with chip ground out, wood box.

Height $10\frac{1}{8}$ inches (25.3 cm.)

CHINESE PAINTINGS

Property of Various Owners

TUNG PANG-TA

222 PINE, BAMBOO, AND PLUM TREE

CH'EN LUNG PERIOD

Hanging scroll, color on paper, depicting the "Three Friends," pine, bamboo, and prunus in black and soft color tones on a light ground, two seals and signature of Tung Pang-ta.

52¼ inches (132.7 cm.) x 36 inches (91.4 cm.)

Tung Pang-ta, (1699-1769), one of Emperor Ch'ien-lung's favorite court painters, specialized in landscape, plants and flowers. This hanging scroll was apparently painted for the Emperor, for the character "ch'ên" (meaning "your subject") was affixed above his name, although scratched off by a later owner. It is an impressive piece probably done for the New Year, when paintings of the noble plants, called the "Three Friends of Winter" customarily grace the walls as decorations for the festive season and symbols of endurance and friendship.

Tung was one of the editors of the catalogues for Emperor Ch'ien-lung's tremendous collections of paintings, calligraphy and ancient bronzes.

Sold in these rooms November 13, 1970.



[222]

See illustration

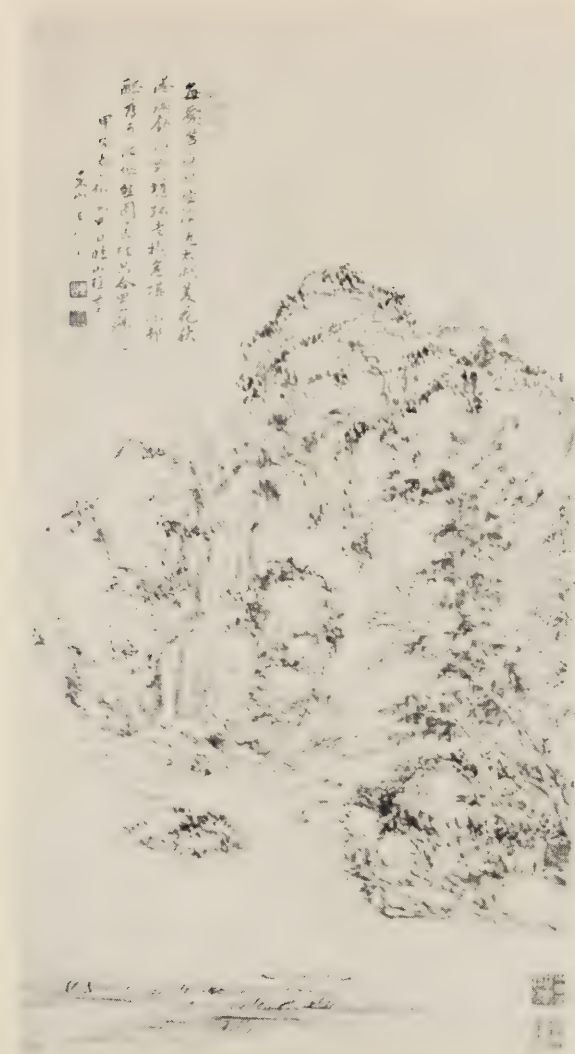
ATTRIBUTED TO WEN PO-JEN
224 LANDSCAPE WITH FIGURES,
BUILDINGS AND BRIDGES

LATE MING DYNASTY

Hanging scroll, color on paper, depicting villagers at their daily chores and activities dressed in reddish garb, a rocky landscape nestled with small buildings looms monumentally in the background, with a lengthy inscription, collectors' seals, and bears the signature and seal of Wen Po-jen, dated 1571.

35 inches (88.9 cm.) x 14½ inches (36.8 cm.)

See illustration



[223]

TUNG PANG-TA
223 LANDSCAPE WITH MEN BOATING
CH'EN LUNG PERIOD

Hanging scroll, ink on paper, depicting a waterfall, two men in a canoe paddle through some reeds in the foreground, bears inscription, several collectors' seals, the signature and seal of Tung Pang-ta.

31 inches (78.7 cm.) x 16¼ inches (41.2 cm.)

See illustration



[224]

LAN YING

**225 MOUNTAINOUS LANDSCAPE WITH
SCHOLAR, WATERFALL AND PINE TREES**

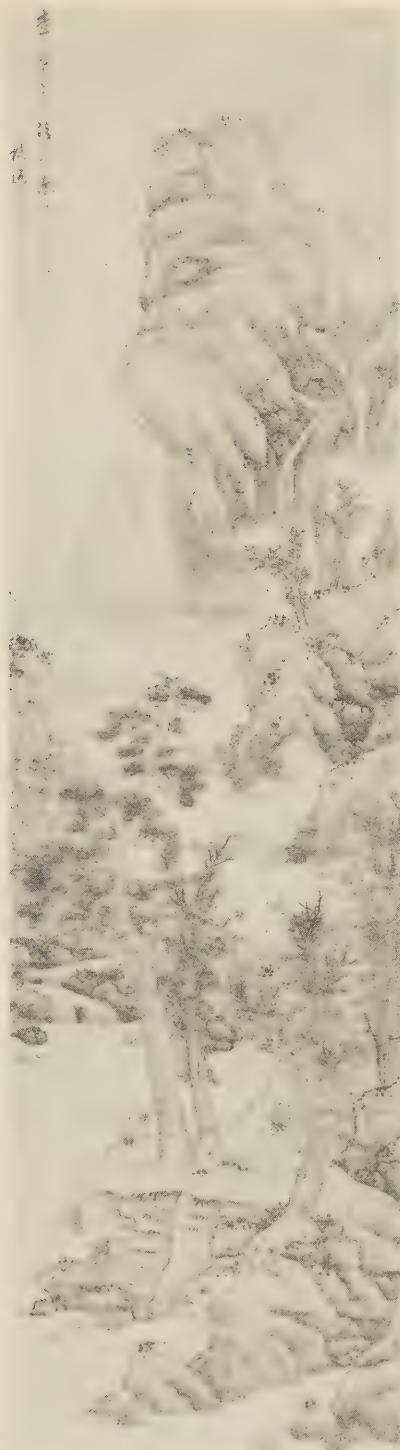
LATE MING DYNASTY

Hanging scroll, color on silk, the well-composed painting depicting a meditating scholar beneath an aged pine grove, a high mountain with waterfall in the background, with further mountains in the misty distance, with inscription, signature and seal of Lan Ying, slight restoration.

65 inches (165.1 cm.) x 17½ inches (44.4 cm.)

Lan Ying (b. 1585) was a member of the Chekiang School.

See illustration



LI SHAN

226 FINE ALBUM OF TEN LEAVES

CHIEN LUNG PERIOD

Each double page filled with well painted tree, floral, insect and bird panels and with calligraphy, including a pine bow, yellow roses, purple roses, a swallow on a willow branch a toad and reed, a lotus blossom, bud and dragonfly, a grasshopper resting on a bamboo shoot, red and white chrysanthemums, a sprouting bulb, and lavender chrysanthemums, each leaf with seals of Li Shan, with green brocade binding.

13¼ inches (33.6 cm.) x 11 inches (28 cm.)

Li Shan was a member of the Yang Ch'ou Eccentric School and specialized in albums of flowers such as this.

See illustration of two leaves

笑多神瘦
天一子御泥終日
巢忙孤眠歌樹成
用の不賜語画
梁博名々

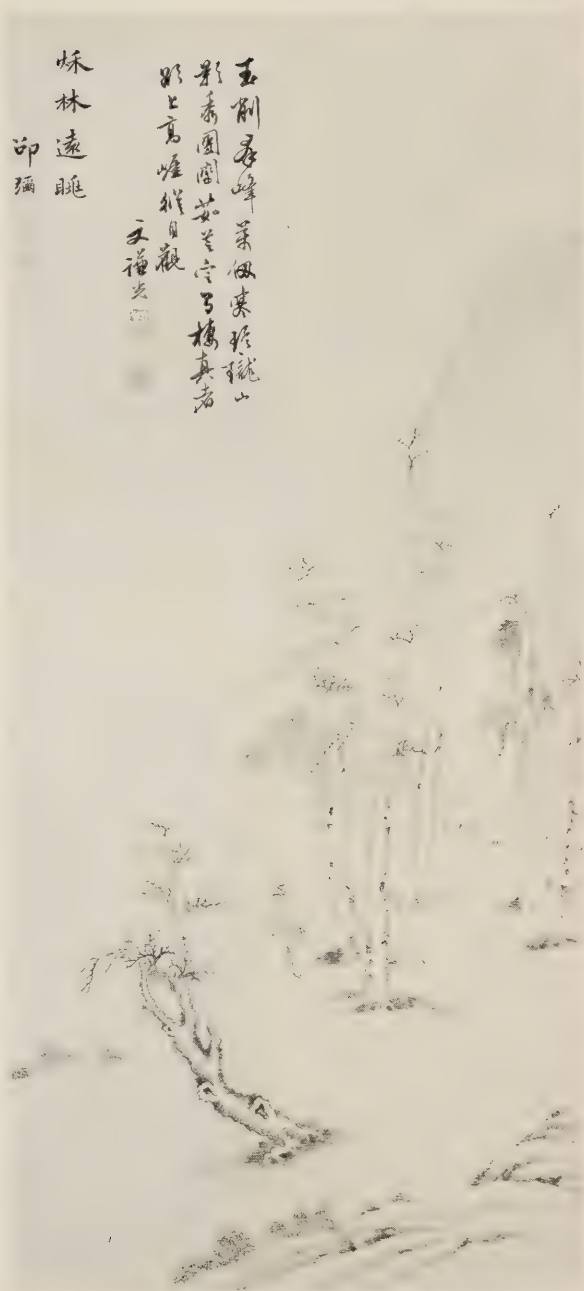


SHAO MI
227 SPARSE LANDSCAPE WITH MONK
LATE MING DYNASTY

Hanging scroll, color on paper, well-painted composition depicting a monk in reddish garb pondering beneath aged pine trees on a desolate hillside, a mountain looms in the misty distance, inscription, seal and signature of Shao Mi.

29 inches (73.7 cm.) x 12¾ inches (32.4 cm.)

See illustration





KAO CHIEN

228 WOODED LANDSCAPE WITH SMALL PAVILION *EARLY CH'ING DYNASTY*

Hanging scroll, color on paper, depicting a stand of pine and willow trees towering over a small hut with two speaking figures, a third figure walks below the hut on a path to the shore, a high mountain looms monumentally above the woods, foothills and a mountain range are visible in the distance, bears inscription, signature and seal mark of Kao Chien.

83 inches (210.8 cm.) x 37 inches (94 cm.)

Kao Chien was a student of Wang Chien, one of the four famous Wang Family K'ang Hsi period masters.

See illustration

KUNG HSIEN
229 PAVILION IN MOUNTAINOUS
LANDSCAPE *K'ANG HSI PERIOD*

Hanging scroll, ink on paper, depicting a small hut in a wooded glade, below a mountain with dense foliage, a pavilion partially obscured behind a stand of trees, with signature and seal of Kung Hsien.

77¾ inches (197.5 cm.) x 36¼ inches (92.1 cm.)

Kung Hsien was the leader of The Nanking School and was active 1656-82.

See illustration



LI FANG-YING
230 FLOWERING TIGER LILY
CH'EN LUNG PERIOD

Hanging scroll, ink on paper, spontaneously painted depicting tiger lilies growing from beside a rock, signed and with seal of Li Fang-ying, dated 1734.

42½ inches (107.9 cm.) x 19 inches (48.2 cm.)

This painting was made for an elderly gentleman's birthday.

Li Fang-ying (1695-1754) was a member of the Yang Ch'ou Eccentric School.

See illustration



KUEI CH'ANG SHIH
231 BLOOMING ORCHIDS

LATE MING DYNASTY

Hanging scroll, ink on paper, depicting two clumps of Cymbidium orchids, one growing up, the other shooting to the side, bears inscription, collectors' seals, and seal of signature of Kuei Ch'ang Shih.

42 inches (106.8 cm.) x 12½ inches (31.7 cm.)

Kuei Ch'ang Shih (1574-1645) was a scholar-painter who specialized in painting orchids.

See illustration



Property of the Asian Art Museum of San Francisco

KU LO

232 THE BIRTHDAY GIFT

CH'EN LUNG PERIOD

Hanging scroll, color on paper, depicting one lady offering another a gift symbolic of immortality, beneath an old pine tree set against a deep blue ground, and in front of a peony bush in full bloom.

approx. 72 inches (82.8 cm.) x 37½ inches (95.2 cm.)

See illustration

LI LIN CHING

233 ALBUM OF EIGHTEEN LEAVES

17th CENTURY

Color on silk, each leaf depicting a disciple of Buddha dressed in a long robe and seated on a throne, each in different costume and in different setting, in wood binder, slight wear.

22½ inches (57.8 cm.) x 13¾ inches (34.9 cm.)

CHU YU

234 BUDDHA

LATE MING/EARLY CH'ING DYNASTY

Hanging scroll, color on paper, depicting Buddha dressed in colorful red flowing robes, seated in *dhyanasana*, his hands in *varada* and *dhya mudras*, wear and restoration.

68¼ inches (173.3 cm.) x 34¾ inches (88.2 cm.)

NANGA SCHOOL

235 MOUNTAINOUS LANDSCAPE

19th CENTURY

Japanese hanging scroll, ink on paper, depicting a sage in a small cabin at the base of a high soaring mountainous landscape filled with dense foliage, inscription, signature and seals.

64 inches (162.6 cm.) x 17 inches (43.2 cm.)



[232]

AFTER LI LIU FANG

236 LANDSCAPE WITH FIGURES

EARLY CH'ING DYNASTY

Hand scroll, ink on paper, depicting a scholar contemplating in a landscape filled with trees, rocks and a small hut with two seated figures, inscription, bears signature and seal of Li Liu-fang.

approx. 84 inches (2 M, 13.4 cm.) x 12¼ inches (31.1 cm.)

高士以方從義皆
得法於南宮墨戲而
其化氣之別懷歟
己亥年正月清室所藏

LI SHAN

237 SPARROWS AND POMEGRANATES

CH'EN LUNG PERIOD

Hanging scroll, color on paper, depicting numerous sparrows darting about a pomegranate hanging from a tree above a flowering peony bush, inscription, signature and seal of Li Shan.

51¾ inches (131.5 cm.) x 24 inches (61 cm.)

ANONYMOUS

238 KOSSU OF PEONIES CH'ING DYNASTY

Hanging scroll, depicting a spray of peonies on a deep blue ground, a phoenix flies downward towards a chrysanthemum in full bloom, now rolled on separate wood pole.

35¼ inches (89.5 cm.) x 23½ inches (59.7 cm.)

LING CH'ING NI

239 MOUNTAINOUS LANDSCAPE WITH WATERFALL AND FIGURE

Hanging scroll, color on paper, depicting a sage in a small hut by a stream under a stand of trees at the base of a monumental mountainous landscape dotted with trees and a waterfall, a small building complex is nestled to the left, the basic black and white suffused with accents of bluish and reddish tint, inscription, seal and signature of Ling Ch'ing-ni.

70 inches (177.8 cm.) x 37 inches (94 cm.)

See illustration



[239]

CHU YI FANG

240 CALLIGRAPHY

Hanging scroll, ink on paper, with four rows of decoratively written calligraphy, signature and seal of Chu Yi-fang, slight staining.

approx. 48¼ inches (122.5 cm.) x 20¾ inches (52.7 cm.)

ANONYMOUS

241 ACTIVITIES IN THE LIFE OF THE
EMPEROR *EARLY K'ANG HSI PERIOD*

Hand scroll, color on silk, depicting in bright colors scenes from the life of the Emperor including hunting, fishing, fighting, and a long search for a scholar to become a prime minister.

approx. 15 feet, 6 inches (5 M, 3 cm.) x 19¾ inches (50.2 cm.)

ANONYMOUS

242 ONE HUNDRED BIRDS
CH'EN LUNG PERIOD

Hand scroll, color on silk, depicting numerous birds including pheasants, whooping cranes, peacocks, egrets, mergansers, Peking ducks, songbirds, cormorants, swans, geese, hummingbirds, parrots, swallows and sparrows flying amid pine trees and many flowering plants.

approx. 16 feet, 11 inches (4 M, 87.6 cm.) x 11 inches (28 cm.)

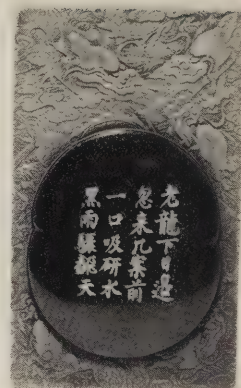
243 STYLE OF SHIA KUEI
SOOCHOW LANDSCAPE*MIDDLE MING DYNASTY*

Hand scroll, color on silk depicting a landscape filled with mountains, trees, small boats, and a lake painted in subtle blues and greens, bears seals in lower corners.

*approx. 12 feet, 4½ inches (3 M, 77.2 cm.) x
9⅝ inches (24.4 cm.)*



[245]



[244]

Property of Lester Wolfe • New York

244 DRAGON DECORATED INKSTONE
18th CENTURY

The thick rectangular slab of purplish-brown sandstone with a circular platform in the center for mixing the ink and a crescent-shaped trough for the water enclosed by a dense decoration of five writhing dragons amid cloud scrolls and flame motifs, now with a fitted hardwood lid inscribed in gold lacquer; wood box.

Length 7⅛ inches (18 cm.)

See illustration

245 UNUSUAL CARVED INKSTONE
18th CENTURY

The flat slab of jet black sandstone with a broad smooth platform within a narrow border, sloping gently toward the shaped water trough at one end, flanked by a phoenix and sinous dragon amid swirling cloud scrolls; fitted box.

Length 8¾ inches (22.2 cm.)

See illustration

BRONZE MIRRORS

Property of Various Owners

246 INSCRIBED BRONZE MIRROR

1st CENTURY B.C.

With narrow raised rim, the boss enclosed by twelve flat nipples, alternately conjoined and single, within a circle, in turn enclosed by linear motifs and eight raised arcs, all within a long inscription in ornate characters bounded by two narrow rings of short slanting lines, dark patina with green encrustation.

Diameter $5\frac{3}{4}$ inches (14.6 cm.)

Compare the mirror of this type from the Collection of Dr. Paul Singer, exhibited at the Asia House Gallery, 1955 and illustrated in the *Catalogue* p. 101, fig. 127.

Other related mirrors are illustrated by William Watson, *Ancient Chinese Bronzes*, pl. 101b by A. Bulling, *Decoration of Mirrors of the Han Period*, pl. 5, 21 and 22; and by Swallow, *Ancient Chinese Bronze Mirrors*, pl. 27.

A similar example, from the Janse Expedition, 1949, was sold at Sotheby Parke Bernet, London, February 29, 1972, lot 77, from the D. David-Weill Collection; another related mirror from the Rutherford Collection was sold June 26, 1973, Lot 63.

See illustration



[246]

247 SMALL ARCHAIC BRONZE MIRROR

HAN DYNASTY

The central portion cast with two concentric squares encircled by stylized birds in linear relief within a double line border, the rim raised and decorated with a hounds tooth band.

Diameter 4 inches (10.2 cm.)

Compare a similar bird-decorated mirror of slightly smaller size, from the Dugald Malcolm Collection, illustrated by Bulling, *Decoration of Mirrors of the Han Period*, p. xxxii, pl. 53.



[248]

248 ARCHAIC BRONZE 'TLV' MIRROR

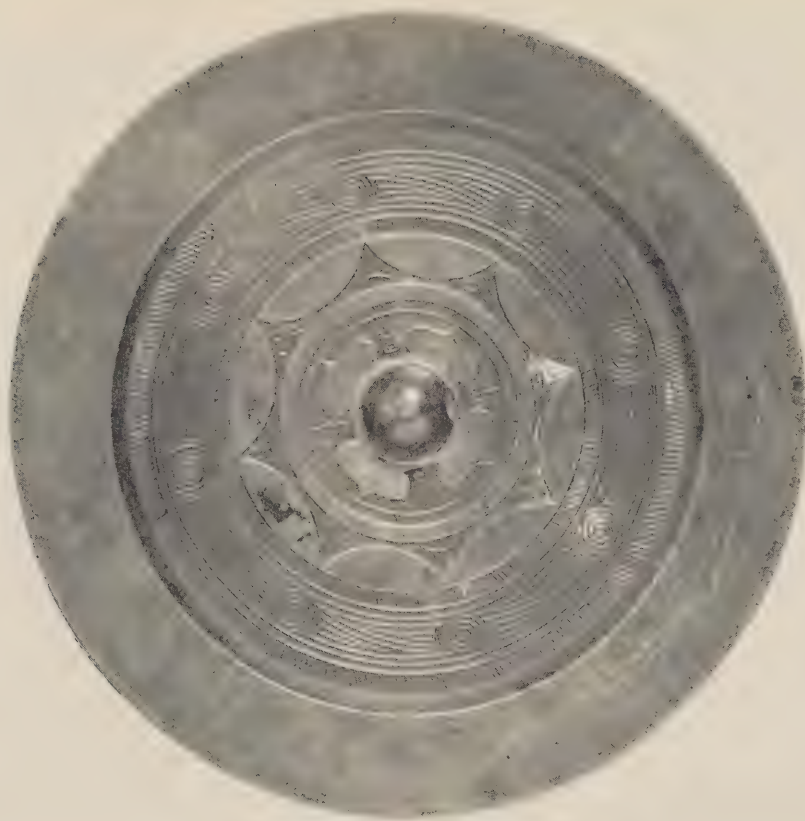
1st CENTURY B.C./1st CENTURY A.D.

With heavily-cast rim, the central hemispherical boss enclosed in a square formed by concave bands, the corners of which are occupied by trefoils, the main field with four 'T' motifs radiating from the square, flanked by small nipples at the corners, and four 'L' and 'V' motifs, interspersed with dragons and tigers in linear relief, all within a 'rope-twist' border, the attractive olive-green patina lightly encrusted and shading to silvery gray on the reverse, fitted box.

Diameter $4\frac{1}{8}$ inches (10.4 cm.)

TLV mirrors are discussed at length by A. Bulling, *The Decoration of Mirrors of the Han Period*, pp. 46-59, and by Watson, *Ancient Chinese Bronzes*, pp. 90-97.

See illustration



[249]

Property of Lester Wolfe • New York

249 FINE ASTRONOMICAL MIRROR*1st CENTURY A.D.*

The hemispherical boss enclosed by four radiating petals interspersed with four archaic characters, within narrow 'rope-twist' and plain borders, in turn surrounded by eight semi-circles and two repeated linear motifs, the main field with eight spirals joined by oblique lines forming triangles between 'rope-twist' bands, wide plain raised rim, smooth silvery gray patina.

Diameter 5½ inches (14 cm.)

Compare with the larger example from the Collection of D. David-Weill, exhibited at the International Exhibition of Chinese Art, London, 1935-6, *Catalogue* no. 471 and illustrated by S. Umehara, *Shina Kodo Seikwa*, pt. II, Ancient Mirrors, vol. I, pl. 57, later sold at Sotheby Parke Bernet, London, February 29, 1972, lot 80.

Similar mirrors are illustrated by Rupert and Todd, *Chinese Bronze Mirrors*, pl. V, no. 13; by A. Bulling, *The Decoration of Mirrors of the Han Period*, pl. 24; and by Swallow, *Ancient Chinese Bronze Mirrors*, frontispiece.

Mirrors of this type have been excavated in the district of Longlang and numerous others have been discovered in Korea. An example in the Fogg Art Museum bears a date corresponding to A.D. 64.

For a discussion of the astronomical significance of the mirror see Watson, *Ancient Chinese Bronzes*, p. 96.

The inscription of four characters may be translated "May you have sons and grandsons for many years'.

See illustration

250 BRONZE LION AND GRAPEVINE MIRROR

T'ANG DYNASTY

Cast with a central loop in the form of a crouching animal, encircled by six lions amid scrolling grapevine enclosed by a raised ring, the outer zone with eight birds in various positions interspersed with insects and bunches of grapes among scrolling vine, the raised rim with a border of small trefoils, smooth dark brown patina shading to a golden color on the reverse.

Diameter 5¾ inches (14.6 cm.)

For a detailed discussion of mirrors of this type see Nancy Thompson, 'The Evolution of the T'ang Lion and Grapevine Mirror', *Artibus Asiae*, vol. XXIX, 1967.

See illustration



[250]

251 BRONZE MIRROR

T'ANG DYNASTY

The eight-lobed petal-shaped rim decorated with alternating sprigs and cloud motifs, the central field with kylin alternate with long-tailed birds separated by further cloud motifs, all cast in rounded relief and with a central knob in the form of a crouching animal, matte black surface with encrusted gray-green patination.

Diameter 6½ inches (15.5 cm.)

Property of Various Owners



[252]

252 UNUSUAL TS'AO YEH MIRROR

2nd CENTURY B.C.

The central boss raised on a circular seat encircled by four radiating sharply pointed trefoils, interspersed with four characters cast in linear relief, within a border of eight raised semi-circles, enclosed by a concave band, the wide raised rim entirely plain, silver gray patina with bright green encrustation, fitted box.

Diameter 4½ inches (10.4 cm.)

See B. Karlgren, 'Early Chinese Mirrors: Classification Scheme Recapitulated' B.M.F.E.A., Stockholm, No. 40, 1968, p. 91, for a discussion of mirrors of this type.

See illustration

253 THINLY CAST BRONZE MIRROR T'ANG DYNASTY

The barbed rim with raised edge, the main field with traces of molded phoenix bird decoration encircling the small central loop, olive green patina with rust red patches.

Diameter 5 1/8 inches (13 cm.)

Property of the Asian Art Museum of San Francisco

254 BRONZE MIRROR T'ANG DYNASTY

The raised rim of barbed outline enclosing cloud motifs alternate with sprigs, the main field in a slightly recessed medallion cast with two birds holding insects in their beaks, alternate with water-birds in different attitudes and interspersed with cloud scrolls encircling the domed knop, restoration.

Diameter 3 7/8 inches (9.8 cm.)

Compare the mirror illustrated by Rupert and Todd, *Chinese Bronze Mirrors*, pl. XV, No. 101.

255 TWO ARCHAIC BRONZE MIRRORS HAN DYNASTY

One a miniature mirror cast in low linear relief with plump birds separated by circles in a band encircling the central boss, enclosed by rope twist and saw-tooth bands, the other of slightly larger size with raised, flat rim, cast in similar style with a band of elongated dragon-scrolls separated by four nipples, between rope twist borders, together with a large plain bronze mirror with concave rim and rounded central knop, probably Ming. 3 pieces.

Diameters: 2 3/4 inches (7 cm.)

3 3/4 inches (9.5 cm.)

10 inches (25.4 cm.)



[256]

256 COLLECTION OF CHINESE COINS CHOU DYNASTY AND LATER

Including ten Warring States Period coins of flattened, forked shape cast in linear relief with archaic characters and geometric motifs, (two illustrated), seven heavily cast knife coins with ring terminals and archaic character decoration, three thinly cast Chou Dynasty knife coins, (two illustrated), five other coins of knife-coin type, eleven circular 'cash' pierced with a square hole for stringing (two illustrated), four miscellaneous coins of elongated form including two key-shaped coins (illustrated), forty-one smaller round coins of 'cash' type, pierced for stringing (four illustrated), and four coin molds of square form (two illustrated), contained in fitted case of lacquered wood with eight drawers and locking front. 85 pieces.

See illustration of representative pieces

ARCHAIC BRONZE VESSELS

Property of Various Owners

257 BRONZE RITUAL WINE VESSEL (*CHIH*) *SHANG/EARLY CHOU DYNASTY*

Of slender pear shape with trumpet neck and supported on a hollow splayed foot, the elegant body undecorated apart from two narrow raised bands encircling the body and repeated on the foot, the mottled patina with green encrustation, wood stand.

Height 7¾ inches (19.7 cm.)

Compare with an undecorated vessel of this type illustrated by Koop, *Early Chinese Bronzes*, pl. 54B; and another with similar decoration in the Exhibition of Early Chinese Bronzes, Stockholm, 1933, *Catalogue*, pl. XXII, fig. 2. Another example was sold at Sotheby Parke Bernet, London, March 15, 1973, Lot 417.

See illustration



258 WELL-CAST ARCHAIC BRONZE WINE
VESSEL (*KU*) SHANG DYNASTY

Of slender form, the trumpet neck with four slender masked hooked blades of cicada type rising to the rim from a band of four angular 'S'-shaped snakes in relief all reserved on grounds of *lei wên*, the central zone decorated with two horned *t'ao t'ieh* centered on and divided by four notched vertical flanges above a plain band with two raised rings and cruciform apertures, the high splayed hollow foot with further *t'ao t'ieh* masks and flanges below small beaked *k'uei* dragons, the relief decoration all with scroll detail on a ground of intricate *lei wên*, the fine grey-green patina with patches of reddish encrustation on the neck, repaired break above central section.

Height 11 $\frac{7}{8}$ inches (30.2 cm.)

Compare with a similar *ku* illustrated by William Watson, *Ancient Chinese Bronzes*, pl. 20 and sold at Sotheby Parke Bernet, July 14, 1970, lot 47. See also *ku* illustrated by Bernard Karlgren, 'New Studies on Chinese Bronzes', B.M.F.E.A., Stockholm, 1937, no. 9 pl. XXI, no. 775; Pope, Gettins, Cahill and Barnard, *The Freer Chinese Bronzes*, pl. 8 (of slightly broader proportions); and C. F. Kelly and Ch'ên Mêng-chia, Chinese Bronzes from the Buckingham Collection, pl. XII (with more pronounced flanges).

See illustration



259 WELL CAST ARCHAIC BRONZE WINE
VESSEL (*TSUN*) SHANG DYNASTY

The flaring cylindrical beaker with plain trumpet neck, the shallow central bulb enclosed by narrow raised horizontal lines, with two impressed cruciform motifs on the lower band, cast in uniform relief with two *t'ao t'ieh* masks with bulging eyes, each centered on a vertical flange and flanked by dragon motifs forming subsidiary masks at the sides, all on a ground of *lei wên* between narrow bands of circles, the splayed foot with a similar frieze of dragons flanked by wing motifs forming *t'ao t'ieh* masks, the overall pale green patina with areas of slight encrustation, the base and underside of the foot with malachite encrustation and cast with a pictogram.

Height 10 $\frac{3}{8}$ inches (26.4 cm.)

A similar vessel from the Collection of Princeton University Art Museum was exhibited at the China Institute in America Exhibition, Art Styles of Ancient Shang, 1967, *Catalogue*, no. 17; and another is illustrated by H. F. E. Visser, *Asiatic Art in Private Collections in Holland and Belgium*, pl. 13, no. 17. Compare also a *tsun* from the Cohen Collection exhibited at the O.C.S. Exhibition, Early Chinese Bronzes, 1951, *Catalogue*, no. 7 and sold at Sotheby Parke Bernet, London, July 14, 1970, Lot 53. Another example was sold at Sotheby Parke Bernet, London, March 15, 1973, Lot 411.

See illustration







[260]

Property of The Asian Art Museum of San Francisco

260 ARCHAIC BRONZE WINE VESSEL
(CHÜEH) **SHANG DYNASTY**

The body of deep cup shape supported on three tapering legs of triangular section, with recessed panels on the two inward facing sides, decorated with a broad central band of *t'ao t'ieh* masks in uniform relief with raised eyes, on a ground of *lei wên*, divided by shallow notched flanges and centered on a flange and a loop handle springing from a horned animal mask, the neck of the vessel with cicada blades extending up the sides and along the underside of the spout and below the corresponding peak, the rim set with two short finials surmounted by mushroom-shaped

caps; the smooth pale green patina with patches of darker green and earth encrustation, restoration low on one side.

Height $7\frac{1}{4}$ inches (18.4 cm.)

Similar *chüeh* are illustrated by William Watson, *Ancient Chinese Bronzes*, pl. 10b; by d'Argencé, Brundage collection *Catalogue*, pl. VIIIb; and Sullivan, Barlow Collection, *Catalogue*, pl. 147a.

Others have been sold at Sotheby Parke Bernet, London, March 14, 1972, lot 3, from the Brodie Lodge Collection; May 23, 1972, lot 8, from the Banks Collection, and July 11, 1972, lot 288, from the Collection of Dr. Natanael Wessen.

See illustration

261 ARCHAIC BRONZE WINE VESSEL (*KU*)
 SHANG DYNASTY

The tall trumpet-shaped neck cast with four slender blades decorated with masks and filled with *lei wên* and parallel lines towards the points, above a band of four angular 'S'-shaped snakes in relief, the central zone with two *t'ao t'ieh* masks centered on and divided by grooved flanges above a plain band with two raised rings and cruciform recesses, the high splayed hollow foot with further *t'ao t'ieh* masks and flanges below small beaked *k'uei* dragons, the relief decoration all with scroll detail on a ground of intricate *lei wên*, the fine gray-green patina with patches of reddish encrustation on the neck, pictogram inside the base, with some restoration to the neck.

Height 12¼ inches (31.1 cm.)

Compare with the *ku* from the collection of R.E.R. Luff Collection sold at Sotheby Parke Bernet, London, June 26, 1973, lot 2, formerly from the collection of Miss M. L. Hambleton, exhibited at the International Exhibition of Chinese Art, London 1935/36, illustrated in the *Catalogue*, no. 201

See illustration



262 RARE ARCHAIC BRONZE STEAMER

(HSIEN)

LATE SHANG/EARLY CHOU DYNASTY

The base cast in three lobes each with a large bold *t'ao t'ieh* mask simply molded in plain rounded relief, and raised on tripod cylindrical supports, the upper part of deep circular form with applied rope-twist squared loop handles on the thick everted rim, well cast with a narrow frieze of three *t'ao t'ieh* masks centered on low flanges and flanked by repeating hooked scroll motifs above pendent triangular blades, each cast in linear style with a *t'ao t'ieh* mask dissolved in dense scrolls, the decoration deeply incised and with extensive traces of black lacquer inlay remaining, the interior with a loose disk attached in the bottom by a loop, pierced with cruciform apertures and set with a small ring handle, seated on three projecting tabs above the hollow lobes of the base, with a two glyph pictogram high on one side, lightly encrusted green patina with much earth adhering and rubbed to brown and black in places.

Height 17¼ inches (43.8 cm.)

For a discussion of this type of vessel, see *Ancient Chinese Bronzes* by William Watson, p. 27 and compare the example illustrated in pl. 15b.

A similar example is illustrated by Y. Sugimura in "The Ancient Bronzes of China", Idemitsu Bijutsu series vol. 3, pls 186-191 and another, smaller example is illustrated by Cheng-Te-K'un, "Archeology in China", Vol. II, "Shang China", pl. XLIVa.

Compare also the examples illustrated in *Masterworks of Chinese Bronzes in the National Palace Museum*, Taipei, 1969, no. 3 and in *Arts de la Chine* by Lion-Goldschmidt and Moreau-Gobard, p. 38.

See illustration





Property of Lester Wolfe • New York

263 RITUAL BRONZE FOOD VESSEL (*KUEI*)
LATE SHANG/EARLY CHOU DYNASTY

The rounded sides cast with bold *t'ao t'ieh* ogre masks with bulging eyes and curling fangs centered on plain flanges and flanked by *kuei* dragons and hooked scrolls, beneath a narrow band of scroll bosses interspersed with stylized dragons and with two small *t'ao t'ieh* masks in raised relief on each side centered between the massively cast loop handles issuing from animal masks with pendent tabs beneath, decorated with wing and hooked scroll motifs, the whole raised on a hollow flaring foot with double pairs of stylized dragons with bodies formed of elongated interlocking scrolls flanking a shallow flange on each side, the rubbed patina with extensive bright green patches shading to malachite green in places over the silvery gray surface and with lapis blue encrustation under the foot, the interior with an elaborate pictogram incorporating a human figure.

Diameter 11½ inches over handles (29.2 cm.)

Exhibited on loan at the Metropolitan Museum of Art, 1973-74
 "Arts of Ancient China" Exhibition.

The pictogram was interpreted by the Metropolitan Museum as being composed of three basic elements, as follows: The top element is a "libation motif", and portrays the ancestor receiving the sacrifice contained in a vessel. This motif is enclosed in an ideograph called a "ya-hsing" because of its similarity to the modern graph "ya", which means "inferior" or "second". The meaning of the ya-hsing is not clear, but its resemblance to the cruciform of the Shang royal tombs may mean it symbolizes the world of the dead. A second theory is that it may designate a secondary group within the royal clan, temporarily out of power and therefore "inferior".

The second element of the inscription below the libation motif on the right consists of two characters, "Fu" and "Hsin", or "Father Hsin". This is the posthumous "temple name" of the ancestor who was to receive the sacrifice. Such ceremonial titles usually combined a kinship term such as Father with the name of a day on which sacrifices to that ancestor were appropriate.

The third element below the libation motif on the left appears to be a human figure carrying a club. This may be a clan emblem or perhaps the designation of the occupation of the man who ordered the vessel to be cast, but its meaning is not explicit.



See color plate



[263]

264 UNUSUAL ARCHAIC BRONZE BELL
(CHUNG) CIRCA 5th CENTURY B.C.

Of pointed oval section with crescent-shaped mouth, each of the sides applied with eighteen spiral-molded nipples arranged in six horizontal panels divided by an undecorated vertical panel, all within narrow rope-twist borders above the plain, smooth sides, the cylindrical handle with a raised collar at the top, otherwise plain, smooth grayish-green patina, worn in spot on side and handle.

Height 12 inches (30.5 cm.)

Compare with other, more elaborate examples illustrated by B. Karlgren, 'Yin and Chou in Chinese Bronzes', B.M.F.E.A., Stockholm, 1935, pls. XLVII and XLVIII and William Watson, *Ancient Chinese Bronzes*, pl. 69c.

A pottery example of this model, from the D. David-Weill Collection, was sold at Sotheby Parke Bernet, London, February 29, 1972, lot 3.

See illustration

265 UNUSUAL ARCHAIC BRONZE
SHALLOW FOOTED DISH (P'AN)
WESTERN CHOU DYNASTY

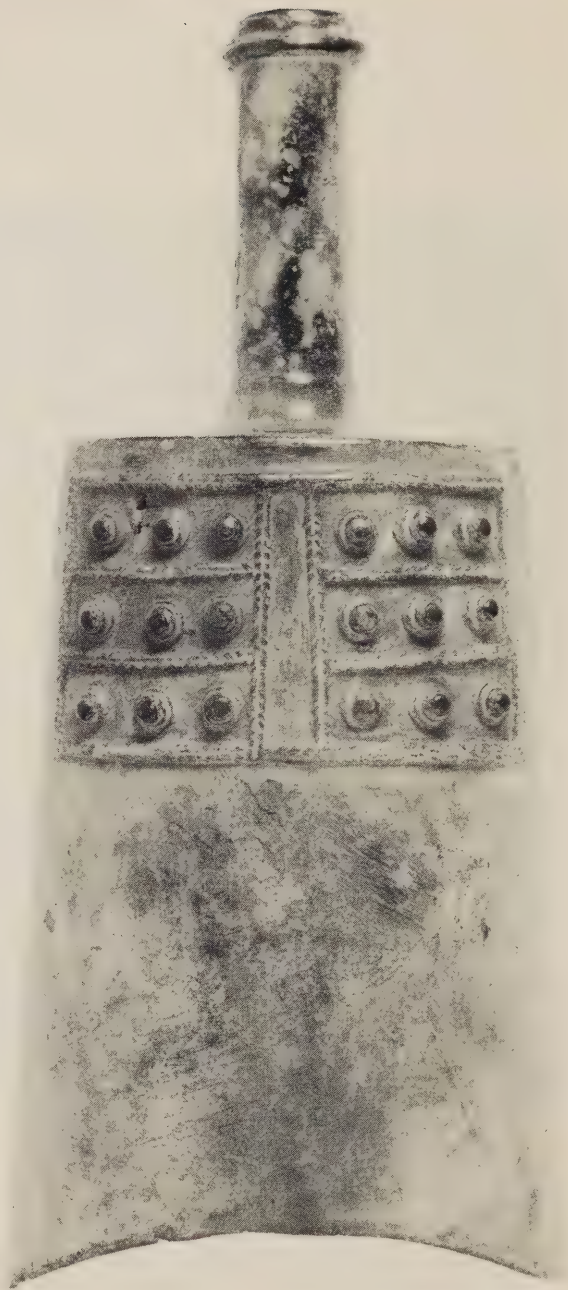
The plain shallow circular dish with flat everted rim, raised on three hollow legs issuing from projecting knobs suggesting rudimentary monster masks, set with a pair of loop handles terminating in horned *t'ao t'ieh* masks biting at the rim, the encrusted green patina with patches of lapis blue on the underside, restorations to body and legs.

Diameter over handles 15 inches (38.1 cm.)

266 LARGE ARCHAIC BRONZE BOWL
HAN DYNASTY

Of deep circular form with flat everted rim, the steeply rounded sides set with a pair of lightly molded *t'ao t'ieh* masks, one with pendent loose ring handle, heavily encrusted green patina, worn through in one spot on the side.

Diameter 10½ inches (26.7 cm.)



268 ANOTHER BRONZE WINE VESSEL (*HU*)
HAN DYNASTY

Similar to the preceding but of more slender proportions, the *t'ao t'ieh* masks with bulging eyes set high on the sloping shoulders and each with a pendent loose ring, overall bright grayish-green patina and with patches of gilding showing through.

Height 15 inches (38.2 cm.)

See illustration



[267]

267 BRONZE WINE VESSEL (*HU*)
HAN DYNASTY

The pear-shaped quadrangular vase raised on a high splayed foot and with a broad molded band around the flaring mouth, set with a pair of *t'ao t'ieh* masks and ring handles on the shoulders of the smooth brown surface, lightly encrusted green and blue encrustation, base repaired.

Height 14½ inches (36.8 cm.)

See illustration



[268]

269 ARCHAIC RITUAL BRONZE FOOD
VESSEL (*KUEI*)

WESTERN CHOU DYNASTY

The steeply rounded sides decorated below the flared rim with pairs of stylized dragons confronted on dissolved *t'ao t'ieh* masks, all reserved on an elaborate scroll filled ground, the dragons in bold relief with bulging eyes and open jaws, the upper jaw elongated to form a snout and each with one clawed foot extended beneath the head, the body stylized into a large whorl motif, standing on a high hollow foot waisted above a plain ring and encircled with four crested bird-dragons with long curling tails confronted in pairs on *t'ao t'ieh* silhouettes centered by shallow flanges, the loop handles springing from eared animal heads and cast with bird motifs extending onto the long pendant tabs, the smooth patina of rich, dark reddish-brown color with patches of pale green on the interior and under foot, the interior with an unusual three-part pictogram incorporating an elephant, cast in intaglio in the bottom of the bowl.

Diameter $10\frac{1}{2}$ inches over handles (26.7 cm.)

Exhibited on loan at the Brooklyn Museum.

A similarly decorated *kuei* cast with fangs in the dragons' jaws is illustrated by Max Loehr, *Relics of Ancient China from the Collection of Dr. Paul Singer*, pl. 40; and William Watson illustrates another similar example, from the Ashmolean Museum, in *Ancient Chinese Bronzes*, no 45a. Compare also with vessels illustrated by E. Leppich, '4000 Jahre Ostasiatischer Kunst,' Cologne 1962, *Catalogue*, no V,2; and by Karlgren, 'New Studies on Chinese Bronzes', *B.M.F.E.A.*, Stockholm, No. 9, 1937, pl. XIII, no. 299. Another example was sold at Sotheby Parke Bernet, London, June 26, 1973, lot 40.

See illustration





〔 269 〕



[270]

270 ARCHAIC BRONZE PILGRIM FLASK
(PIEN HU) HAN DYNASTY

The plain flattened oval body bevelled at the edges and raised on a waisted quadrangular foot, set with a pair of well-cast *t'ao t'ieh* mask handles at the shoulders, surmounted by a cylindrical neck rising to a lobed bulb mouth below the straight rim, with a small loop under the base probably intended for a bell, attractive grayish-green patina with some earth encrustation.

Height 11 $\frac{3}{8}$ inches (28.9 cm.)

Exhibited on loan at the Brooklyn Museum.

A similar flask in the Malmo Museum was exhibited in the International Exhibition of Chinese Art, London 1935-36, *Catalogue* no. 393 and later exhibited at the Kunstindustrimuseum, Copenhagen, 1950, *Catalogue* no. 93 and in Venice, Mostra d'Arte Cinese, 1954, *Catalogue*, p.48, no. 125.

Compare also the example with cover in the Freer Gallery of Art, illustrated in the *Catalogue*, vol. I, p. 389, pl. 110.

See illustration



[271]

Property of the Estate of the Late
Alfred Chapin Rogers, Camden, S.C.

271 ANOTHER ARCHAIC BRONZE FLASK
(PIEN HU) HAN DYNASTY

Similar to the preceding, the sides molded with shallow, rounded crescent-shaped grooves at the edges forming a lobed oval panel

on each side, the *t'ao t'ieh* masks on the shoulders more simply cast and with thin pendent ring handles, the straight neck with banded rim, overall dark brown patina.

Height 10¾ inches (27.3 cm.)

Compare a similar flask, sold in these rooms May 23, 1974, Lot 185.

See illustration

Property of Various Owners

272 RARE BRONZE HILL CENSER ON
STAND HAN DYNASTY

The small hemispherical bowl with a molded ring below the rim, set with a hinged cover in the form of jagged mountain peaks with incised line details and pierced with vents, surmounted by a figure of a crested bird with folded wings and high scrolling tail feathers, the whole supported on a short cylindrical stem encircled by four wide-flaring heart-shaped leaves above a pedestal base molded in low relief with animals among stylized mountain peaks, resting on a dished platform base with everted rim, lightly encrusted green and rust red patina, shading to bright green on the interior and with patches of lapis blue, fitted box.

Height 5½ inches (14 cm.)

See illustration



[272]



[273]

273 UNUSUAL SMALL BRONZE VASE (HU)
HAN DYNASTY

The bulbous vase of almost spherical shape with short concave neck and molded lip, set with a pair of monster masks and loose ring handles on the shoulders, standing on a flaring high ring foot and cast under the base with a linear diamond-trellis pattern, the smooth grayish-green surface with dark green and rust red encrustation, wood box.

Height 5¼ inches (13.4 cm.)

Compare with a slightly larger example, reportedly excavated at Loyang, Honan Province, sold at Sotheby Parke Bernet, London, October 12, 1968, lot 33.

See illustration

274 FINELY CAST ARCHAIC BRONZE WINE
VESSEL (KU) SHANG DYNASTY

The tall trumpet-shaped neck cast with four slender blades rising to the rim above a narrow scroll band, the central bulb cast with two horned *t'ao t'ieh* masks centered on and divided by four low, notched vertical flanges, separated from the hollow splayed foot by a horizontal band of raised lines, the foot with further *t'ao t'ieh* masks similarly interspersed with notched flanges below a band of long-tailed birds with hooked beaks, the decoration all in uniform low relief on a ground of intricately drawn *lei wên*, the surface of attractive olive brown color with heavy bright green encrustation in patches, some restoration to the neck.

Height 11¾ inches (29.9 cm.)

See illustration



**275 RARE ARCHAIC BRONZE RITUAL
CAULDRON (*TING*) *CHOU DYNASTY***

Raised on slender tripod cabriole legs, decorated with nine highly stylized *kuei* dragons cast in uniform flat relief with incised linear detailing, forming a continuous frieze around the hemispherical bowl, each with its body arranged in a elongated S-scroll and head turned over its back, the narrow everted rim set with two upright loop handles, each decorated in crisp incised relief with a pair of rising confronted dragons, the attractive silvery green patina with patches of bright green, rust red, and lapis blue encrustation and some earth adhering.

Diameter over handles 2 1/8 inches (30.8 cm.)

Compare a similar vessel with two bands of dragon decoration but lacking the decoration on the handles, exhibited in the Exhibition of Chinese Art from the Collection of H. M. King Gustaf VI Adolf of Sweden, in the Museum of Far Eastern Antiquities, Stockholm, 1967, no 12, illustrated on p. 49.

See color plate



**276 ARCHAIC BRONZE COVERED WINE
VESSEL WITH CHAIN HANDLE (HU)**

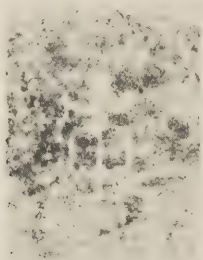
WESTERN HAN DYNASTY

The pear-shaped vase resting on a splayed pedestal foot, with a broad horizontal band around the steeply sloping shoulder interrupted by a pair of *t'ao t'ieh* masks with prominent eyes and leaf-shaped horns, crisply cast with incised and stippled detailing, their beaks forming loop handles enclosing loose rings each attached to a bronze chain with four double links threaded through further loops at the edge of the plain domed cover and joined by a curved handle with dragon terminals, the smooth grayish-green patina with patches of pale rust brown encrustation, cast with a pictogram inside the neck repeated on the interior of the cover.

Overall Height including handle 16¾ inches (42.5 cm.)

Another example of a *hu* with cover and chain handle, from the collection of Mr. and Mrs. Eugene Bernat in the Museum of Fine Arts, Boston, was exhibited by the Chinese Art Society of America at Asia House in the *Arts of the Han Dynasty* Exhibition, 1961, Catalogue No. 37, illus. p. 33.

See illustration



[276]

277 RARE BRONZE WATER VESSEL (I)

WARRING STATES

In the form of an animal, the broad shallow body standing on four slender baluster legs, the wide spout bridged by a *t'ao t'ieh* mask with bulging eyes, with a ring handle at the opposite end, the vessel undecorated and with an irregular green patina with some rust red and earth encrustation, stand and fitted case.

Length 9¼ inches (23.5 cm.)

From the Kawaii collection, Kyoto.

A similar vessel was sold at Sotheby Parke Bernet, London, November 16, 1971, Lot 2.

Property of the Asian Art Museum of San Francisco

278 BRONZE HILL CENSER
(PO-SHAN-HSIANG-LU) *HAN DYNASTY*

The pointed cover cast in the form of jagged mountain peaks, pierced with vents and surrounding a central peak set with a small bird finial, the circular bowl with medial flange, set on a short cylindrical stem on a splayed foot molded in low relief with further mountain peaks, the thinly cast bronze with a lightly encrusted green patination with patches of rust brown and lapis blue, and with buff earth adhering.

Height 6 $\frac{7}{8}$ inches (17.5 cm.)

Other bronze hill censers of related type are illustrated by William Watson, *Ancient Chinese Bronzes*, pl. 78a and by Albert J. Koop *Early Chinese Bronzes*, pl. 57 Compare also the dated example sold in these rooms, November 21, 1973, lot 66.

The hill motif represents the Taoist conception of *P'eng-lai-shan*, one of the three isles of the blessed and an abode of immortals where the elixir of life could be obtained.

See illustration

Property of Various Owners

279 ARCHAISTIC BRONZE
DOUBLE-HANDLED BOWL AND COVER
SUNG DYNASTY

The deep oval bowl standing on a shallow footrim and with a pair of ring handles high on the sides set at right angles to the body, a raised band of 'rope-twist' around the median, the wide mouth with concave galleried rim to receive the cover, the cover of slightly domed shape and oval outline, set with three ring handles symmetrically arranged on top, to serve as feet when the cover is reversed for use as a dish, the dark green patina with reddish-brown encrustation, cover worn through in two places.

Length 8 $\frac{1}{4}$ inches (21 cm.)



[278]

280 MINIATURE ARCHAISTIC BRONZE
VESSEL *LATE SUNG DYNASTY*

The pouring vessel of elongated ovoid form on high foot, inlaid in silver and gold with *t'ao t'ieh* masks in three tiers on either side, centered on and divided by flanges, the tabbed loop handle issuing from an animal mask, wood stand, brocade sack and fitted wood box.

Length 2 $\frac{5}{8}$ inches (6.7 cm.)

ARCHAIC JADES

281 ARCHAISTIC WHITE AND BROWN JADE *PI*

A circular disc with small central aperture, carved in relief on one side with four conjoined stylized *t'ao t'ieh* masks, the reverse with four archaistic birds with entwined scrolling bodies; in grayish-white jade with dark and lighter brown mottlings.

Diameter $4\frac{7}{8}$ inches (11.7 cm.)

Property of The Asian Art Museum of San Francisco

282 ARCHAIC DARK GREEN JADE CEREMONIAL BLADE

EARLY WESTERN CHOU DYNASTY

A long tapering blade with rounded ends, pierced with four apertures, flat on one side and with a bevelled cutting edge on the other, polished on both sides and finely finished; in semi-translucent dark green jade with gray and brown mottlings, fitted case.

Length $14\frac{1}{4}$ inches (36.2 cm.)

Compare the blade of this type from the Eumorfopoulos Collection, illustrated by Pope-Hennessy, *Early Chinese Jades*, pl. XXV, fig. 2. Another example was included in the Exhibition organized by C. T. Loo for the Norton Gallery of Art, West Palm Beach, Florida, 1950, and illustrated in the *Catalogue*, pl. 6, no. 3; and Jenyns illustrates a blade of this type in the *Catalogue* of Chinese Archaic Jades in the British Museum, pl. XIV, right.

See illustration

283 ARCHAIC MOTTLED GREEN JADE CEREMONIAL BLADE

EARLY WESTERN CHOU DYNASTY

A long flattened rectangular blade with slightly angular ends, pierced with three apertures arranged in a line along one side opposite the bevelled edge, with jagged teeth-like notches at one end, and lightly etched on both sides with a key-fret design; in semi-translucent gray-green jade with buff-colored calcined mottlings and veinings.

Length 16 inches (40.6 cm.)

See illustration

284 ARCHAIC JADE CEREMONIAL AXE BLADE

WESTERN CHOU DYNASTY

A thin rectangular blade tapering outwards at the cutting end, the other end with pierced aperture and a large chip: in buff-colored jade with dark brown mottlings and veinings. Fitted case.

Length $5\frac{1}{4}$ inches (13.3 cm.)

Similar blades were included in the exhibition organized by C. T. Loo for the Norton Gallery of Art, 'Chinese Archaic Jades,' 1950, and illustrated in the *Catalogue*, pl. IX, nos. 2, 4, & 6.

285 ARCHAIC JADE CEREMONIAL BLADE

WESTERN CHOU DYNASTY

A fragmented rectangular blade with rounded ends, pierced with an aperture and having a straight beveled edge; in smoothly polished gray-green jade with buff mottlings and earth encrustations. Fitted case.

Length $9\frac{3}{4}$ inches (24.7 cm.)

286 ARCHAIC MOTTLED GREEN JADE RITUAL DISC (*PI*)

HAN DYNASTY

A circular disc, carved in relief on both sides with an all-over 'grain' pattern design within narrow plain borders around the rim and pierced central aperture; in semi-translucent pale green jade with brown mottlings. Repaired. Wood case.

Diameter $5\frac{1}{2}$ inches (14 cm.)

A similar *pi* is illustrated by J. T. Palmer, *Jade*, pl. 6 center. See also O. Karlbeck, 'Selected Objects from Ancient Shou-Chou', B.M.F.E.A. No 27, 1955, pl. no. 7 for a similar example of smaller size.

Compare the similar *pi*, from the James Marshall Plumer Collection, sold in these rooms February 7, 1974, lot 32.



[282]



[283]

287 TWO ARCHAIC BEADS**LATE CHOU/EARLY HAN DYNASTY**

Each a roughly molded sphere formed of a central core of glass-faience with knobs of blue and ochre decoration and traces of reddish-brown trellis-pattern over a white slip, drilled through the center and degraded in places from burial, box.

Diameter 1 1/8 inches (2.8 cm)

For a discussion of the material and possible Egyptian or European origins see 'Far Eastern Glass: Some Western Origins', by Seligman and Beck, B.M.F.E.A. No. 10, 1938, pp 40-44, where a similar bead is illustrated in pl. VI No. 2.

Compare also the smaller beads of this type from the Plumer Collection sold in these rooms, February 7, 1974, Lot 47.

288 ARCHAISTIC STONE CEREMONIAL AXE HEAD

A flattened rectangular blade with rounded cutting edge and pierced aperture at one end, carved in relief on both sides with a writhing dragon; the whole with buff-colored burial encrustations. Repaired, has case.

Length 5 1/8 inches (13 cm.)

289 FIVE ARCHAISTIC SMALL DISCS

Each a round disc, in various sizes, four pierced with a central aperture, two carved with birds and a 'grain' pattern design; three in dark stone, two in mottled green and gray jade with green, rust red and earth encrustations. Fitted case.

Diameter 1 1/4 inches (2.8 cm.) to 2 inches (5.1 cm.)

Property of Lester Wolfe • New York

290 ARCHAISTIC CALCINED JADE PI

A thick circular disc with pierced central aperture, carved in relief on the front and back, the interior and exterior rims with archaic inscriptions; in buff-colored calcined jade.

Diameter 6 1/4 inches (15.9 cm.)

291 ARCHAISTIC GREEN AND BROWN JADE TS'UNG

A quadrangular ritual ornament symbolizing the deity "Earth", with hollow cylindrical interior, slightly projecting neck and ring foot, the four corners carved with vertical panels of archaistic dragon fret; in olive green jade with russet brown and beige colored mottlings.

Height 3 1/2 inches (8.9 cm.)

292 ARCHAISTIC BROWN JADE PI

A circular disc with pierced central aperture, carved in relief on the front and back with an allover 'grain' pattern design within lozenge-shaped framework; in mottled brown jade. Fitted case.

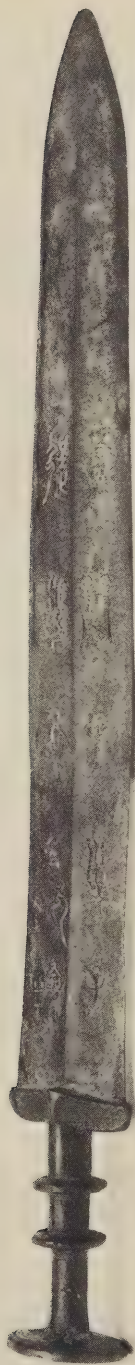
Diameter 4 inches (10.2 cm.)

ARCHAIC BRONZE WEAPONS AND CHARIOT FITTINGS**293 BRONZE SWORD**

The blade bevelled on each edge and with a median ridge on both sides, the guard of narrow winged shape, the grip with two rings, the pommel of characteristic shallow conical form and incised with C-scrolls and geometric ornament, the blade with a ten character inscription in archaic "bird script", handle repaired, rubbed dark brown-black patina, probably circa 3rd Century B.C.

Length 19 1/2 inches (49.5 cm.)

See illustration



294 ARCHAIC BRONZE DAGGER-AXE (KO)

3rd/2nd CENTURY B.C.

The slender, pointed blade with a central ridge and rising in a convex curve, bevelled sharp on both sides with the inner edge continuing down the curve of the shaft (*hu*) which is pierced with two slots vertically arranged below a third aperture at the top of the blade, the heel (*nei*) with a horizontal slot, lightly encrusted gray-green patination, wood stand.

Length 10 $\frac{7}{8}$ inches (27.5 cm.)

Dagger-axes of similar form excavated in Shou-Chou are illustrated by O. Karlbeck in B.M.F.E.A. No. 27, Stockholm, 1955, pl. 8, nos. 3, 4 & 5. The first bears a date corresponding to the year 224 B.C.

295 ARCHAIC BRONZE CROSSBOW MECHANISM

HAN DYNASTY

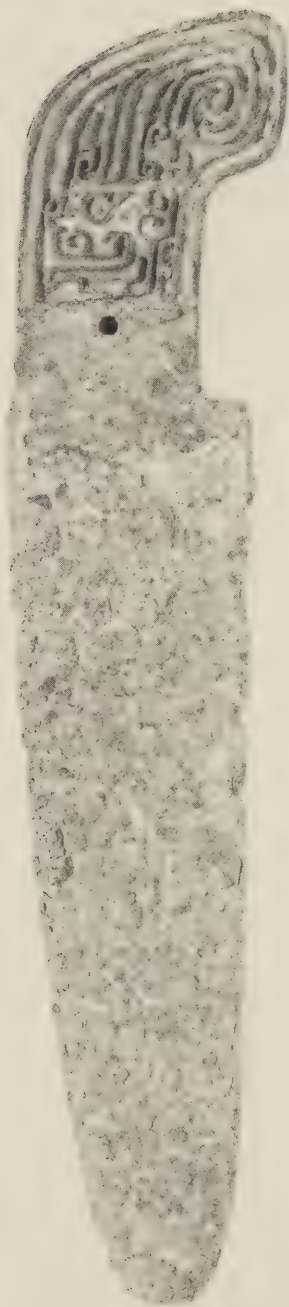
The flanged rectangular body grooved on top and slotted to receive the trigger mechanism, cast in four interlocking parts and held by two pins with radially grooved rounded heads, smooth dark green patina.

Length 7 $\frac{1}{4}$ inches (18.4 cm.)

Compare the crossbow mechanisms from the collection of H.M. the King of Sweden illustrated in Palmgren's *Catalogue*, pl. 39.

Similar crossbow mechanisms were sold at Sotheby Parke Berneet, London, March 15, 1973, lots 420 and 421, the former bearing an inscription and date corresponding to the year 100 A.D. Another example was sold in these rooms November 20, 1973, lot 84.

A crossbow mechanism of this type, together with a diagram illustrating the method of cocking, is illustrated by William Watson, *Early Civilization in China*, p. 87, fig. 70.



296 LARGE BRONZE DAGGER-AXE (KO)
SHANG/EARLY WESTERN CHOU DYNASTY

The curved butt cast on each side with a recessed panel enclosing a highly stylized profile dragon mask with high, curling head and dress in uniform linear relief, the decoration probably inlaid with turquoise in the original state, and with a plain area pierced for hafting, the slightly curved blade with heavily encrusted green patina, the decoration well preserved on both sides, fitted box.

Length 15¼ inches (38.8 cm.)

Exhibited on loan at the Brooklyn Museum.

A similar *Ko* halberd in the Royal Ontario Museum Collection is illustrated by W. C. White, *Bronze Culture of Ancient China*, p. 201, fig. 2.

See illustration

Property of Another Owner

297 ARCHAIC BRONZE JINGLE
EASTERN CHOU DYNASTY

The large central globe pierced in the front with slender triangular openings radiating from a central aperture, containing a loose ball and enclosed within a flanged oval frame, raised on a slender standard continuing to a flared quadrangular base pierced low on the sides for attachment to a pole or chariot frame, attractive dark green lightly encrusted patina, wood stand.

Height 6¾ inches (17.2 cm.)

Compare with similar jingles in the Metropolitan Museum exhibition, "Arts of Ancient China," and another example sold in these rooms May 23, 1974, lot 191.

See illustration

Property of Lester Wolfe • New York

299 SILVER-INLAID SPEAR-HAFT CAP
3rd CENTURY B.C.

Of cylindrical shape and pointed oval section, cast with two zones of decoration separated by a raised collar, each inlaid with a pattern of hooks and scrolls in silver sheet and wire interspersed with spirals, reddish brown and encrusted green patina with malachite green patches, shading to a coppery tone on the closed end.

Length 4½ inches (11.4 cm.)

Inlaid caps of this type are illustrated by Siren, *A History of Early Chinese Art: the Han Period*, pl. 47, and by O. Karlbeck, 'Selected Objects from Ancient Shou-Chou', B.M.F.E.A., Stockholm, no. 27, 1955, pl. 6, fig. 1-4.

Another example from the Bishop White Collection, reputed to be from Chin-ts'un, near Loyang, Honan Province, is on exhibit at the Royal Ontario Museum.

Compare also the larger example of this type from the D. David-Weill Collection sold at Sotheby Parke Bernet, London, February 29, 1972, lot 156.



[297]

[298]

Property of The Asian Art Museum of San Francisco

298 ANOTHER ARCHAIC BRONZE JINGLE
EASTERN CHOU DYNASTY

Similar to the preceding but of smaller size, the cage of circular form containing a loose ball and encircled by a wide flanged frame pierced with flame motifs, raised on a ribbed standard continuing to a hollow base molded with lozenge-shaped bosses, encrusted green and black patina.

Height 5⅞ inches (14.9 cm.)

See illustration

300 GOLD INLAID BRONZE BELTHOOK
WARRING STATES PERIOD

Of large size, the upper surface of the shaft divided into three concave facets, tapering to a hook cast in the form of a serpent's head, a button on the reverse near the wider end, the whole richly decorated with a linear design of lozenges formed of elaborate interlocking scrolls outlined with gold wire on a raised ground, bright green patina with spots of malachite and shading darker in the center, *Huai* style, circa 3rd century B.C.

Length 8 inches (20.3 cm.)

Compare with the belthook in the Museum of Far Eastern Antiquities, Stockholm, illustrated by Karlgren, 'Chinese Agraffes in Two Swedish Collections', B.M.F.E.A., Stockholm, 1966, no. E 47, with the corresponding line drawing of the design.

EARLY BRONZE FIGURES AND RELATED OBJECTS

301 PAIR OF SMALL ORDOS BRONZE FIGURES OF HORSES

3rd/2nd CENTURY B.C.

Each stocky, muscular steed shown standing with feet firmly planted and neck flexed in alert attitude, the nostrils flared and mouth open showing the teeth, with hogged mane and ears held forward, joined by the forelock, the tail (missing on one of the pair) carried high, curved and dressed, solidly cast, one with a deep-grooved hollow in the body and now incised with four characters, one on each hoof, for use as a seal, the black bronze with overall green patination shading to bright malachite on one.

Height 2¼ inches (5.7 cm.)

Another example of this model, from the Collection of Frau E. Rosenheim was in the Berlin Exhibition, 1929, *Catalogue* no. 129, p. 75 and later sold at Sotheby Parke Bernet, London from the Collection of Mrs. E. Bennett, May 24, 1955, lot 21, and again, from the Collection of Mrs. Walter Sedgwick, July 2, 1968, lot 16.

For similar Ordos horses see the Baron Edward von der Heydt Collection, *Catalogue*, pl. 111; Salmony, *Sino-Siberian Art in the Collection of C. T. Loo*, Paris, 1933, pl. XXXV, fig. 6; and Siren, *Ars Asiatica*, vol. VII, pl. X, fig. 219.

A very similarly modelled horse in glazed pottery, dated to the Warring States period, is illustrated by Sueji Umehara, 'Some Ancient Chinese Relics in the Tenri Museum' *Oriental Art*, 1957, vol. III, no. 1, p. 8, fig. 4.

Compare also the gilt bronze horse of similar model, from the Leonard C. Hanna Bequest, in the Cleveland Museum of Art, in the Chinese Art Society of America Exhibition, Arts of the Han Dynasty, 1961, and illustrated in the *Catalogue*, p. 37, fig. 51.

See color plate

302 RARE PAIR OF GILT BRONZE CICADAS T'ANG DYNASTY

Each small insect realistically modelled with wings folded, the head with bulging eyes and pierced under the mouth, the numerous legs folded under the body above the ribbed underbelly, the two bottom legs arching out beyond the wings to form loops on either side, the head and wings with molded and incised details, tailing under extensive gilding, the bronze showing through a rich brown where exposed and with traces of green encrustation on the underside of one.

*Lengths 2¼ inches (5.8 cm.)
and 2 inches (5.1 cm.)*

Formerly on loan at the Metropolitan Museum of Art, New York

Compare the very similar example in the Charles B. Hoyt Collection, Museum of Fine Arts, Boston, illustrated in the *Catalogue* of the Hoyt Collection, Vol. I, no. 143.

See color plate

303 RARE SMALL ARCHAIC BRONZE FIGURE OF A HORSE

WARRING STATES PERIOD

The strong, simply modelled figure shown standing four square with head held up and gazing straight ahead with ears pricked, the cheeks flat and molded in the form of two semi-circles below the bold ridges for the eyes, and with a short tail, solidly cast with a circular aperture high on the ridge of the neck, encrusted with green patina with patches of earth from burial and the black bronze showing through on the back, *Chin-ts'un style, circa 3rd century B.C.*

Length 4½ inches (11.4 cm.)

Exhibited on loan at the Metropolitan Museum of Art, New York.

A very similar figure of a horse from the Avery Brundage Collection in the M. H. de Young Memorial Museum, San Francisco, is illustrated by d'Argence in the *Catalogue* of Ancient Chinese Bronzes in The Avery Brundage Collection, p. 106, pl. XLVIII, C.

See color plate



[301]

[302]

[303]

[302]

[301]



[304]

**304 RARE GILT BRONZE PIGEON POLE
FINIAL** *WARRING STATES PERIOD*

The plump bird with wings folded and legs drawn in close beneath its body, straddling a truncated hollow socket, with head erect and now inlaid with malachite bosses for the eyes, the wings and long tail cast with symmetrical, stepped rows of feathers and with incised detailing, showing traces of gilding on the wings and tail under heavy reddish brown and bright green encrustation, wood stand.

Length 4¼ inches (10.8 cm.)

A comparable pole finial is illustrated by Yettis in *The Cull Chinese Bronzes*, pl. XXVII, no. 26 and fully discussed in the text. Pigeon finials are also recorded in Han funereal pottery.

Compare also the example sold at Sotheby Parke Bernet, London, May 28, 1968, lot 12.

See illustration

305 SMALL ORDOS BRONZE IBEX
3rd/2nd CENTURY B.C.

Cast in flattened low relief and of small size, the ibex at full gallop with legs gathered under the body, the long, ribbed horn curled over to touch the back and the eye pierced, smooth dark patina, mounted on a lucite stand.

Length 1⅜ inches (3.4 cm.)

For Ordos plaques showing ibexes see Andersson, 'Hunting Magic in the Animal Style', B.M.F.E.A., 1932, no. 4, pl. XXXII.

Compare also the similar plaque from the Sedgwick Collection sold at Sotheby Parke Bernet, London, July 2, 1968, lot 23.

Property of The Asian Art Museum of San Francisco

308 INCISED METAL PLAQUE

HAN DYNASTY

Probably lead or pewter, of thinly cast rectangular form, the heavily corroded surface lightly incised with lotus blossoms on slender curling stems rising from a simply drawn vase with spherical body and tall slender neck, within double line borders, arched at one end and incised with scroll motifs in the spandrels, the iridescent silvery surface shading to green and with dark pocked areas and buff earth encrustation, box.

Length $4\frac{7}{8}$ inches (12.5 cm.)

Property of Lester Wolfe • New York

309 GILT BRONZE STAND

T'ANG DYNASTY

Well cast in high relief with a ring of ten downward curving lotus petals forming a domed support for the plain circular pedestal on top which is slotted in the center, probably intended to receive a gilt bronze Buddhist figure, above straight sides encircled by a continuous lotus scroll pierced and molded in high projecting relief with numerous buds and blossoms and outward-scrolling, hooked leafage, in turn supported on a plain ring with three rectangular peg feet, probably intended to fit into a larger base, with extensive gilding, the bronze showing through a dark brown, box.

Diameter $3\frac{1}{8}$ inches (8 cm.)



[306]

306 PAIR OF ORDOS BRONZE FIGURES OF DEER 4th/3rd CENTURY B.C.

Each hollow cast in kneeling attitude with head raised and short, tab ears pricked, the silvery bronze with extensive green patination showing patches of rust red, wood stands.

Lengths $3\frac{3}{8}$ inches (8.6 cm.)
and $3\frac{5}{8}$ inches (9.2 cm.)

A similar pair of deer are in the Hoyt Collection in the Museum of Fine Arts, Boston, and illustrated in the Hoyt Collection, *Catalogue*, Vol. I, no. 161.

A slightly larger pair of very similar type, from the Stoclet Collection, is illustrated by H.F.E. Visser *Asiatic Art in Private Collections of Holland and Belgium*, p. 204, pl. 62, No. 127.

See illustration

307 RARE CAST IRON FIGURE OF A BULL T'ANG DYNASTY

The hollow-cast beast shown standing four square and facing forward on a stepped rectangular base, the surface largely corroded.

Length $4\frac{3}{4}$ inches (12.1 cm.)

Compare with a similar figure from the Collection of Dr. Paul Singer sold at Sotheby Parke Bernet, London, March 15, 1973, lot 479.

See illustration



310 RARE EARLY GILT BRONZE SHRINE NORTHERN WEI DYNASTY

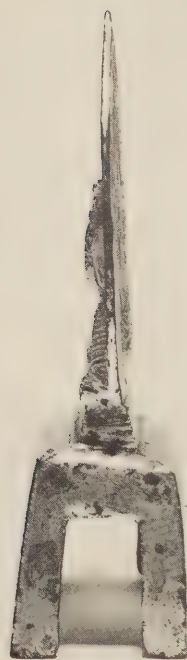
The pointed petal-shaped back cast in relief with a pair of highly stylized deities, probably intended for Buddha Sakyamuni and Buddha Prabhutaratna, shown seated in front of incised flame mandorlas and with incised detailing on their robes, the reverse deeply incised with a Buddha figure in monastic robes, shown seated in *dhyanasana* in front of a radiating flame mandorla with right hand raised in *abhaya mudra*, the whole raised on a narrow plinth supported on a thinly cast four-legged rectangular base incised with a lengthy inscription including a cyclical date, the bronze showing a rich brown color in places where the gilding has been worn, shading almost black under the base.

Height 4 $\frac{7}{8}$ inches (12.4 cm.)

The inscription includes a cyclical date of the reign of Ching Ming, 4th year, 10th month, 19th day; this date corresponds to to the year 503 A.D.

Compare with similar examples illustrated by Alexander C. Soper, *Serie Orientale Roma XXV*, Chinese, Korean and Japanese Bronzes, figs. 4a, 4b, p. 73.

See illustration



[310 - Four Views]

CHINESE SCULPTURE

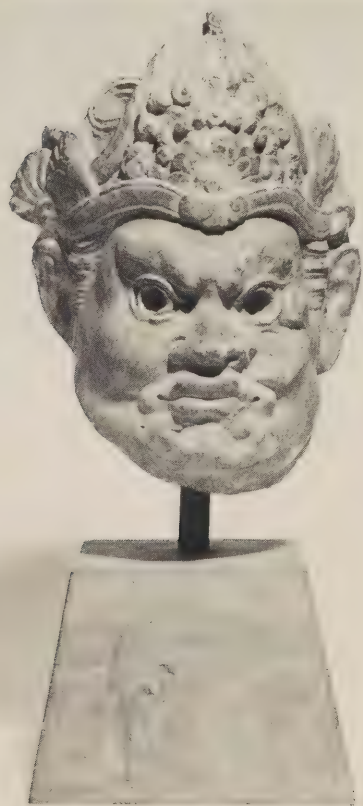
Property of The Asian Art Museum of San Francisco

311 POLYCHROMED STONE HEAD OF A LOKOPALA T'ANG DYNASTY

With deeply carved features and menacing expression, the furrowed bushy brows arching over deeply socketed eyes, the hair swept back in a high topknot behind an elaborate diadem carved with scrolling floral ornament, the white marble with tan surface and extensive red pigmentation remaining on the face, traces of blue-black in the hair, fragmented in back, now mounted on a metal socket and wooden plinth.

Height 9½ inches (24.2 cm.)

See illustration



[311]

312 POLYCHROME DECORATED STUCCO HEAD OF A DIETY SUNG DYNASTY

A male with full, rounded cheeks and pursed lips, wearing a high, scrolling headdress, probably one of the ten judges of hell, the sun-baked mud laid over a wooden core and wire armatures, covered with gesso and painted in blue, black and red over a white ground, with highlights in gilding and the eyes inlaid in glass, a fragment.

Height 5½ inches (14 cm.)

Property of Another Owner

313 POLYCHROMED WHITE MARBLE FIGURE OF MAITREYA BUDDHA T'ANG DYNASTY

Shown seated with legs pendant in *bhadrāsana* on a backless throne, his feet resting on the heads of a pair of recumbent lions, the throne raised on a square column carved on three sides with different small figures of the Buddha in pointed niches and with small multi-lobed columns at the corners (one missing) the fragmentary square plinth base carved with a band of overlapping lotus petals, his face with small features and arching eyebrows, his tightly curled hair represented by angular knobs and covered with bright blue pigment, the left hand resting on his knee, the fragmentary right hand raised in *abhaya mudra*, the thin monastic robes falling from his shoulders and hanging over the edges of the throne, the base with an inscription of thirty characters, the white marble with extensive traces of dark red pigment and gilding and further traces of blue pigment on the lions, black stone stand.

Height 21¾ inches (55.2 cm.)

The inscription includes a listing of donors' names and suggests a T'ang date; reign of Shen Zung, second year, first month, eighth day. This date corresponds to the year 706 A.D.

See illustration



[313 - Front View]



[313 - Side View]

Property of The Asian Art Museum of San Francisco

314 LARGE STONE FIGURE OF BUDDHA

LIAO DYNASTY

Seated in *dhyanasana* with left hand resting on his knee, palm downwards, the right arm raised with hand missing, with pendulous ears and a serene expression on the face with pursed lips and heavily lidded eyes, the hair in tight spirals the loose robes draped over the left shoulder, falling with conventionalized spiral folds and creases to the platform base and draped over the edge of the base in symmetrically gathered folds hanging in points toward the center, the slab back deeply carved with an aureole of flame motifs incorporating a halo behind the head, the micaceous stone of attractive silver-gray color with traces of pigment on the face.

Height 29¾ inches (75.5 cm.)

See illustration



315 POLYCHROMED WHITE MARBLE BUDDHA LIAO DYNASTY

The cosmic Buddha shown seated with legs crossed under the folds of his robe on an elaborate lotus petal base, the large overlapping petals carved with scroll-enclosed niches of seated Bodhisattvas, the whole supported on a stepped plinth base with florette borders resting on the backs of two vigorously carved crouching lions with curly manes and angry countenances and with a deeply carved scroll border around the foot, the Buddha with almond-shaped eyes and arched eyebrows, fragmentary nose and pursed lips, wearing heavy robes falling from the shoulders and carved on the chest with a writhing scaly dragon flanked by dieties in shrines and with further ornamentation above and below including heavenly pagodas on clouds on the lapels, and a guardian figure on the pointed drape hanging over the edge of the lotus throne, with fragmentary slab back carved with a halo and part of a *mandorla* with small figures of Buddha seated on lotus pods, a lengthy inscription to one side, the white marble flecked with mica and with extensive traces of pinkish-red pigmentation overall highlighted with green and with details in black, restored.

Height 37½ inches (95.3 cm.)

The partial inscription is largely indecipherable and the date is missing but a place name, apparently I-Chou, Man-Ch'eng hsien, remains. I-Chou is a district located to the south of present-day Peking, and it was at that site that the well-known *San Ts'ai* glazed pottery Lohans were said to have been found in the local caves. Examples of these pottery figures are now in the Metropolitan Museum, the Royal Ontario Museum, the Victoria and Albert Museum, and elsewhere. I-Chou was first known by that name in the T'ang period, but later changed, and during Liao reverted to the older name.

See illustration



Property of A New York Private Collector

**316 LARGE POLYCHROMED WOOD FIGURE
OF KUAN YIN** *EARLY MING DYNASTY*

The Bodhisattva shown standing wearing long robes hanging in loose folds to the tops of her small shoes, gathered above the waist behind a broad belt and with a long sash hanging in front with *ju-i* shaped terminal, a cape with shaped border hung over her shoulders, the long sleeve of her robe concealing her right arm, the left arm held up and with hand missing, the oval face sensitively carved with heavily lidded eyes and small mouth, the hair with linear details caught up in a high scrolling chignon behind a simple crescent-shaped diadem, with a square aperture in the back, the wood with a layer of gesso over linen and extensive polychrome decoration in red, green, blue and white remaining on the robes and face, the hair and eyes picked out in black.

Height 54 inches (137.2 cm.)

See illustration





[317]

Property of Various Owners

317 CARVED WOOD FIGURE OF BUDDHA MING DYNASTY

Seated in *dhyanasana* wearing loosely draped robes with well delineated floral decoration at the borders, falling to the waisted plinth base carved with two rows of rounded lotus petals, the face with small, well-carved features and a high tightly curled top-knot on the head, hands missing, the soft tan-colored wood with traces of red pigment and gilding.

Height 18 inches (45.7 cm.)

See illustration

318 WOOD FIGURE OF AN OFFICIAL MING DYNASTY

Seated facing forward on a low slab bench, wearing a high official's hat and long, wide-sleeved robes belted across his chest, the hands clasped to the front and slotted to receive a tablet, the face with lively, well-carved features, the eyes picked out in black, slight traces of pigmentation over the pale wood, well restored in back.

Height 28 inches (71.1 cm.)

See illustration



[318]

Property of The Asian Art Museum of San Francisco

**319 POLYCHROMED WOOD FIGURE OF
GAUTAMA BUDDHA** *MING DYNASTY*

Shown standing in long-sleeved robes hanging in wing-like folds to each side and gathered at the waist with a sash, the hair in a smooth topknot and with black pigment, the face with a contemplative expression and heavily lidded eyes, the right hand in *abhaya mudra*, the left hand in *varada mudra*, the bare feet resting on a circular socle raised on a rounded base carved with scallop-edged leafy petals, the soft wood deteriorating in back and with extensive traces of white, blue and red pigmentation, restoration.

Height 37.5 inches (95.3 cm.)

See illustration



Property of Another Owner

320 MING CAST-IRON FIGURE OF A LOHAN CH'ENG HUA PERIOD

Seated cross-legged holding a small furry cat-like animal in his hands, the wide-sleeved robes with folds edged in thin raised lines and tied with a sash with pointed tabs hanging in front, with foliate decoration and beaded ornament cast in low linear relief and extensive traces of bright blue pigmentation over a white slip, the face with clearly defined features, the lowered eyes picked out in black and white pigment beneath thin arched brows, the lips colored in red, the back cast with a lengthy inscription.

Height 29½ inches (74.8 cm.)

An inscription of sixty-nine characters is cast in relief on the back and may be translated: "In Chihli (Hopei province) prefecture of Chih-ting, region of Ting, district of Hsi-Yang, in Kung Village, the devout Buddhists, Li Ssu, a good man, and Chin Shih, a good woman, out of their heartfelt devotion had a Lo Han made for K'ai Hua temple in Chu-hua village; ————Reign of Ch'eng Hua twenty-third year, ninth month, first day". The date corresponds to the year 1487.

See illustration

東街居住信士
 男善人李氏
 女善人勤氏同供
 漢一尊送王化
 齋心僧人永
 和善友仁
 成化二十三年九月初一
 直隸定府定州通德縣在





[321]

Property of The Asian Art Museum of San Francisco

**321 FINELY MODELLED CAST-IRON HEAD
OF KUAN YIN** *13th/14th CENTURY*

The Bodhisattva with serene expression, the eyelids lowered and together with the eyebrows, mouth and chin outlined with thin raised lines, the ears long and pendulous and the hair also lined, dressed at the front with overlapping curls, a platform around the chignon on the top of the head pierced for the attachment of a diadem; small loops of ribbon projecting to either side, the rust-brown metal with traces of gesso and large areas of blue and red pigmentation remaining on the back, wood stand.

Height 10¼ inches (26.1 cm.)

Compare with another cast-iron head illustrated by Alan Priest, *Chinese Sculpture in the Metropolitan Museum of Art*, pl. CXXIII complete with the original crown. Other heads of this type have been sold at Sotheby Parke Bernet, London on July 14, 1970, Lot 60, from the Cohen Collection; and March 15, 1973, from the collection of John A. Moberg.

See illustration

322 CAST-IRON HEAD OF A BODHISATTVA
13th/14th CENTURY

Wearing a high crown rising in four points and pierced on top, finely cast in front with a small figure of Amitabha Buddha seated on a lotus throne enclosed by rising stalks of fruiting grain above bunches of grapes flanked by large multi-petalled flowers all within linear scroll borders, the hair gather in tight curls on the forehead and falling in thin wispy curls over the pendulous ears, the face with small features sensitively modelled, traces of gesso and blue and black pigmentation, wood stand.

Height 12 inches (30.5 cm.)

Compare the similar cast-iron head sold at Sotheby Parke Bernet, London, March 14, 1972.

See illustration



[322]

Property of Another Owner



[323]

324 BRONZE FIGURE OF THE BODHISATTVA SAMANTABHADRA (P'U-HSIEN) MING DYNASTY

The deity seated with one leg drawn up on the back of a reclining elephant, raised on a lotus petal-molded plinth and wearing elaborate beaded necklaces over thin robes, with lowered eyes and hair pulled up in a knot behind a five-pointed diadem, the hands held in *dharmacakṣa mudra* holding lotus stalks flowering at the shoulders and supporting a small scroll and a *pustaka*, lacquered dark brown patina, wood stand.

Height 12¾ inches (32.4 cm.)

Compare the similar figure from the Warren Cox Collection, illustrated by Hugo Munsterberg, *Chinese Buddhist Bronzes*, pl. 80. Another bronze image of this type, dated 1499, is in the Chicago Natural History Museum.

Property of Lester Wolfe • New York

325 BRONZE FIGURE OF AN OFFICIAL MING DYNASTY

Shown standing on a low pedestal base, wearing long robes and a high official's hat with scroll cresting, his hands held to the front and concealed beneath the wide sleeves of his robes, holding a small ceremonial gift, the face with downcast eyes and composed expression, the dark surface with traces of red and white pigmentation.

Height 19¾ inches (50.1 cm.)

Formerly on loan to the Brooklyn Museum.

323 ANOTHER CAST-IRON HEAD OF A BODHISATTVA 13th/14th CENTURY

Similar to the preceding, wearing a high diadem rising to a point in front and of barbed outline, with smaller points to the sides and back cast with Buddhist ornamentation and linear foliate scroll decoration incorporating pierced panels, with more rounded, fuller features and a thinly drawn moustache over the large lips, traces of gesso over the rust brown metal and patches of red and blue pigment on the back, wood stand.

Height 12 inches (30.5 cm.)

See illustration

326 STONE FIGURE OF A TIGER

The stalking cat realistically modelled with muscular torso and long tail, shown staring intently with head lowered, on a low rectangular base, the gray stone with traces of earth encrustation. Probably Korean, Yi Dynasty.

Length 12¾ inches (32.3 cm.)

Property of The Asian Art Museum of San Francisco

327 LARGE SINO-TIBETAN GILT-BRONZE
FIGURE OF THE DHARMAPALA
YAMANTAKA IN THE FORM OF
VAJRABHAIRAVA 18th CENTURY

The ferocious conqueror of the Lord of Death with enraged bull's head, shown in union with his *sakti*, with six heads encircling the back of his bull's head and wearing a separate crown with a red head surmounted by a head of *Manjusri*, with thirty-four arms and sixteen legs, wearing *dharmapala* garments and ornaments and standing in *pratyaldhasana* on an oval lotus base cast with a double row of ornate lotus petals between beaded borders and backed by an elaborate arched screen with *vajra* ornaments and beaded borders, radiating flames forming an aureole behind the deity, his original hands clasping the *sakti* and holding a *kapala* and *karitrka*, the remaining hands holding different Tantric symbols, the *sakti* with one leg raised embracing his waist and the other pendent, holding a *kapala* and *karitrka* in her upraised hands and wearing ornate *dharmapala* ornaments, the gilt bronze blackened in places and with red pigmentation in the hair and other details.

Overall Height approx. 38 inches (96.5 cm.)

The *Dharmapala*, or "Eight Terrible Ones", are the Defenders of the law of Buddhism and their ferocious aspect is intended to inspire fear in sinners and evil spirits. *Yamantaka*, the Conqueror of the Lord of Death, is the ferocious manifestation of *Manjusri*, the God of Wisdom. According to legend, when *Yama*, the God of Death, was ravaging Tibet, the people called on *Manjusri* for help. He assumed this fierce form and conquered *Yama*, whom he subjugated and made Regent of Hell. *Yamantaka* is worshipped as the Tutelary Deity of the Ge-lug-pa Sect. For a further discussion of this deity and an illustration of a similar example, see A. K. Gordon, the *Iconography of Tibetan Lamaism* pp. 88, 90 and 91.

Compare the similar gilt bronze figure of *Yamantaka* sold at Sotheby Parke Bernet, London, July 10, 1973, lot 151.

See illustration



KHMER AND GANDHARA STONE SCULPTURE

328 KHMER CARVED STONE HEAD OF BUDDHA *CIRCA 12th CENTURY*

The small head fragmentary in back, the face with full rounded features, broad nose, thick lips, and vacant eyes sensitively carved in a contemplative expression, the hair delineated by laddered rows lightly incised and with characteristic long-lobed ears and high topknot gathered behind a double beaded band, the rough stone with a dark blackened surface, now mounted on a metal socket and wood base.

Height 7 inches (17.8 cm.)

See illustration



[328]

329 KHMER STONE FIGURE OF THE BUDDHA MUCALINDA

CIRCA 12th CENTURY

Shown seated in a cross-legged pose of meditation with hands held in his lap, with palms up in *samadhi mudra*, wearing a plain short robe over the loins and with ornaments hung from the pendulous lobes of the ears, the face with serene expression and sensitive, rounded features, the hair in laddered rows surrounding the cone-shaped *ushnisha*, the base formed by the coiled body of a cobra with seven heads symmetrically arranged behind the Buddha's head to form a canopy, with realistic incised scales and detailing, the gray sandstone with darkened surface smoothed black in places, Lopburi Style.

Height 29½ inches (75 cm.)

Compare the figure of this type in the Ernest Erikson Collection, exhibited at the Brooklyn Museum 1963-1964 and illustrated by Lois Katz in the *Catalogue*, p. 51, fig. 116. A discussion of the figure, on p. 63, includes the following: "The pose recalls the episode in the weeks which followed Buddha's enlightenment. While Buddha was in a trance, a storm came up and the Naga (serpent) out of deep respect, seeing Buddha's indifference to the rising flood waters, slipped his own body under the Buddha, raising Buddha on his coils above the danger level. The Naga then spread his seven-headed, hood-like umbrella above the Buddha. In Cambodia this episode was particularly appealing perhaps because the Khmer, in their legends, traced their descent to an Indian Brahmin and a Naga princess".

Compare also the Khmer figure of this type formerly in the Leopold Stokowski Collection, sold in these rooms June 1, 1972, Lot 199A, from the Pasadena Art Museum.

See illustration

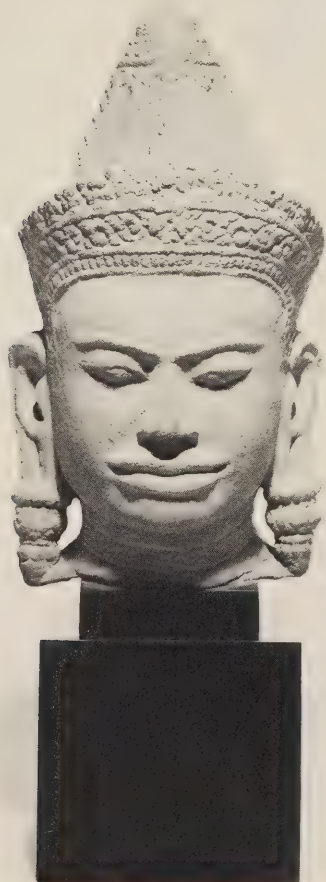


330 KHMER SANDSTONE HEAD OF A BODHISATTVA

The face with downcast eyes under thin eyebrows and with a slight smile on the full lips, heavy beaded ornaments hanging from the elongated earlobes, wearing a pointed crown lightly carved with foliate and scroll ornamentation, the rough stone of attractive pale brown color, black stone socle and base, probably 12th-13th century.

Height 13¼ inches (33.7 cm.)

See illustration



[330]

331 LARGE GANDHARA GRAY SCHIST FIGURE OF A BODHISATTVA

2nd-3rd CENTURY A.D.

Shown standing wearing long flowing robes hanging loosely from his left shoulder, gathered at his waist and falling in sweeping folds to his feet (missing) with beaded necklaces on his bare chest and a bracelet high on his right arm, both arms fragmentary, his shoulder-robe arcing loosely across the torso and caught up on his right arm which is held comfortably by his side, the features of the face in *samadhi*, a small *urna* on the forehead, with wavy hair tied in a loose knot behind a beaded band, the ears with long robes fitted with earrings, a circular aureole behind the head, reported to be from Sabri Bahlol, large wood display stand.

Height 36 inches (91.4 cm.)

Approximate Height of Stand: 6 feet 4 inches

Compare the similar figure in the Peshāwar Museum illustrated by Sir John Marshall, *The Buddhist Art of Gandhāra*, pl. 101. Another figure of this type is illustrated by Lyons & Ingholt, *Gandhāra Art in Pakistan*, fig. 296.

See illustration



HAN POTTERY FIGURES

Property of Lester Wolfe • New York

332 RARE PAIR OF GRAY POTTERY FIGURES OF LADIES *HAN DYNASTY*

Each elegantly modelled slender figure of large size, shown standing with her hands tucked into her wide sleeves and clasped at her waist, in conventional pose with knees slightly flexing and with a wide-flaring almost conical skirt forming the base, wearing a tunic with deep v-neck colored in pale ochre and hemmed in red pigment over two similar undergarments with similar necklines and successively higher collars, colored in white slip, the face simply molded with composed expression and colored in white slip and with her hair arranged in a flat coiffure slightly indented in the center and gathered into a knot at the nape of her neck, with some repairs as usual, the gray pottery with traces of earth encrustation, wood box and wood stands.

Height 15½ inches (39.4 cm.)

A similar figure, from the Musée Cernuschi was exhibited at Venice, 1954, *Catalogue*, no. 301.

Compare also the figure in the Eumorfopoulos Collection *Catalogue*, vol. I, pl. XX, no. 114, and a larger example in the Charles B. Hoyt Collection, *Catalogue*, vol. I, no. 44.

Another example, of smaller size, from the Somerset Maugham Collection was sold at Sotheby Parke Bernet, London, November 20, 1967, lot 137.

Compare also the exceptionally large example of this model from the Thomas Barlow Walker Collection, sold in these rooms September 28, 1972, lot 666.

A similar example from the Collection of Dr. Paul Singer was exhibited at the Asia House Gallery in the 'Relics of Ancient China' exhibition, 1965, and illustrated by Max Loehr in the *Catalogue*, p. 134, pl. 140.

The dating of this pair is consistent with the results of thermoluminescence tests, Oxford samples 166r10 and 166r6.

See illustration



333 RARE GRAY POTTERY FIGURE OF A GOOSE *HAN/SIX DYNASTIES*

The plump bird simply modelled in standing position with folded wings, the head held up on the long, curving neck, the feet together on a roughly molded platform base, the gray pottery with traces of red pigment over a white slip and extensive earth encrustation from burial, neck repaired, wood stand.

Height 7 inches (17.8 cm.)

Compare the large example of this unusual model, sold at Sotheby Parke Bernet, London April 14, 1970, lot 35.

The dating of this piece is consistent with the result of a thermoluminescence test Oxford sample no. 166r18.

See illustration



[333]



[334]

334 GRAY POTTERY FIGURE OF A SHAMAN *HAN/SIX DYNASTIES*

The portly figure shown in a vigorous stance with legs astride and wearing a belted tunic over full pantaloons, his right arm raised with hand clasped to hold the magic lance and his left extended to the side, his large head modelled with staring eyes and his hair drawn up into a tall, spiralling chignon, the gray pottery with extensive earth encrustation.

Height 13¾ inches (39.4 cm.)

A very similar figure is illustrated by Hentze, *Chinese Tomb Figures*, pl. 22A.

Another example was sold at Sotheby Parke Bernet, London, November 27, 1973, lot 82.

The dating of this piece is consistent with the result of a thermoluminescence test Oxford sample no. 166rl.

See illustration



[335]

**335 RARE GRAY POTTERY FIGURE OF A
DOG** *HAN DYNASTY*

The stocky animal standing on knife-pared stump legs, with head raised and turned slightly to one side, the back with a socket and ridged tail, the butt and underbelly also with cleanly carved apertures and with four further evenly space circular apertures on the top of the head, the jaws open showing jagged teeth below a flat nose and large, bulging eyes giving a ferocious impression, the gray pottery with extensive traces of white slip overall and buff earth encrustation.

Height 10¼ inches (26 cm.)

A similar figure is in the permanent collection on exhibition at the Royal Ontario Museum, Toronto, Canada.

The dating of this piece is consistent with the results of a thermoluminescence test Oxford sample no. 166s15.

Property of Various Owners

**336 PAIR OF POLYCHROME HALF-FIGURES
OF LADIES** *HAN DYNASTY*

Each bust with brilliant ochre, red and black pigmentation on the closely fitting robes with V-neck, the arms broken at the elbows, the short hair with a closely fitting headdress with traces of red and black polychrome, restorations as usual.

Height 6⅞ inches (17.5 cm.)



[337]

Property of The Asian Art Museum of San Francisco

337 GRAY POTTERY FIGURE OF A HORSE
SIX DYNASTIES

In a prancing position, with head held high, neck flexed and chin tucked in, the right front leg held up, with short tail, and pricked ears, the grey pottery with whitish slip and extensive traces of red pigment, restoration, wood stand.

Length 19 inches (48.3 cm.)

The dating of this piece is consistent with the result of a thermoluminescence test Oxford sample no. 166s18.

See illustration

338 GRAY POTTERY FIGURE OF A DOG

In Han style, standing four square on short legs, its tail curving straight up, its ears pointed alertly, and its mouth open showing teeth and tongue, the grey pottery with white slip and traces of pinkish pigment, restoration.

Length 18 inches (45.7 cm.)



[339]

Property of Various Owners

339 LARGE EARLY GRAY POTTERY FIGURE OF A HORSE *HAN DYNASTY*

The head separately modelled and highly stylized with long muzzle, prominent eyes, flattened cheeks, flared nostrils, and drooping squared jaw, the mouth pierced for the bit, the hollow body with rounded flanks and haunches, with four slender ovoid apertures on the underside for the legs and the neck similarly pierced for attachment of the head, the gray pottery with a broad stripe of blue pigment down the center of the back transversed by two slender red stripes toward the middle of the back, the head also with traces of red and black pigment over white slip, the pale brown earth from burial adhering overall; wood stand.

Height 17½ inches (44.4 cm.)

Length 19¼ inches (48.9 cm.)

Compare with the horse of this type in the Charles B. Hoyt Collection in the Museum of Fine Arts, Boston, illustrated in the Hoyt Collection *Catalogue* Vol. 1, No. 32, and other examples illustrated in *Sekai Toji Zenshu*, Vol. 8, pl. 107 and figs. 283 and 285; and by C. Hentze, *Chinese Tomb Figures*, pls. 35 and 38.

Another example was sold at Sotheby Parke Bernet, London, July 8, 1974, lot 55.

See illustration

HAN POTTERY WARES

340 IRIDESCENT GREEN GLAZED
POTTERY DISH *HAN DYNASTY*

Of thickly potted saucer form, the center molded with a recessed band, with straight tapering sides, covered inside and out with the finely crackled glaze degraded to a silvery iridescence, with flat bottom.

Diameter 5 $\frac{3}{8}$ inches (13.5 cm.)



[341]

341 UNGLAZED GRAY POTTERY
WATCHTOWER *HAN DYNASTY*

An upright rectangular structure with two small portals beneath a projecting tiled and gabled roof, the front incised with a ladder leading to a small window above; the gray ware showing remains of burial earth encrustation.

Height 10 $\frac{1}{4}$ inches (26 cm.)

See illustration



[342]

342 RARE GREEN-GLAZED POTTERY
STRAINER *HAN DYNASTY*

The rounded sides surmounted by a flat everted rim with three spur marks and raised on a high hollow foot with an arched opening cut out of one side, the base pierced with five holes symmetrically arranged, the red pottery covered with an olive green glaze pooling darker toward the rim and collecting in thick droplets around the upper edge, indicating the vessel was fired upside down.

Diameter 6 $\frac{1}{2}$ inches (16.5 cm.)

See illustration

343 IRIDESCENT GREEN-GLAZED
POTTERY BOWL *HAN DYNASTY*

Of thickly potted basin form, with gently rounded sides and slightly everted rim, covered inside and out with a finely-crackled glaze degraded to a silvery iridescence and partially covering the flat base.

Diameter 4 $\frac{3}{8}$ inches (11.1 cm.)

Compare with the bowl sold at Sotheby Parke Bernet, London, July 25, 1972, lot 132.



[344]

Property of The Asian Art Museum of San Francisco

344 GREEN-GLAZED HILL JAR

HAN DYNASTY

The cylindrical body standing on three dragon-molded feet, decorated with a molded frieze of striding tigers and numerous smaller animals and human figures interspersed with jagged peaks and cloud motifs and with double *t'ao t'ieh* mask and ring handles, the red pottery covered with a mottled bright green glaze, the cover molded as a group of hills encircling a higher peak, symbolic of the Isles of the Blessed, glazed to match, restoration to body and cover.

Height 10½ inches

A similar hill jar was exhibited by the Chinese Art Society of America at Asia House, 1961, Arts of the Han Dynasty, *Catalogue* no. 22.

Compare also similar vessels illustrated by Laufer, *Chinese Pottery of the Han Dynasty*, pl. LVI; the Hoyt Memorial Exhibition at the Museum of Fine Arts, Boston, *Catalogue* no. 25, and another formerly in the Eumorfopolous Collection, exhibited at the Chinese Art Exhibition, London, 1935-36, *Catalogue* no. 526.

Other examples have been sold in these rooms September 28, 1972, Lots 657 and 660, from the Thomas Barlow Walker Collection, and February 7, 1974, lot 58, from the James Marshall Plumer Collection.

See illustration

345 GREEN-GLAZED POTTERY VASE

HAN DYNASTY

Of compressed globular form, the sides incised with three horizontally placed grooves, the waisted neck with everted rim, the whole covered with a somewhat degraded cucumber green glaze with slight iridescence, three spur marks on rim and base.

Height 6¼ inches (15.8 cm.)

346 GREEN-GLAZED POTTERY JAR

HAN DYNASTY

Of squat, shouldered form, the flat rounded shoulder molded in relief with walking dragons enclosed within elongated c-scrolls terminating in double dragon head terminals, with short wide neck, the whole covered in a finely crackled green glaze degraded in places to a silvery iridescence.

Height 4¾ inches (12.1 cm.)

347 IRIDESCENT GREEN-GLAZED
POTTERY BASIN

HAN DYNASTY

The shallow circular bowl with rounded sides and everted rim, an incised line medallion on the interior, covered with an iridescent green glaze of silvery tone, with buff earth encrustation.

Diameter 9⅝ inches (24.5 cm.)



[348]

348 LARGE GREEN-GLAZED JAR (HU)

HAN DYNASTY

Of massive globular form, the sides with four horizontal grooves, the waisted neck with everted rim, the overall green glaze degraded to a silvery iridescence, the red pottery base with three spur marks, restorations to neck.

Height 16¾ inches (42.5 cm.)

See illustration

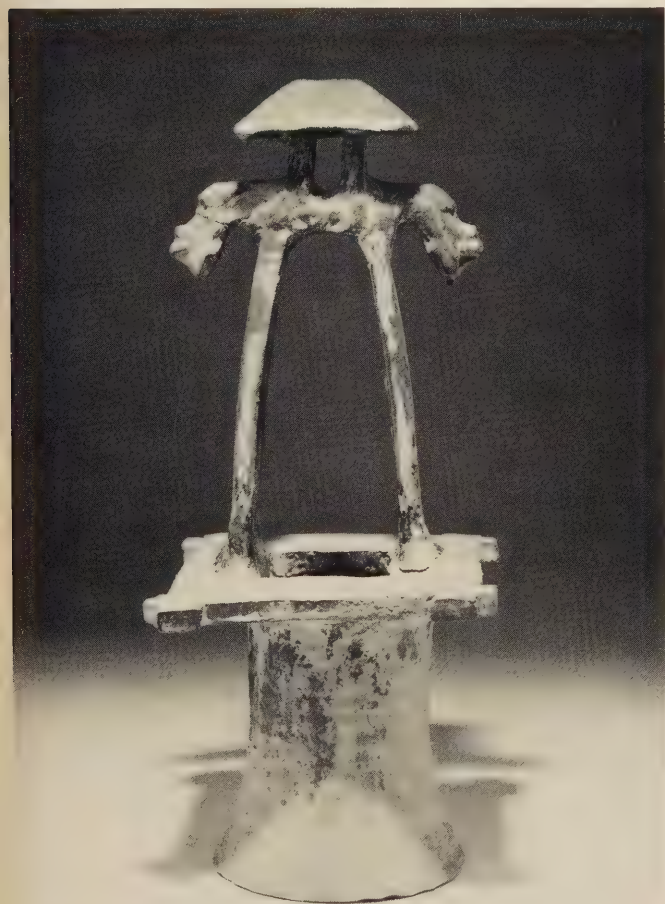
349 GREEN-GLAZED MODEL OF A WELLHEAD HAN DYNASTY

The cylindrical sides flaring toward the base, the flanged platform rim with crossed projecting corners, with a high knife-pared arch straddling the mouth surmounted by a ribbed roof over projecting dragon-head terminals, the green glaze extensively degraded to a golden iridescence and with earth encrustation, restorations.

Height 18½ inches (47 cm.)

A similar model of a wellhead, from the *Danske Kunstindustrimuseum*, Copenhagen, was exhibited in the O.C.S. Jubilee Exhibition, the *Ceramic Art of China, 1970-71 Catalogue* no. 22, pl. 15 and formerly exhibited in the Venice Exhibition of Chinese Art, 1954, *Catalogue*, no. 296.

See illustration



[349]



[350]

350 GREEN-GLAZED POTTERY MODEL OF A COOKING STOVE HAN DYNASTY

Of hollow rectangular shape, pierced at one end with a square aperture below a projection above the top, molded on top in low relief with food and kitchen utensils including fish, skewers and other implements surrounding two walled circular cavities and with a stepped projection at the opposite end, the red pottery covered with a green glaze degraded to a silvery iridescence in patches, cracked at one end, numerous chips.

Length 12 inches (30.5 cm.)

Width 7¾ inches (19.7 cm.)

A similar model of a stove is illustrated by B. Laufer, *Chinese Pottery of the Han Dynasty*, pl. XVIII; see also *Sekai Toji Zenshu*, vol. 8, fig. 275 and *Heibonsha Series*, vol. 9, pl. 41.

Other examples have been sold at Sotheby Parke Bernet, London, March 13, 1973, Lot 18; June 26, 1973, Lot 124, and July 8, 1974, Lot 35.

See illustration

351 GREEN-GLAZED POTTERY CENSER

HAN DYNASTY

The base of a hill censer, with hemispherical bowl standing on a knopped stem continuing to a deep, dished base, with flaring sides, with an iridescent green glaze unevenly applied, the underside and interior of the bowl unglazed showing the red pottery, extensive earth encrustation, restored.

Height 4 $\frac{7}{8}$ inches (12.4 cm.)

352 GREEN-GLAZED POTTERY STORAGE JAR (HU)

HAN DYNASTY

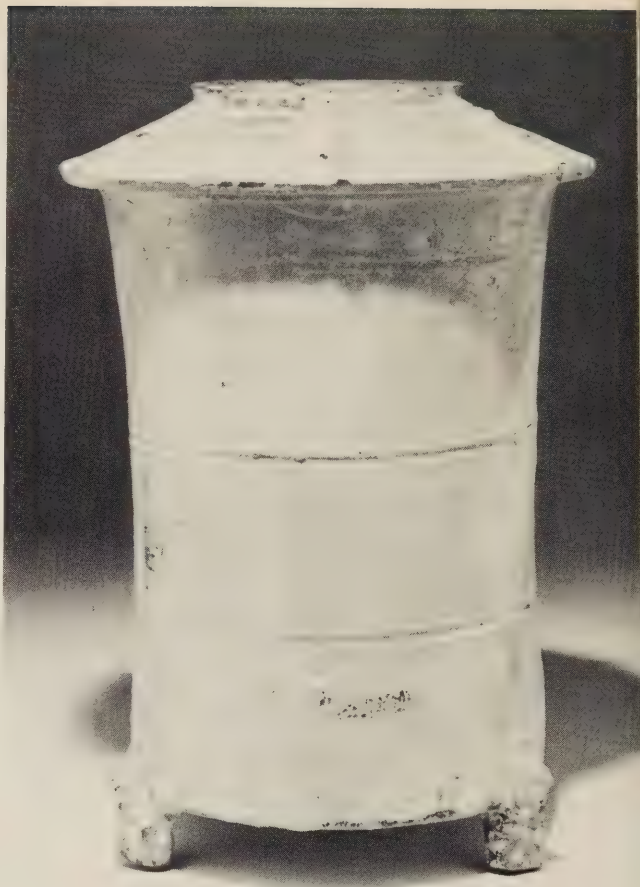
Standing on a high faceted foot with solid base, the compressed body encircled by a series of shallow horizontal grooves around the widest part, repeated on the shoulders and interrupted by two applied *t'ao t'ieh* and mock ring handles, the tall flared neck with further incised borders around the galleried rim, the green glaze much degraded, showing golden iridescence and flaking in places, restored.

Height 18 $\frac{1}{2}$ inches (47 cm.)

See illustration



[352]



[353]

353 GREEN-GLAZED POTTERY GRANARY URN

HAN DYNASTY

The wide circular mouth with knife-cut rim encircled by a slanted body with six radiating ridges and three concentric bands of incised zig-zag decoration, the upright cylindrical body flaring slightly toward the top and incised with three horizontal grooves above zig-zag lines, the whole supported on three bear feet, the red pottery covered with an extensively degraded green glaze with patches of silvery and golden iridescence and buff earth encrustation.

Height 13 $\frac{3}{4}$ inches (34.9 cm.)

A similar jar, from the Thomas Barlow Walker Collection was sold in these rooms, September 28, 1972, Lot 659.

See illustration

54 LARGE GREEN-GLAZED POTTERY JAR HAN DYNASTY

the massive body of globular shape, with three bands of horizontal banding, set on the shoulders with *l'ao l'ieh* mask and ring handles in shallow relief, the waisted neck with an everted rim, the glaze of rich dark green color, with patches of iridescence and the glaze collecting in droplets on the lip, the base with three ribs showing the red body, glaze chipping.

Height 15 inches (38.1 cm.)

A similar jar was sold at Sotheby Parke Bernet, London, November 4, 1969, lot 25.

55 GREEN-GLAZED POTTERY JAR HAN DYNASTY

the body tapering to the flat base, molded around the shoulders with a frieze with double line borders, the short neck with wide mouth, the lead glaze somewhat degraded in places to a silvery iridescence.

Height 4¼ inches (10.8 cm.)

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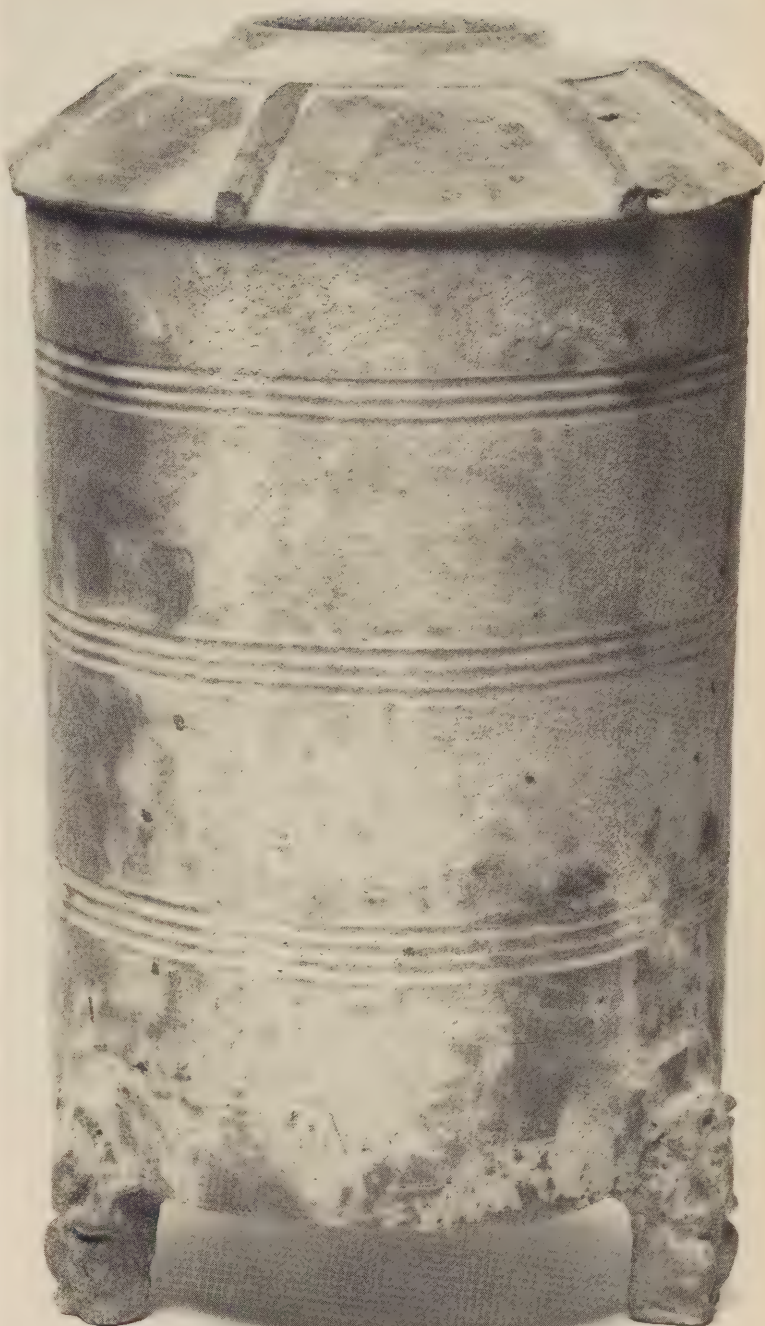
56 GREEN-GLAZED POTTERY SILO HAN DYNASTY

of large size, supported on three simply modelled bear feet, incised with three triple-groove horizontal bands dividing the most cylindrical body into four zones beneath the projecting ribbed roof, with circular mouth surrounded by a gently sloping rim, the red pottery covered with a much degraded green glaze making in patches.

Height 15 inches (38.2 cm.)

Compare similar jars illustrated by Laufer, *Chinese Pottery of the Han Dynasty*, pl. XI, figs. 1 and 3.

see illustration



END OF SECOND SESSION

THIRD SESSION

Friday, October 18, 1974 at 2:00 p.m.

CATALOGUE NUMBERS 357 to 576

T'ANG POTTERY FIGURES

Property of The Asian Art Museum of San Francisco

357 STRAW-GLAZED FIGURE OF AN
OFFICIAL T'ANG DYNASTY

Standing with hands clasped to the front and pierced with a socket, wearing a full-sleeved robe modelled with pleats and folds, and an elaborate court hat; the whole covered with a slightly degraded glaze of greenish tint.

Height 10 inches (25.5 cm.)

A similar figure is illustrated by Hobson, Eumorfopoulos Collection *Catalogue*, vol. 1, no. 296. See also the example sold at Sotheby Parke Bernet, London, July 14, 1970, lot 119.

See illustration

358 STRAW-GLAZED POTTERY FIGURE OF
A MOURNER T'ANG DYNASTY

Standing with hands clasped and head straining forward, the well-defined features with doleful expression, wearing a long belted coat falling almost to the ground and a close-fitting cap tied at the back, the somewhat degraded glaze with greenish tint and slight iridescence.

Height 9½ inches (24.1 cm.)

A similar figure is illustrated in *Sekai Toji Zenshu*, vol. 9, pl. 103 right. See also the example sold at Sotheby Parke Bernet, London, March 13, 1973, lot 83.

See illustration

359 STRAW-GLAZED FIGURE OF A
MONGOLIAN ATTENDANT T'ANG DYNASTY

Standing with hands clasped and pierced with a socket, wearing a long leather helmet and loosely fitted short-sleeved tunic belted at the waist, over pantaloons and boots, the slightly degraded finely-crackled glaze of greenish tint.

Height 9½ inches (24.1 cm.)

A pair of figures of this model is illustrated in the Hoyt Memorial Exhibition *Catalogue*, no. 124. Compare also with the figure sold at Sotheby Parke Bernet, London, lot 10.

See illustration

360 FINELY MODELLED FIGURE OF A
STANDING ATTENDANT T'ANG DYNASTY

With hands clasped and pierced to hold a pole, wearing a short belted coat with delicate folds on the front, over high leather boots, a cap covering his slightly bowed head and the frowning face with features of Western type, the pale cream-tinted glaze somewhat degraded and the pottery of almost pure white color.

Height 10 inches (25.5 cm.)

A pair of figures of this model is illustrated by Prodan, *The Art of the T'ang Potter*, pl. 35. A similar example was also sold at Sotheby Parke Bernet, London, November 16, 1973, lot 39.

See illustration



[358]

[359]

[357]

[360]

[361]

**361 UNUSUAL STRAW-GLAZED FIGURE OF
A MONGOL BEARER** *T'ANG DYNASTY*

Standing with hands clasped together and socketed, his face modelled with blunt features and high cheek bones, facing forward, wearing a long coat, worn as a cloak, clasped around his neck, over a belted tunic and trousers, high boots and peaked cap, tied to the back, the whole covered with a finely crackled glaze of pale greenish tint, degraded glaze.

Height 10¼ inches (26 cm.)

A very similar figure is illustrated in the Chinese Art Exhibition, Berlin, 1929, *Catalogue*, no. 362; and another in the China Institute in America, *Foreigners in Ancient Chinese Art*, 1969, *Cata-*

logue, no. 56, where the racial type is distinguished as Turco-Mongolian.

A similar example was also sold at Sotheby Parke Bernet, London, March 2, 1971.

See illustration

**362 STRAW-GLAZED FIGURE OF A
SOLDIER** *SUI DYNASTY*

Well-modelled and leaning slightly to the right, dressed in heavy armor, and protective helmet, with one hand clenched at his belt, the other held at stomach level, the whole covered with a degraded straw glaze of ochre tint, restoration.

Height 15¾ inches (40 cm.)

363 GLAZED POTTERY FIGURE OF A STANDING OFFICIAL T'ANG DYNASTY

Standing with hands clasped in a long ochre robe over a belted waistcoat, his hands clasped to the front and hidden by a green muff, with unglazed face and wearing a tight-fitting hat with traces of black pigment, the edges of the robe and long underskirt all covered in a somewhat degraded straw glaze.

Height 17½ inches (44.4 cm.)

See illustration



[363]

364 STRAW-GLAZED FIGURE OF A SOLDIER T'ANG DYNASTY

Wearing a leather helmet, falling to his shoulders, breastplate and belted coat with projecting shoulder-pieces over wide trousers, standing with determined expression, his right hand clasped and pierced with a socket as if to hold a spear, the left hand at his side, the somewhat degraded glaze with slight iridescence and traces of red and black pigmentation.

Height 14 inches (35.5 cm.)

A similar figure is illustrated by J.G. Mahler, *Westerners among the Figurines of the T'ang Dynasty*, pl. XXXVII, where they are distinguished as being Altaic-Tocharian type. See also *Sekai Toji Zenshu*, vol. 9, fig. 102.

A similar figure was sold at Sotheby Parke Bernet, London, July 8, 1974.

Property of Lester Wolfe • New York

365 RED POTTERY FIGURE OF A STANDING DIGNITARY T'ANG DYNASTY

The tall slender figure standing erect, his head with well-defined features of Uighur Turkish type, the almond-shaped eyes gazing straight ahead, and with a tall lobed official's hat on his head, wearing a wide-sleeved belted jacket over a long skirt falling in loose folds around the upturned toes of his shoes, his hands folded in front and concealed beneath a muff, the red pottery with traces of red and green pigment over a white slip, with restorations, with stand.

Height 26¼ inches (66.7 cm.)

See illustration

Property of a New York Private Collector

366 GLAZED POTTERY FIGURE OF A GROOM

T'ANG DYNASTY

Of foreign type, wearing a peaked cap, the face with almond-shaped eyes and prominent nose, standing with arms outstretched and wearing a belted tunic glazed ochre with bright green-glazed lapels, a small pouch at his belt, the boots and base left unglazed, restorations.

13¾ inches (34.9 cm.)

See illustration



[365]



[366]

**367 LARGE POTTERY FIGURE OF A TOMB
GUARDIAN** *T'ANG DYNASTY*

Standing on a rockwork pedestal in a rigid, aggressive posture with arms akimbo, his right fist clenched and his left hand held up in an arresting attitude, wearing a close-fitting helmet and an armored breastplate over a long robe, the shoulder-pieces with monster masks, the features boldly modelled with protuberant eyes, furrowed brows and fierce expression, the pinkish buff pottery with extensive traces of red and black pigmentation, restorations to arms, head, neck and base as usual.

Height 33¼ inches (84.4 cm.)

See illustration



Property of a San Francisco Private Collector

368 RED POTTERY FIGURE OF A LADY
T'ANG DYNASTY

The portly woman with haughty bearing shown standing wearing a plaited dress with deep sleeves, her right hand raised and her left concealed by her cuff, her hair in a heavy, rounded coiffure surmounted by a bun, the face with characteristic small features and fat cheeks, traces of white slip and red and black pigmentation, with restorations.

Height 15 1/8 inches (38.4 cm.)

This figure is one of several similarly modelled "fat ladies", traditionally said to have been inspired by Yang Kuei Fei, the imperial concubine at the court of emperor Hsuan-tsung (713-756). However, recent excavations have brought to light similar figures in the tomb of General Hsien-yu-hui who died in 723 A.D. well before Yang Kuei Fei became famous.

Similar examples are illustrated in 'Unearthing China's Past' by Jan Fontein and Tung Wu, Museum of Fine Arts, Boston, No. 89; in *Sekai Toji Zenshu*, Vol. 9 fig. 141, and in *The Art of the T'ang Potter*, by Mario Prodan, fig. 34.

The dating of this piece is consistent with the results of a thermoluminescence test (Braddock Services, Inc. sample no 74.294)

See illustration



Property of Various Owners

369 UNGLAZED POTTERY FIGURE OF A SOLDIER T'ANG DYNASTY

Standing on a square cornered base, his arms held forward and with clenched fists, his body clad in armor with dragons' masks on his shoulders and a breastplate joined by straps with further dragon motifs, his legs protected by gaiters and the helmeted head modelled with fierce expression, the coarse buff ware covered with a white slip, with traces of red, black and blue pigmentation, slight chipping.

Height 24 inches (61 cm.)

For other figures of this type see R.L. Hobson, Eumorfopoulos Collection *Catalogue*, vol. I pl. XXXII, figs. 216 and 217. A similar unglazed figure was sold at Sotheby Parke Bernet, London, April 1, 1974, lot 60.

See illustration



[370]



[369]

370 GLAZED POTTERY FIGURE OF A MOURNER T'ANG DYNASTY

Covered with a green glaze flaked with an attractive silvery iridescence, the simply-modelled figure shown standing with hands clasped, dressed in a long robe tied at the waist, the lapels glazed in yellow, the head with high coiffure and a splash of chestnut glaze, slight glaze chipping.

Height 10½ inches (26.6 cm.)

See illustration

371 UNUSUAL GRAY POTTERY FIGURE OF A STANDARD BEARER *SIX DYNASTIES*

Standing enveloped in a long dark red cloak tied high at the neck and falling in loose folds over a long white robe, his hands clasped beneath the long wide sleeves, concealed under the front of the cloak and pierced to hold a banner, wearing a dark red headdress tied around the crown and falling onto his shoulders, his features clearly defined, the dark gray ware covered almost entirely in white slip and with extensive traces of black and red pigmentation.

Height 9 $\frac{3}{8}$ inches (23.8 cm.)

Compare with similar figures illustrated by J.G. Mahler, *West-erners among the Figurines of the T'ang Dynasty*, pl. XIIa.

See illustration



[372]



[371]

372 STRAW-GLAZED POTTERY FIGURE OF A SEATED LADY *SUI DYNASTY*

Wearing long flowing robes covering the square base, her hands clasped and with a hole for holding an object, probably a flute or other musical instrument, wearing a long shawl over her low-cut plaited dress, the face sensitively modelled, the high coiffure with traces of black pigment, the whole covered with a finely crackled somewhat degraded straw glaze of yellowish tone, traces of red pigment on her hands, wood stand.

Height 6 inches (15.2 cm.)

Compare with a similar example sold at Sotheby Parke Bernet, London, July 14, 1970, lot 15.

See illustration

373 RARE GLAZED POTTERY FIGURE OF A COURT LADY T'ANG DYNASTY

Standing erect holding a small jar in her right hand held close to her chest, the other hand down by her waist, a large handbag hanging from her left arm, dressed in a long robe, tied at the waist and with low neck, a high flaring headdress on her head, the whole covered with a straw glaze with some traces of green pigment.

Height 9 $\frac{3}{8}$ inches (23.7 cm.)

A similar example is in the Royal Ontario Museum, Toronto.

See illustration



[373]



[374]

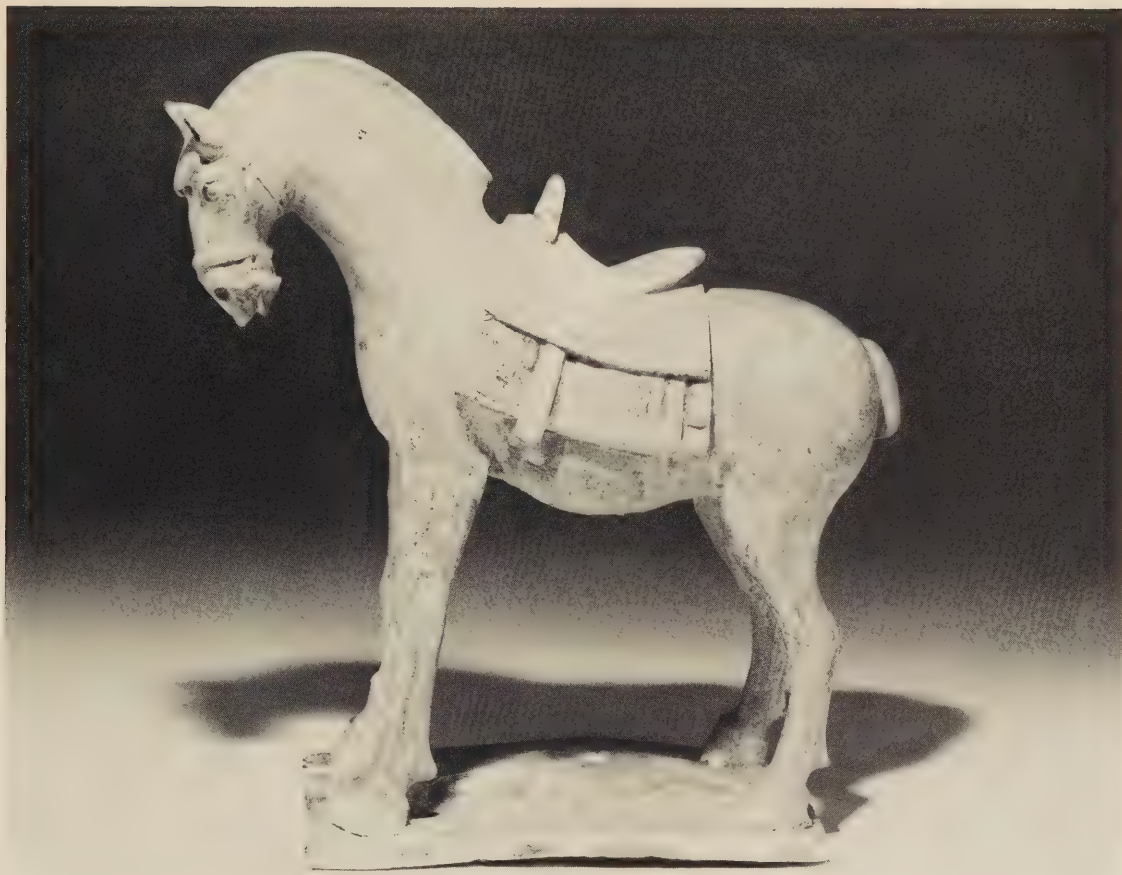
374 GLAZED POTTERY FIGURE OF A FOREIGN GROOM T'ANG DYNASTY

Of Altaic-Turkish origin, the face with high cheek-bones, broad nose and deep-set eyes beneath bushy eyebrows, his hair drawn into a roll above the nape of the neck, his hands with clenched fists, wearing a long jacket tucked up beneath his belt at the front and glazed in yellowish ochre with dark green lapels over a green shirt, the head unglazed.

Height 10 $\frac{1}{2}$ inches (26.6 cm.)

Compare the figure of this type illustrated in *Sekai Toji Zenshu* vol. 9, fig. 172, left; and another very similar pair sold at Sotheby Parke Bernet, London, July 11, 1972, lot 38.

See illustration



[375]

Property of The Asian Art Museum of San Francisco

**375 STRAW-GLAZED TERRA COTTA
FIGURE OF A HORSE *SUI DYNASTY***

Standing with its legs firmly planted on the rectangular base, its neck arched with hogged mane and head drawn in, the saddle colored in black and red pigment, the body covered with a degraded yellowish glaze, tail broken, restoration, stand, fitted case.

Height 12½ inches (31.7 cm.)

A horse of this model, from the Collection of Dr. R. Hemphill was sold at Sotheby Parke Bernet, London, November 1, 1966, lot 61, and another is illustrated in the Eumorfopoulos Collection *Catalogue*, pl. XXXII, no. 235; see also the piece sold at Sotheby Parke Bernet, London, May 13, 1969, lot 67.

See illustration



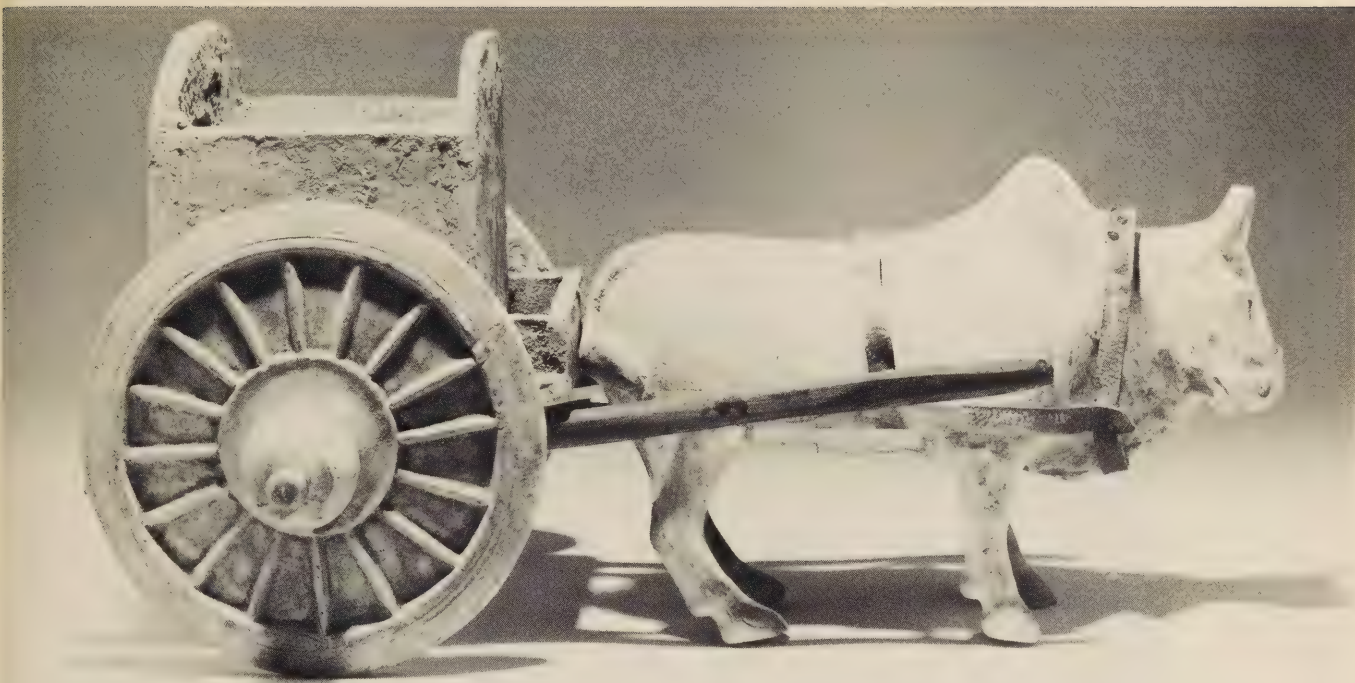
[376]

**376 RARE PAIR OF STRAW-GLAZED
POTTERY MUSICIANS MOUNTED ON
HORSEBACK** *SUI DYNASTY*

Each on a simply-modelled horse shown standing four square on a rectangular base, with hogged mane, chin tucked in and ears pricked, the riders seated erect playing a flute and a reeded instrument, each dressed in pantaloons and a protective leather helmet with long flaps falling to the shoulders, the whole with extensive traces of degraded straw glaze and black pigment, tail broken, damage, restoration.

Length 9½ inches (24.1 cm.)

See illustration



[377]

377 POTTERY FIGURE OF AN OX AND CART T'ANG DYNASTY

The stocky beast standing four square, its head bent slightly forward, with large eyes, the tail curled forward over the right hind leg, covered with white slip and traces of pinkish pigment, the cart of rectangular form with large spoked wheels and hub-caps, a narrow door at the back and a projecting box at the front for the driver, the pale buff body with traces of white slip and red pigmentation over a straw glaze, some chipping.

Length of ox 10 inches (25.4 cm.)

A similar cart drawn by an ox is illustrated in *Sekai Toji Zenshu*, vol. 9, fig. 150; and another is illustrated by Hobson, Eumorfopoulos Collection, *Catalogue*, vol. I, pl. XXXIV, no. 257.

Another similar cart, together with an ox, was sold at Sotheby Parke Bernet, London, November 4, 1969, lot 27, and March 2, 1971, lot 84-85.

The dating of the ox is consistent with the results of a thermoluminescence test (Oxford sample no. 166S17).

See illustration



[378]

**378 GLAZED POTTERY FIGURE OF A
SADDLED CAMEL** *T'ANG DYNASTY*

Standing four square on an unglazed rectangular base, with head held up and with closed mouth, carrying a large pack on its back slung between the two humps molded with an ogre mask on each side and resting on projecting boards over the saddle cloth, covered with splashed green, cream and chestnut glazes, the body with a somewhat degraded cream glaze, restoration.

Height 15½ inches (39.4 cm.)

Compare with a similar example sold in these rooms, May 30, 1973, lot 264.

See illustration



[379]

**379 STRAW-GLAZED FIGURE OF A LADEN
CAMEL** *T'ANG DYNASTY*

Standing with head raised and mouth open, with large eyes and unusual detail including a tongue covered with red pigment, in the mouth, carrying a heavy load on its back, supported by boards on either side of the two humps, the baggage clearly molded with game birds, water and wine canteens, and other equipment, the pale pottery covered with a straw glaze and traces of red and black pigment, restored.

Height 18 inches (45.7 cm.)

See illustration

Property of Various Owners

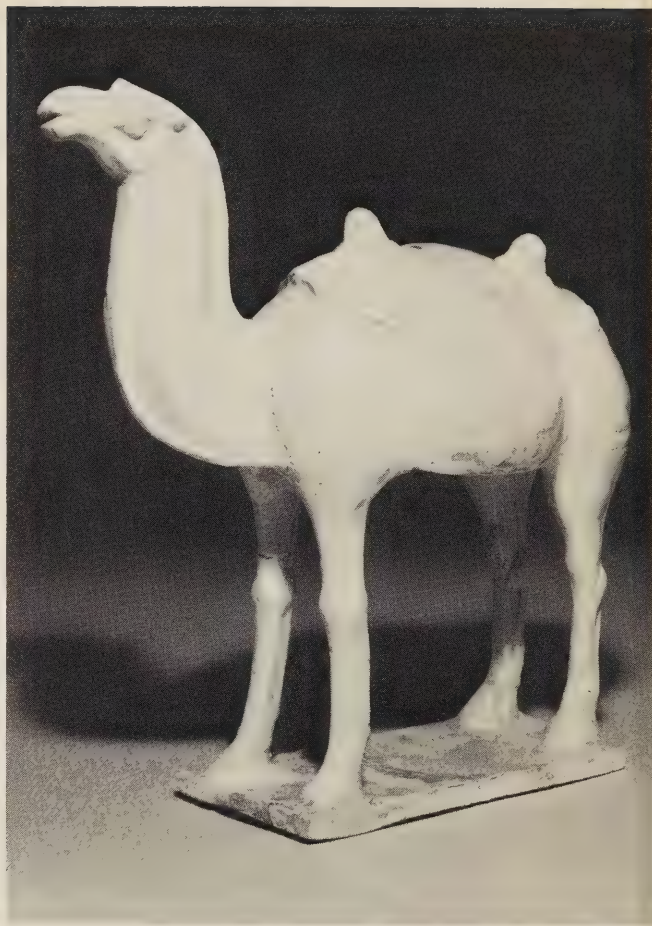
**380 FINE BROWN-GLAZED POTTERY
FIGURE OF A BOAR** *T'ANG DYNASTY*

The stocky animal spiritedly modelled with a thick ridged mane rising high on its back, the lowered head with small eyes, pointed ears and flat snout, standing on an open rectangular base, covered with a rich chestnut brown glaze fired an iridescent black in areas, the underside unglazed showing the pale buff ware, wood stand.

Length 7½ inches (18.2 cm.)

A similar figure with amber glaze was sold at Sotheby Parke Bernet, London, May 7, 1957, Lot 14

See illustration



[381]

**381 STRAW-GLAZED POTTERY FIGURE OF
A BACTRIAN CAMEL** *T'ANG DYNASTY*

The standing figure with head cast upwards, and with a saddle and two partially unglazed saddle bags slung between twin humps, on an oblong base; the pinkish-buff ware coated with a finely crackled iridescent straw-yellow glaze, and shows remains of red pigment on the unglazed portion.

Height 12 inches (30.5 cm.)

See illustration



[382]

**382 ATTRACTIVE GLAZED POTTERY
FIGURE OF A HORSE AND RIDER**

T'ANG DYNASTY

The rider modelled as if holding reins, with unglazed hands and head, sitting on an unglazed saddle and with a quiver strapped to his back, dressed in a shirt, long pantaloons, and protective headdress all painted with red pigment, the horse standing four square on a rectangular base with head held forward, ears pricked

and mane hogged, all covered with a rich ochre glaze, restorations as usual, fitted stand.

Height 15½ inches (39.4 cm.)

Compare with a similar model sold at Sotheby Parke Bernet, London, June 2, 1970, formerly from the Collection of the late David L. Nathan, of Auckland, New Zealand.

See illustration

383 RARE GLAZED POTTERY FIGURE OF A BULLOCK T'ANG DYNASTY

The muscular beast standing with feet together on a rectangular base, the head held forward on the heavy neck and with a large hump between the shoulder blades, the face with placid expression and glazed in cream with splashes of green glaze on the cheeks and muzzle running attractively down the neck, the body covered with a minutely crackled amber glaze continuing onto the base, chip on horn and minute glaze flaking, otherwise fine condition.

Height 6 inches (15.2 cm.)

A similar glazed example of this model from the Michel Calmann Collection is in the Musée Guimet, Paris, and illustrated in the *Catalogue of the Michel Calmann Collection*, p.35, fig 6

Compare a similar figure sold at Sotheby Parke Bernet, London, November 4, 1969, lot 34.

See color plate

384 GLAZED POTTERY EQUESTRIENNE FIGURE T'ANG DYNASTY

The horse standing four square on a flat rectangular base, with head slightly turned, covered with a finely-crackled cream glaze splashed with chestnut over the hogged mane, saddle pad, tail, withers, and hind quarters, the slender lady wearing a pleated dress and an ochre scarf wrapped across her chest and falling down her back, her face unglazed with traces of black pigment in her hair, restorations as usual.

Length 14 inches (35.5 cm.)

Compare with a similar horse and rider sold by Sotheby Parke Bernet in Hong Kong, November 16, 1973, lot 31.

See color plate



[383]

[384]



[385]

**385 UNGLAZED POTTERY FIGURE OF A
CAMEL** **T'ANG DYNASTY**

Standing with head raised in a bellowing attitude with mouth open, heavily laden, the pack slung between the woolly humps over a fringed saddle-cloth, and molded on each side with a prominent *tao t'ieh* mask, the legs and neck applied with realistic tufts of curly hair and a curly mane on the head, the buff pottery with extensive traces of white and red pigment, restorations, wood stand.

Height 19 inches (48.2 cm.).

The dating of this piece is consistent with the result of a thermoluminescence test (Oxford sample no. 127p4).

See illustration

From the Collection of Mr. and Mrs. Harris Ropp
New York

**386 STRAW-GLAZED POTTERY
EQUESTRIENNE FIGURE T'ANG DYNASTY**

The horse standing four square on a rectangular base with bridalled head held in and ears pricked, the long mane falling over the left side of the arched neck and with long tail, the rider seated astride, wearing long pantaloons and a tight bodice with low neck, one hand held forward, the other at her side, her cap with long scarf extending down her back, the overall glaze of yellowish tone somewhat degraded, restoration.

Height 12 inches (30.5 cm.)

Compare with a similar group of a male rider from the Lodge Collection sold at Sotheby Parke Bernet, London, December 10, 1968, lot 76; and another on November 14, 1972, lot 303, from the Edgar Gutman Collection; see also the example sold July 8, 1974, lot 65.

See illustration



[386]



[387]

Property of Various Owners

**387 STRAW-GLAZED POTTERY
EQUESTRIENNE FIGURE
SUI OR EARLY T'ANG DYNASTY**

The female rider with her hair drawn up in a high chignon, her right hand hidden beneath the long sleeve of her robe and her left hand held loosely in front, seated well forward in the saddle set on a molded saddle cloth, her mount with hogged mane and head held in and with long tail, covered with a pale straw-yellow glaze much degraded from burial and with extensive earth encrustations, repairs to neck, legs and base as usual.

Height 10½ inches (26.7 cm.)

A similar model from the Eumorfopolous Collection was exhibited at the Burlington Fine Arts Club, London 1910, 'Early Chinese Pottery and Porcelain', *Catalogue* P1. IVM6. Another example of this model was sold in these rooms, February 7, 1974, Lot 166.

See illustration

388 RARE UNGLAZED POTTERY FIGURE OF A CAMEL AND RIDER

T'ANG DYNASTY

The foreign rider with well-defined features of Caucaso-Iranian type with prominent nose and full moustache, wearing a soft peaked hat and a belted tunic with high collar and wide lapels, showing extensive traces of green pigmentation and seated on a bulging pack set between the camel's humps which are covered with a large saddle cloth; the camel vigorously modelled with powerful neck and head reared back, the mouth open and nostrils flared, with rough curly mane, the pale buff pottery with traces of red and black pigmentation over white slip. Restorations as usual.

Height 20½ inches (52.1 cm.)

Compare the camel and rider illustrated by de Carle Sowerby, *Nature in Chinese Art*, p. 90; and another group of this type from the collection of Lady Dodds, sold at Sotheby Parke Bernet, London, July 1, 1969, lot 89.

See illustration



389 IMPORTANT LARGE GLAZED
POTTERY FIGURE OF A HORSE

T'ANG DYNASTY

The muscular steed of solid build, shown standing with feet firmly planted on a rectangular base, the body covered with a rich dark brown glaze, attractively streaked in rivulets over patches of cream glaze with diffused splashes of green and ochre on the haunches, neck and head, the head superbly modelled with large eyes and flaring nostrils, with a cream blaze running onto the muzzle, edged in bright green, the eyes picked out in turquoise glaze, rare in this period, with a groove along the ridge of the neck for insertion of a mane and a hole for a tail, the muscles of the legs well defined, the ankles splashed with cream glaze streaked in brown and the hooves glazed bright ochre, with restoration, the base a replacement.

Height 31½ inches (80 cm.)

Length 31 inches (78.7 cm.)

See color plate





[390]

Property of Various Owners

**390 GLAZED POTTERY FIGURE OF A
SADDLED HORSE** *T'ANG DYNASTY*

Shown standing four square with head turned slightly to the left, mouth open and ears pricked, the arching neck grooved to receive a mane, the rump with an aperture to receive a tail, with a bright green-glazed saddlecloth draped over the high-ridged saddle and gathered in pleats on either side, over a cream-glazed saddle blanket, the body covered with a mottled chestnut glaze and with a cream blaze on the head, the legs and hocks well modelled, the hooves picked out in green, the base a replacement, restorations.

Height 19½ inches (49.5 cm.)

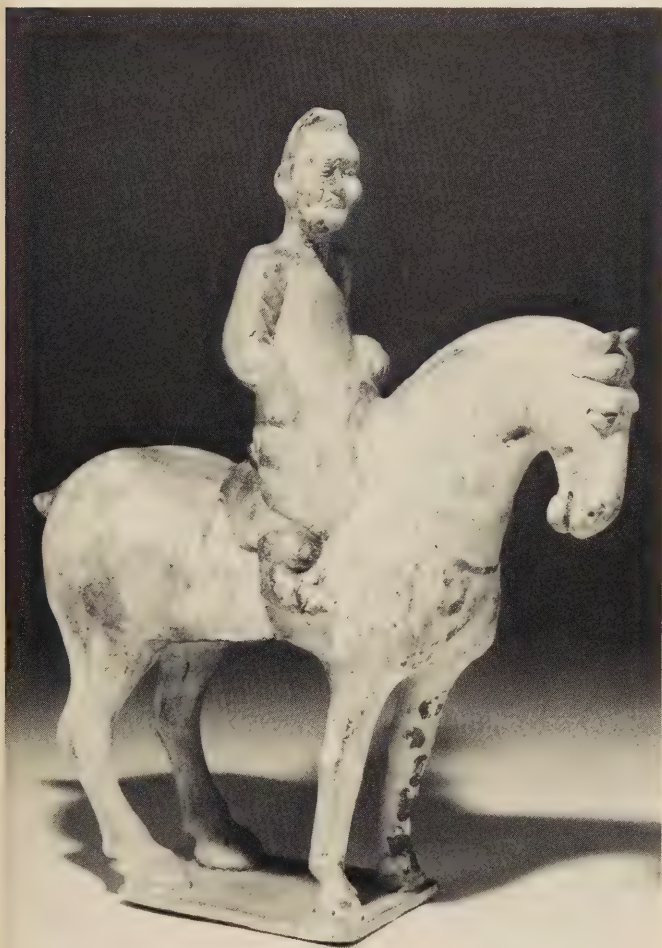
See illustration

391 POLYCHROMED POTTERY FIGURE OF A HORSE AND RIDER *T'ANG DYNASTY*

The rider of foreign origin seated in a saddle with hands held in a position to hold the reins, with well-defined features of Mongolian type and a stocky build, his legs carried slightly forward, wearing long pantaloons under a full-length robe, the horse standing four square on rectangular base, with neck flexed and ears pricked, the mane hogged and with traces of red pigment, the whole with traces of white slip and polychrome, some restoration as usual.

Height 15¼ inches (38.7 cm.)

See illustration



[391]

392 CHESTNUT-GLAZED POTTERY CAMEL *T'ANG DYNASTY*

Standing four square on a rectangular base, with head held high and mouth open, carrying a double saddle bag slung between his two humps decorated with ogre masks glazed green and straw color, the whole covered with a finely crackled chestnut glaze, restoration, fitted stand.

Height 9¾ inches (27.7 cm.)

Property of Lester Wolfe • New York

393 UNGLAZED POTTERY FIGURE OF A BOAR *T'ANG DYNASTY*

The simply modelled reclining animal with broad, flat snout and a projecting ridge with incised lines along the back, sides reduced, wood stand.

Length 5¼ inches (13.3 cm.)

394 UNGLAZED POTTERY DUCK *T'ANG DYNASTY*

The simply molded figure with head erect and wings folded, the legs straddling a pedestal base, the buff pottery with traces of red pigmentation.

Henght 4 inches (10.1 cm.)

395 STRAW GLAZED POTTERY FIGURE OF A RAM *T'ANG DYNASTY*

Shown reclining with its legs tucked under the hollow-molded body, the head held erect with staring eyes and curled horns, with traces of straw yellow glaze over a white slip partially covering the pale buff ware.

Length 5 inches (12.6 cm.)



[396]

396 GLAZED POTTERY FIGURE OF A HARNESSED HORSE *T'ANG DYNASTY*

Shown standing on a rectangular base, its harnessed head turned sharply to one side and with nostrils flared, the hogged mane rising along the ridge of the powerful neck to a divided forelock between pricked ears, and glazed cream-color, the face also with a cream glaze, the coat of mottled chestnut brown deepening to an iridescent black in places, the trappings hung with molded ornaments and

picked out in green, the unglazed saddle and saddle cloth with traces of red pigment, with restorations as usual, wood stand.

Height 20¼ inches (51.4 cm.)

Compare a similarly glazed model of a T'ang horse, from the Collection of Dr. Hsi Hai Chang, sold in these rooms May 23, 1974, lot 243.

See illustration



[397]

Property of Various Owners

**397 UNGLAZED POTTERY FIGURE OF A
PRANCING HORSE** *T'ANG DYNASTY*

The spirited steed shown standing on a rectangular base with right foreleg raised, head held in and turned slightly to the side, with mouth open, ears pricked, and nostrils flared, the long thick mane falling over the near side with incised markings and colored with red pigment, extending over the divided forelock, the saddle with

knotted cloth also colored in red over a saddle blanket with scroll borders picked out in black pigment and highlighted in red, the trappings drawn in black pigment and with molded tassels on the rump and chest, the pale buff pottery with earth encrustation, restorations, the base a replacement.

Height 16 inches (40.6 cm.)

The dating of this piece is consistent with the results of a thermoluminescence test (Oxford sample no. 166s 16.1).

See illustration



[398]

**398 POLYCHROMED POTTERY FIGURE OF
A PRANCING HORSE T'ANG DYNASTY**

Standing with right foreleg raised and head held in with mouth open and mane falling on one side of the neck, the saddle-cloth knotted below the saddle, falling in narrow plaits, with painted harness and applied trappings, traces of red and black pigment and white slip over the buff ware, restorations.

Height 15¼ inches (38.7 cm.)

Compare with a similar horse sold at Sotheby Parke Bernet, London, May 18, 1971, lot 82. The dating of this piece is consistent with the result of a thermoluminescence test (Oxford sample no. 166r12)

See illustration

T'ANG POTTERY WARES

Property of The Asian Art Museum of San Francisco

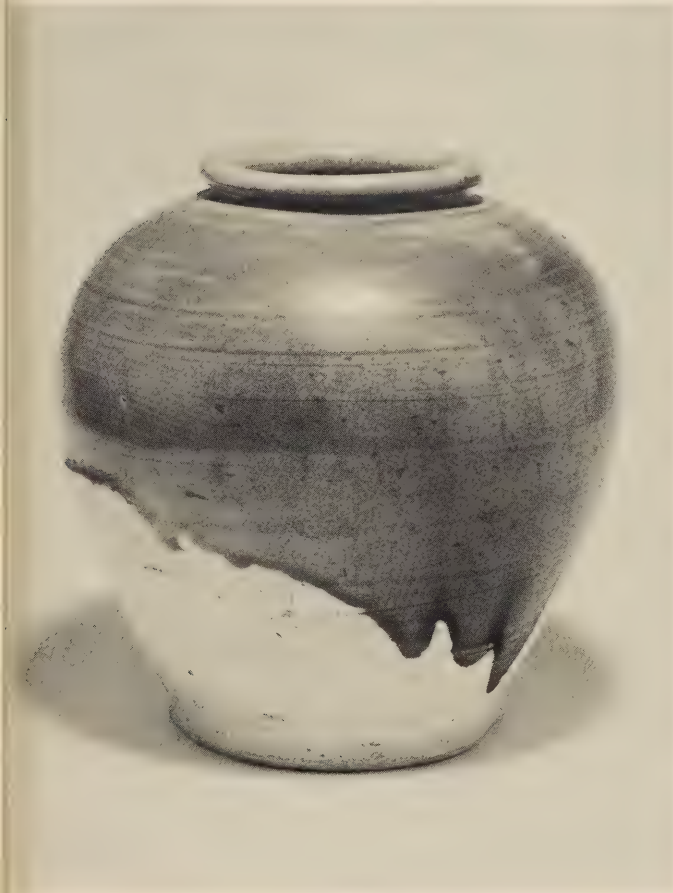
399 GREEN-GLAZED POTTERY JAR T'ANG DYNASTY

The ovoid jar of high-shouldered form, tapering to a slightly splayed solid foot, the wide mouth with molded lip rim, covered with a minutely crackled bright green glaze ending in an uneven line low on the body revealing the pale pinkish buff ware.

Height 5¾ inches (14.7 cm.)

Compare the similar green glazed jar sold in these rooms May 23, 1974, lot 261.

See illustration



[399]



[400]

Property from the Collection of J. J. Klejman
Sold by Order of the Present Owner
Sotheby Parke Bernet, Inc.

400 SMALL GREEN-GLAZED POTTERY COVERED TRIPOD JAR T'ANG DYNASTY

Of compressed globular form and resting on three applied stump supports with pointed toes, surmounted by a short concave neck with everted rim, covered with a minutely crackled green glaze ending short of the base with three spur marks; the hat cover of inverted conical shape with bud knob, with a paler mottled glaze and small repair, slight flaking.

Diameter 3 inches (7.6 cm.)

The dating of this piece is consistent with the results of a thermoluminescence test on body and cover (Oxford sample no. 166r 161)

See illustration

Property of Various Owners

401 TWO STRAW-GLAZED WINE CUPS T'ANG DYNASTY

Almost forming a pair, each with steep sides and flared rim, supported on slightly splayed unglazed foot, the finely crackled overall straw glaze somewhat degraded to a silvery grey tone.

Diameter 3 inches (7.6 cm.)

Compare with a similar example illustrated by Gustaf Lindberg, 'Hsing-yao and Ting-yao', B.M.F.E.A., No. 25, pl. 49.

402 RARE GLAZED POTTERY PHOENIX HEAD EWER T'ANG DYNASTY

The flattened pear-shaped body standing on a splayed foot and vigorously molded on either side with a blue ground panel, one enclosing a dancing phoenix, with tail raised and wings open within palmette motifs, the reverse with a 'Parthian' archer on horseback, firing over his shoulder at a full gallop, enclosed by similar palmette motifs, the two subjects and the palmettes splashed in cream and amber, the loop handle with foliate terminals, springing from the back of the head of the bird beneath the cup-shaped mouth, striped in blue on the rim with three small spur marks, the phoenix head with menacing eyes and holding a pearl in its beak, splashed in suffusions of cream, amber and blue running to green where the colors mix, the remainder of the body in amber, the minutely crackled glaze flaking around the beak, rim and in other projecting areas and low on the body, otherwise in fine condition.

Height 12½ inches (31.7 cm.)

Ewers of this type, derived in shape from Sassarian silver, are represented in many well-known collections. Compare the two examples shown at the exhibition "Foreigners in Ancient Chinese Art", at the China Institute in America, 1969, *Catalogue* nos. 59 and 60. Other examples are illustrated in the *Heibonsha Series*, vol. 25, pl. 3; reproduced again in *Sekai Toji Zenshu* vol. 9, 57; and by d'Argencé, *Chinese Ceramics in the Avery Brundage Collection*, pl. 62. See also the *Illustrated Catalogues of Tokyo National Museum, Chinese Ceramics*, nos. 87 and 88. For a discussion of the influence of Iranian metal work on Chinese Ceramics and specifically the phoenix head ewer, see *East-West in Art, Patterns of Cultural and Aesthetic Relationships*, by Theodore Bowie et al. p. 99 where the white-glazed phoenix head ewer in the Royal Ontario Museum is illustrated on p. 97, fig. 151.

Compare also the ewer of this type from the Collection of Mrs. Christian R. Holmes, sold in these rooms April 15, 1942, lot 206.

The dating of this piece is consistent with a thermoluminescence test (Oxford sample 166 & 1).

See color plate





[403]

**403 FINE SPLASH-GLAZED POTTERY
AMPHORA** **T'ANG DYNASTY**

The ovoid body tapering towards the flat base and surmounted by a slender, waisted neck carved with three rings below the cup-shaped mouth, joined to the domed shoulders by two handles with dragon's head terminals biting the lipped rim and applied with bosses on the double stranded bodies, the upper part of the vessel covered with splashed green, chestnut and white glazes falling

in an uneven line around the widest part, the remainder unglazed showing the pale buff ware.

Height 14 inches (35.6 cm.)

Amphoras of this type are illustrated in the Eumorfopoulos Collection *Catalogue*, Vol. 1, pl. LXVI, No. 326; in *Sekai Toji Zenshu*, Vol 9, pl. 51; and in *Heibonsha Series*, vol. 25, fig. 11.

See illustration

404 WELL-POTTED STRAW-GLAZED STONEWARE AMPHORA T'ANG DYNASTY

The high-shouldered ovoid body tapering to a slightly splayed solid foot and surmounted by a tapering neck with concentric grooves rising to a cup-shaped mouth joined to the shoulders by two double-stranded loop handles terminating in horned dragon's heads biting at the rim and applied with studs, the thin finely crackled glaze of greenish tint somewhat flaked and degraded through burial, falling short of the slightly concave base to show the gray stoneware body, fitted case.

Height 16 inches (40.6 cm.)

Similar amphorae are illustrated by Koyama, *Sekai Toji Zenshu*, vol. 9, fig. 16; in the *Heibonsha Series*, vol. 12, fig. 14 and pl. 8; by Henry Trubner, *The Far Eastern Collection, Royal Ontario Museum*, fig. 59; in the Hoyt Memorial Exhibition Catalogue, no. 129; and in the Berlin Exhibition, 1929, *Catalogue*, no. 385.

See illustration



[404]

405 STRAW-GLAZED POTTERY AMPHORA T'ANG DYNASTY

The elegant baluster-shaped body surmounted by a slender waisted neck with cup-shaped mouth, joined to the shoulders by two long strap handles applied with bosses, and terminating with dragon's heads biting at the rim, the upper part covered with a finely crackled glaze of yellowish color, falling short of the widest part, showing the pinkish-buff body, skillfully repaired crack.

Height 16¼ inches (41.2 cm.)

See Hetherington, *The Early Ceramic Wares of China*, pl. 10, fig. 1; compare also with similar examples sold at Sotheby Parke Bernet, London, December 16, 1969, lot 106; July 6, 1971, lot 56; and July 11, 1972, lot 68.



[406]

406 IRIDESCENT WHITE-GLAZED COVERED JAR T'ANG DYNASTY

The rounded ovoid jar standing on a solid splayed foot and surmounted by a short concave neck with lipped rim, covered with a minutely crackled white glaze with overall silvery iridescence of faint greenish tint, ending short of the base showing the pinkish buff pottery, the domed cover with flanged rim and pointed bud knob glazed to match, restorations.

Height 8 inches (20.3 cm.)

See illustration

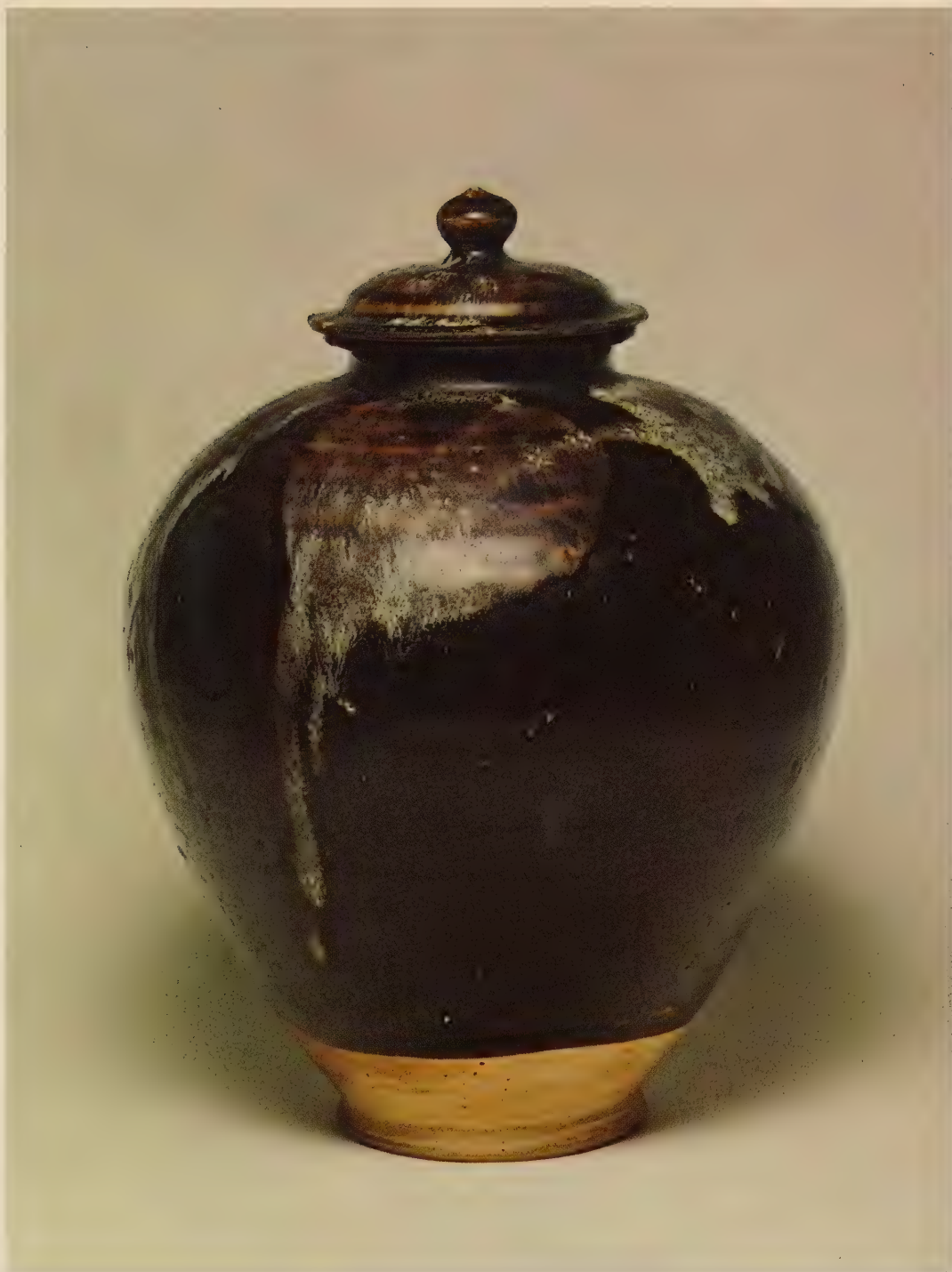
407 RARE PHOSPHATIC SPLASHED JAR
AND COVER T'ANG DYNASTY

The tall ovoid body with high, rounded shoulders and sharply tapering sides, surmounted by a short concave neck with lipped rim and covered with a dark brown glaze splashed on the shoulder in tones of pale milky blue and buff, the glaze ending in an uneven line short of the base, the solid foot slightly splayed and the pale buff stoneware burnt reddish brown on one side, the domed cover with flaring rim and bud-form knop glazed to match.

Height 12 inches (30.5 cm)

Compare the covered jar of this type in the Eumorfopolous Collection illustrated by Hobson in the *Catalogue*, vol. 1, pl. LII, No. 438. See also *Sekai Toji Zenshu* for a series of phosphatic splashed wares. Vol. 9 pp. 190-191.

See color plate





[408]

408 RARE TRIPOD POTTERY DISH T'ANG DYNASTY

The shallow circular dish with everted rim and molded lip, incised in the center with a large multi-petalled florette, the outermost ring of petals with scalloped edges and glazed blue with amber and white centers, enclosing a ring of green petals with white centers, in turn surrounding a ring of six small amber petals radiating from the blue center, reserved on a creamy white ground decorated with six stylized cloud motifs incised in a continuous band and glazed green with carefully spaced dots of amber highlights, the glaze with a fine overall crackle and with degraded areas, some flaking and patches of silvery iridescence on the cream glaze which extends over the rim onto the underside, the three

squat feet also splashed with cream glaze, the unglazed base showing the pale buff-white pottery.

Diameter 9½ inches (24.2 cm.)

From the George de Menasce Collection, illustrated in Spink & Son's *Catalogue* No. 16.

Compare the very similarly decorated dish of this type in the Hans Popper Collection, illustrated by d'Argencé in the *Catalogue*, No. 63, and formerly sold at Sotheby Parke Bernet, London, March 14, 1972, from the Lodge Collection.

See also the O. C. S. Exhibition, *The Arts of the T'ang Dynasty*, 1955, *Catalogue*, Pl. 7 e and f; and for a discussion of dishes of this type, Max Loehr, *Chinese Art from the Cloud Wampler and other Collections in the Everson Museum*, No. 20.

See illustration

409 SMALL GLAZED POTTERY DISH
T'ANG DYNASTY

Incised with a six-petal florette, the outermost ring of petals with scalloped edges glazed amber with blue and cream-glazed centers, enclosing a ring of green-glazed petals with cream centers, the innermost ring of small petals glazed amber and radiating from the blue-glazed circular center, the well and sides with a bright green glaze pooling darker and with patches of silvery iridescence on the interior extending over the rim and onto the underside of the shallow rounded sides, the base unglazed revealing the pale buff ware, restoration.

Diameter 5½ inches (14 cm.)

See illustration

410 GLAZED STONEWARE JAR
SUI DYNASTY

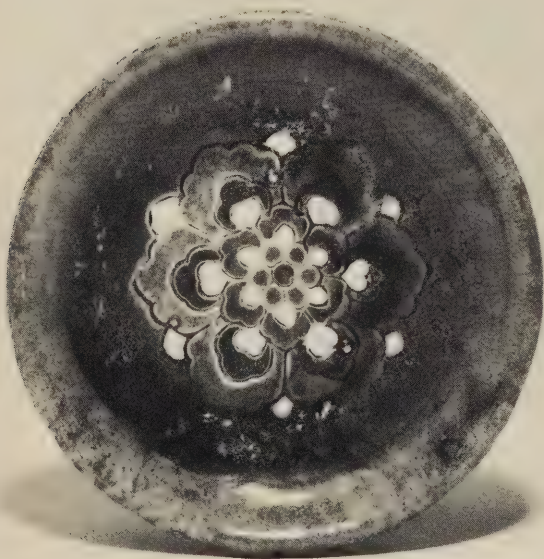
The ovoid jar raised on a splayed solid foot and set with a pair of double-stranded loop handles on the shoulder flanking the short neck with molded lip, covered with a much degraded milky greenish-brown glaze unevenly applied and running toward the base in thick droplets, foot chipped.

Height 9 inches (23 cm.)

411 LARGE GLAZED STONEWARE JAR
SUI DYNASTY

The ovoid jar with a pair of double-stranded lug handles set high on the shoulder, flanking the short neck, with rounded lip rim, with a translucent grayish-green celadon glaze covering the upper half of the body and running in thick droplets toward the base and continuing over the splayed solid foot on one side, the body fired reddish-brown where exposed, the glaze extensively degraded and flaking to a silvery matte surface.

Height 12 inches (30.5 cm.)



LIAO POTTERY WARES

412 RARE PAIR OF GREEN-GLAZED
POTTERY PILGRIM BOTTLES*LIAO DYNASTY*

Each of elongated ovoid form following the sheepskin pouch prototype, gathered at the top and surmounted by a slightly flaring cylindrical spout with lipped rim, the arching loop handle of pinched and flattened form, rising from the body to the side of the spout; each covered with a brilliant green glaze ending in an uneven line low on the body, the base and slightly splayed ring foot unglazed, showing the grayish buff body, one lip restored.

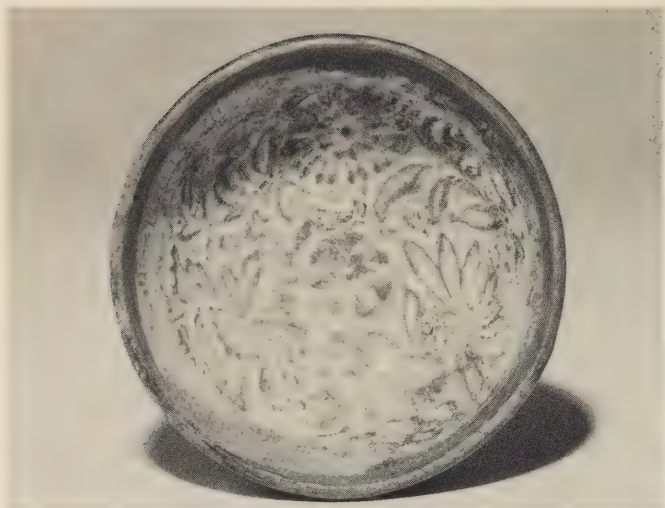
*Heights 12 inches (30.5 cm)
and 12½ inches (31.7 cm.)*

A similar green-glazed bottle, from the collection of Victor Hauge, was exhibited at the China Institute in America exhibition, *Ceramics in the Liao Dynasty*, 1973, illustrated by Mino Yutaka in the *Catalogue*, p 42, pl. 16, and previously illustrated in *Sekai Bijutsu Zenshu* Vol. 14, 1951, pl. 103; other similar examples are illustrated in *Sekai Toji Zenshu*, Vol. 14 pls. 21 and 22.

A bottle of this type was found in Liao tomb II in *Ch'ing-ho-men I-Hsien*. The tomb, dated to 1057 A.D. is described in *K'ao-ku Hsueh-pao* (The Chinese Journal of Archeology), 1954, No. 8, pp. 176-7 and the bottle is illustrated in fig. 10:3, see also *Liao-tz'u Hsuan-chi* (Selected Liao Ceramics) Peking, 1962, pl. 28.

See color plate





[413]

413 RARE MOLDED GREEN-GLAZED BOWL
LIAO DYNASTY

Of small size and hemispherical form, molded on the interior with chrysanthemum, lotus and peony blossoms amid dense leafage below a key-fret border, under a green glaze, degraded to a silvery iridescence on the interior, extending over the rim and ending short of the base revealing the buff stoneware, restored.

Diameter 4 inches (10.2 cm.)

See illustration

Property of Lester Wolfe • New York

414 RARE GREEN-GLAZED BOTTLE
LIAO DYNASTY

Of tall, slender pear-shape with cylindrical neck and molded lip rim, covered with a bright green glaze with fine crackle and patches of silvery iridescence and some slight patches of encrustation from burial, the glaze ending unevenly around the thickly potted ring foot and running over the footrim in places, the reddish-buff pottery highly fired, some cracking in glaze and small chip on lip rim.

Height 10½ inches (26.7 cm.)

The dating of this piece is consistent with the result of a thermoluminescence test (Oxford sample 116r 17).

See illustration



[414]

YING CH'ING AND TING YAO

Property of Various Owners

415 YING CH'ING COVERED BOX

SUNG DYNASTY

Of small size and compressed circular shape, the cover molded in low relief with a pair of long-tailed phoenix birds among cloud scrolls within a double line medallion, the base plain, partially covered with a pale grayish-blue glaze, the hard porcelaneous ware fired pinkish orange at the margins where exposed, fitted box.

Diameter 3¾ inches (9.5 cm.)

A similar covered box is illustrated by Wirgin, 'Sung Ceramic Designs', B.M.F.E.A. No. 42, Stockholm 1970, pl. 25b.

416 CARVED YING CH'ING BOWL

SUNG DYNASTY

Of shallow form, the wide flaring sides rising from a small wedge-shaped foot, the rim divided into six lobes, carved on the interior with a dense pattern of lotus blossoms and leafage under a translucent pale blue glaze, some staining, cracked, fitted box.

Diameter 7½ inches (18.2 cm.)

417 CARVED YING CH'ING BOWL

SUNG DYNASTY

The flaring sides rising from a small foot to the six-lobed rim, with a wide plain band around the rim and carved in the center with a dense pattern of berried branches with combed details, the glaze discolored slightly in places, cracks and small chips, fitted box.

Diameter 7¾ inches (18.7 cm.)

Compare the example illustrated by Wirgin, 'Sung Ceramic Designs' B.M.F.E.A. No. 42, Stockholm, 1970, pl. 13 b.



[418]

418 LARGE YING CH'ING GRANARY

SUNG DYNASTY

The short cylindrical jar with slightly flaring sides, molded with numerous vertical ribs continuing down to small block supports above the concave pedestal base, the door drawn with horizontal lines and an "X"-frame in thin fillets of slip, the separate peaked roof with radiating ribs and laddered rows to simulate tiling, the translucent pale blue glaze with overall crackle, the interior and foot unglazed and the hard porcelaneous body burnt bright orange in the firing, fitted box.

Height 6¾ inches (17.2 cm.)

A similar model in the Carl Kempe Collection is illustrated by Jan Wirgin, 'Sung Ceramic Designs', B.M.F.E.A., No 42, Stockholm, 1970 pl. 35a.

Compare also the smaller example, from the James Marshall Plumer Collection, sold in these rooms February 7, 1974, Lot. 96.

See illustration

419 YING CH'ING CONICAL BOWL
SUNG DYNASTY

The interior with a central recessed medallion corresponding to the small ring foot, carved with an overall pattern extending up the flared sides with a pair of swimming fish among combed wave-scrolls, the underside plain, the translucent glaze of bluish tint, rim chips, cracks, fitted box.

Diameter 8 inches (20/4 cm.)

420 YING CH'ING CUP ON STAND
SUNG DYNASTY

The deep circular cup carved with overlapping petals on the exterior below the rolled-over rim and with a wide-flaring base carved with radiating flutes jointed to a pedestal stand with flanged collar and flaring six-lobed base also carved with radiating lines, covered inside and out with an attractive pale bluish translucent glaze, rim restored.

Height 3 3/8 inches (8.6 cm.)

Compare the similar examples of Ying Ch'ing footed cups exhibited in the O.C.S. Exhibition, The Arts of the Sung Dynasty, *Catalogue*, Nos. 199 and 200, illustrated in pls. 72 and 73.

See illustration



421 LARGE YING CH'ING SEPULCHRAL
VASE AND COVER

LATE SUNG DYNASTY

The upright ovoid body surmounted by a tall, tapering ring-molded neck applied with a band of guardian figures above a crimped band on the shoulder and with numerous other figures, animals and dieties interspersed with cloud scrolls and a coiled dragon on the neck below the bulb mouth with frilled collar and four small rings, corresponding to four rings on the flat rim of the cover of hat shape with applied cloud motifs and carved overlapping leaf tips, surmounted by a bird finial, the whole covered with a crackled translucent glaze of attractive bluish color, foot cracks, restorations to cover and some molded decoration.

Height 29 1/2 inches (74.9 cm.)

Compare the vases of this type illustrated by Wirgin, 'Sung Ceramic Designs', B.M.F.E.A. No. 42, Stockholm 1970, pl. 30 a & b.

See illustration



Property of The Asian Art Museum of San Francisco

**422 PAIR OF YING CH'ING SELPULCHRAL
VASES AND COVERS**

LATE SUNG DYNASTY

Each with tall ovoid body surmounted by a tapering ring-molded neck and cup-shaped mouth, applied on the neck with a coiled dragon amid spiky cloud-scroll spirals, above a collar of simply-modelled figures with flat backs standing on a band of continuous horizontal "S"-scrolls at the shoulder, covered with a crackled pale grayish translucent glaze, the steeple-form covers with bird finials and applied "S"-scrolls, restorations and chipping.

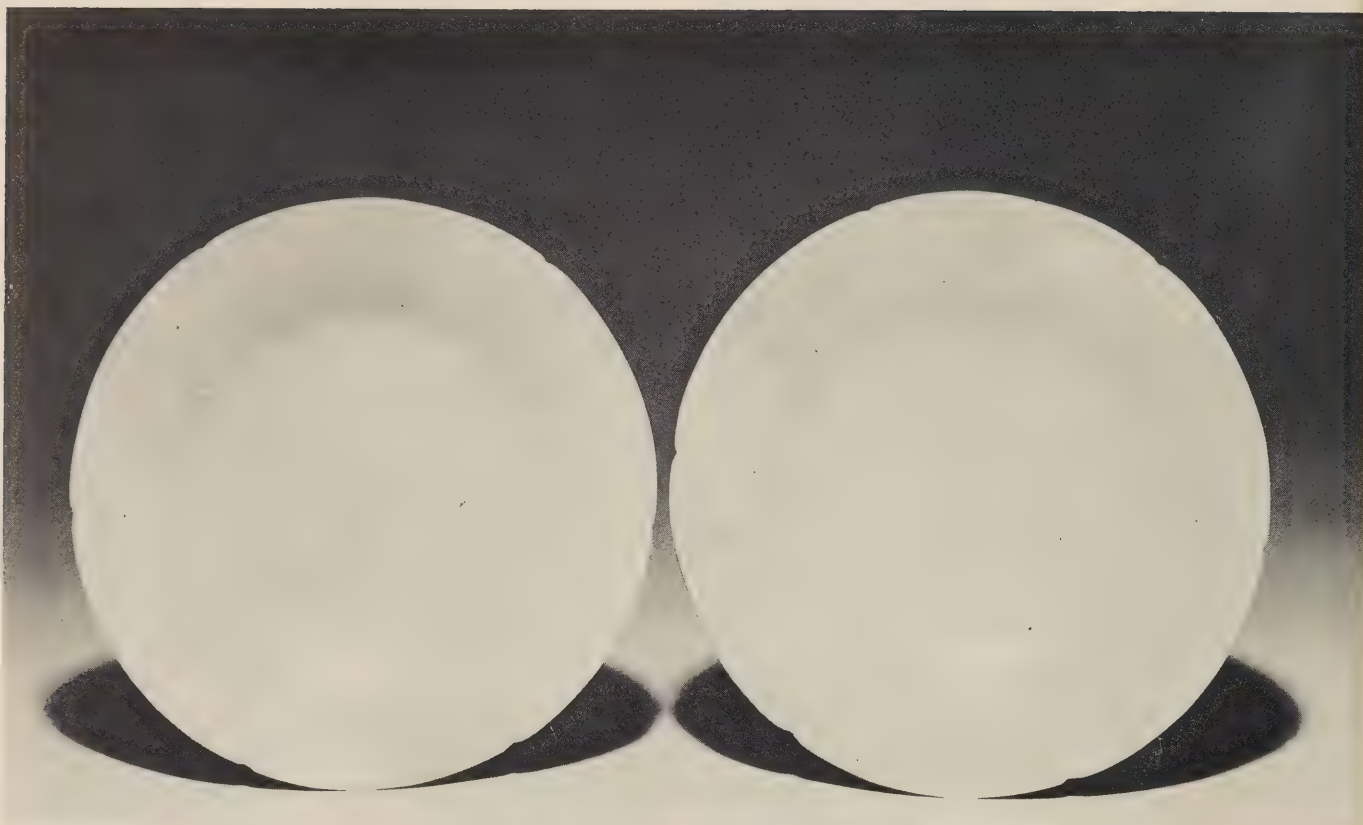
*Heights 26 inches (66 cm.)
and 22 inches (68.6 cm.)*

**423 PAIR OF YING CH'ING SEPULCHRAL
VASES AND COVERS**

LATE SUNG DYNASTY

Similar to the preceding but of smaller size and with slightly simpler decoration including steeple-form covers spirally ribbed with bud knops, extensive earth encrustation from burial, chips, cracks, restoration.

Height 21½ inches (54.6 cm.)



[424]

Property of Various Owners

424 PAIR OF CARVED YING CH'ING BOWLS
SUNG DYNASTY

Each shallow bowl with flaring sides carved on the interior with three oval medallions enclosing stylized cranes in flight, evenly spaced around the well, the rim divided into six lobes, the under-side plain, the ring foot of small size and tapered form, the translucent pale bluish glaze with overall brown speckling.

*Diameters 6¾ inches (17.4 cm.)
 and 7 inches (17.8 cm.)*

See illustration



[425]

425 MOLDED TING YAO DISH***SUNG DYNASTY***

Of large size, molded with a central medallion of a pair of stylized pheonix birds flying together among lotus blossoms and other flowers in a raised medallion, enclosed by a border of four peacocks with long feathery tails among peony and lotus blossoms below a double line border, the glaze of creamy color, now stained pale coffee-brown in the crackle and cracks at the foot and rim, the rim unglazed and edged in copper.

Diameter 10 $\frac{5}{8}$ inches (27 cm.)

Compare the similar molded dish of this type with rare peacock decoration illustrated by Jan Wirgin 'Sung Ceramic Designs' B.M.F.E.A., no. 42 Stockholm, 1970, pl. 79a

See illustration



[426]

426 CARVED TING YAO DISH**SUNG DYNASTY**

The shallow flared sides divided into six lobes, carved in a central medallion with two fish side by side on a ground of combed waves, under a translucent glaze of ivory tone, three small rim chips; restored.

Diameter 7 $\frac{7}{8}$ inches (20 cm.)

Compare the bowl with two fish illustrated by Hobson in the Eumorfopolous Collection *Catalogue* vol. III, pl. 45, fig. C149

Other examples have been sold at Sotheby Parke Bernet, London, October 29, 1957, lot 131, and July 8, 1974, lot 137

See illustration

427 WHITE JARLET WITH APPLIED DECORATION**SUNG DYNASTY**

Of *ting-yao* type, the ovoid body resting on a flat foot applied with six small crosshatched bosses of alternating circular and crescent shape on the shoulder below a double incised line encircling the rimless mouth, the porcelaneous white body covered with a thin, transparent glaze, the lip unglazed and with small chips, ground down, wood stand and fitted box.

Height 2 $\frac{5}{8}$ inches (6.7 cm.)

428 WHITE-GLAZED SHALLOW SAUCER DISH**10TH CENTURY**

Of well-potted almost conical form with molded lip rim, the milky glaze ending in an uneven line short of the wide ring foot of Samarra type with beveled edge, showing the white porcelaneous ware, spot in center.

Diameter 5 $\frac{1}{8}$ inches (13 cm.)

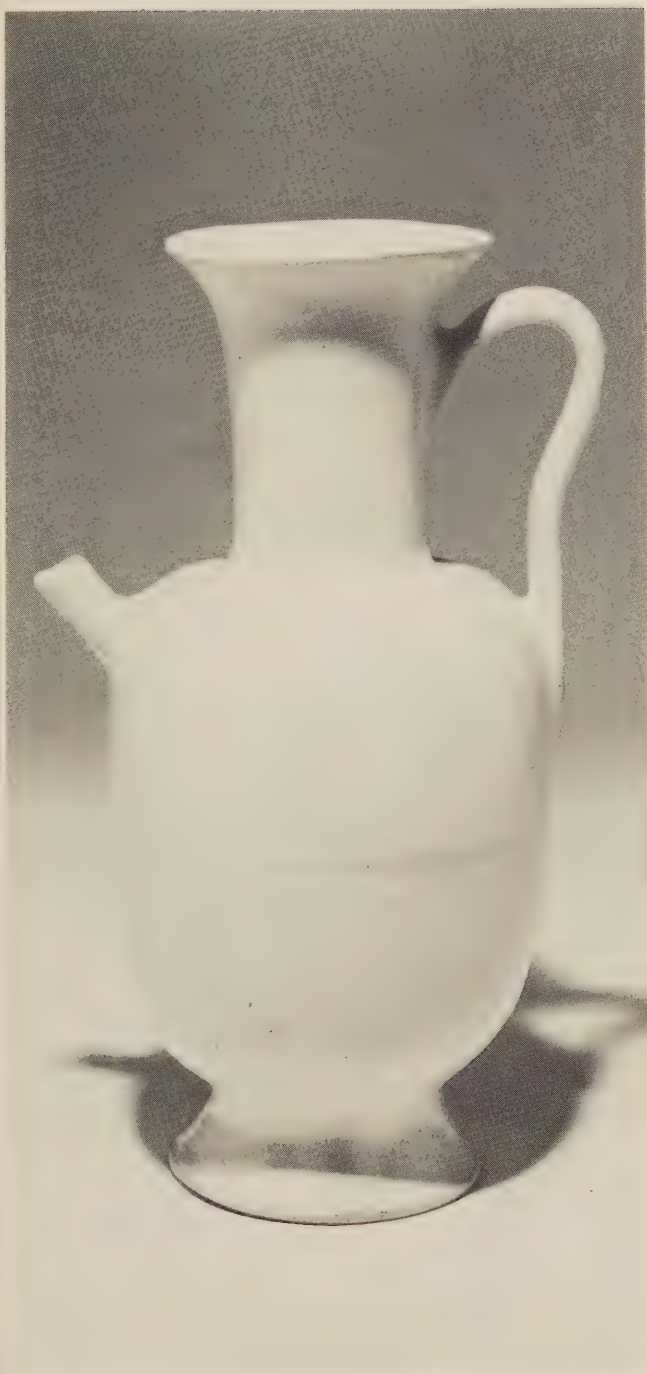
Compare with a similar bowl illustrated by Gustaf Lindberg, 'Hsing-yao and Ting-yao', B.M.F.E.A., 1953, No. 25, pl. 39.

TZ'U CHOU AND RELATED WARES**429 FINE AND RARE WHITE EWER****NORTHERN SUNG DYNASTY**

Of Chü-lu Hsien type, the well-potted ovoid body standing on a deeply recessed flaring pedestal foot, surmounted by a cylindrical neck with flaring rim joined to the body by an upward curving strap handle with knife-pared pointed terminal set high on the shoulder opposite the short straight spout, the overall ivory tinted slip applied over the gray stoneware body under a clear glaze, with typical crackling and minute pocking showing slight coffee-colored staining through burial, chip to underside of foot.

Height 8 $\frac{1}{2}$ inches (21.6 cm.)

See illustration



**430 FINE CREAM-GLAZED TZ'U
CHOU BOWL**

SUNG DYNASTY

Of Chü-lu Hsien type, the well-potted sides springing from a small ring foot and rising to a lipped rim, the pale gray stoneware body covered with a creamy white slip evenly applied on the interior and extending over the rim, ending in an uneven line short of the base, under an almost transparent glaze, five small spur marks on the interior.

Diameter 7 inches (17.8 cm.)

See illustration

431 WHITE MEI P'ING

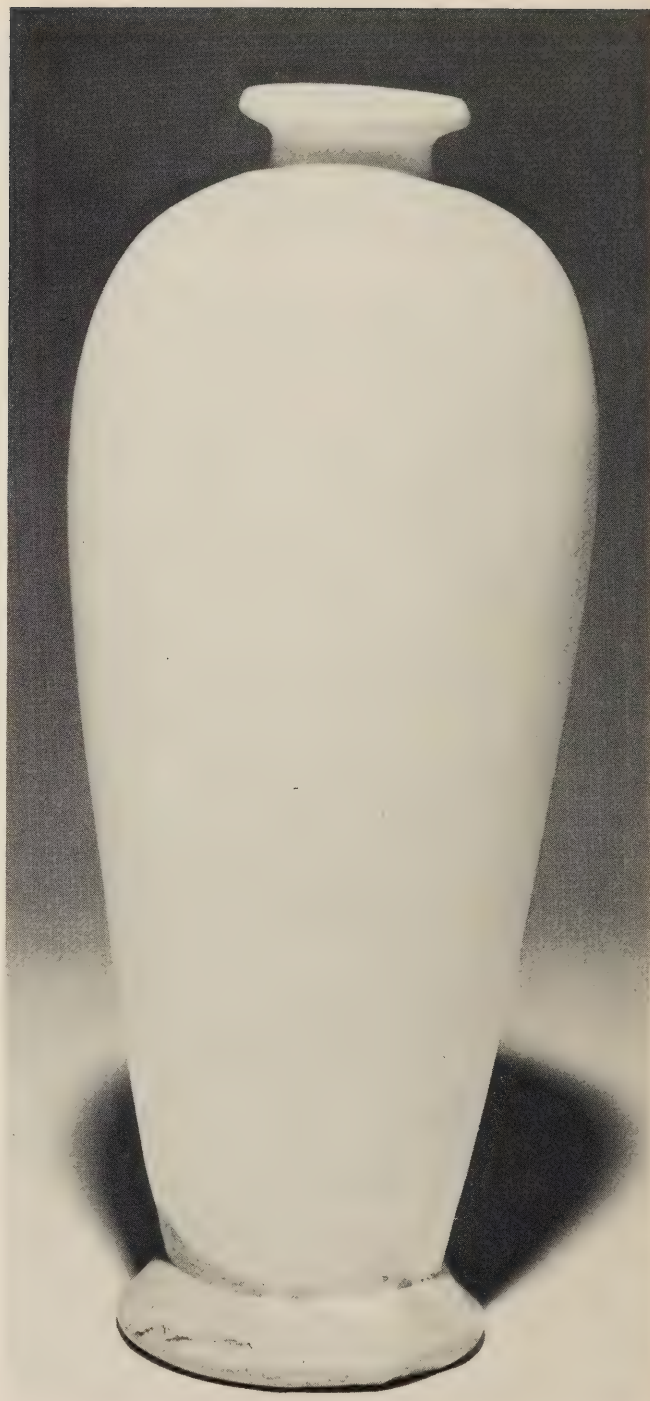
NORTHERN SUNG DYNASTY

Of Chü-lu Hsien type, the elegantly potted tall, slender ovoid body set with a short neck with lipped flaring rim, the overall ivory-tinted glaze with crackled areas stained reddish-brown through burial ending short of the splayed foot revealing the buff-colored stoneware body, glaze chipping at rim.

Height 11¼ inches (26.6 cm.)

A vase of this type from the Barlow Collection was exhibited at the O.C.S. Exhibition of the Arts of the Sung Dynasty, 1960, *Catalogue* No. 109, and illustrated by Sullivan, Barlow Collection, *Catalogue*, fig. 606. Others have been sold in these rooms May 29th, 1973, lot 50 and at Sotheby Parke Bernet, London, May 12, 1970 lot 43, from the Knight Collection and July 14, 1970, Lot 18 from the Cohen Collection.

See illustration



Property of The Asian Art Museum of San Francisco

435 BOLDLY PAINTED TZ'U CHOU JAR SUNG DYNASTY

Of squat ovoid form, the stoutly potted rounded sides tapering to the wide mouth, raised on a high, hollow footrim of small size, the lower part of the body unglazed showing the buff-gray ware, the remainder covered inside and out with a finely crackled ivory glaze applied over a white slip, the exterior painted in dark brown with three evenly spaced foliate sprays with freely drawn leaves on curling stems, large hole in one side, restored.

Height 6½ inches (16.5 cm.)

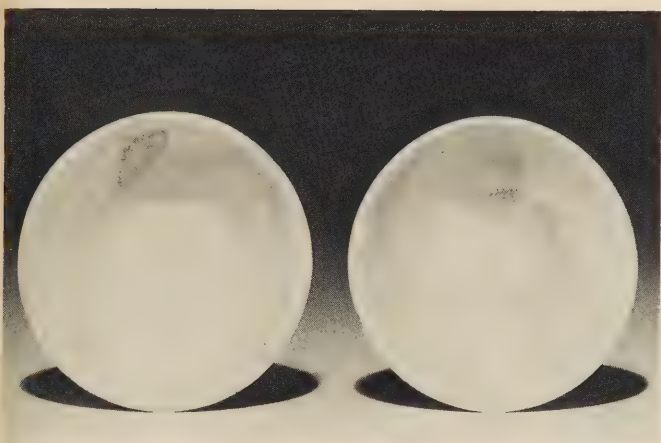
Compare the similarly decorated jar illustrated by Jan Wirgin, *Sung Ceramic Designs*, pl. 45c; jars of more similar shape but with different decorative motifs are also illustrated in pls. 45 a & b.

See also the jar illustrated by Michael Sullivan in the Barlow Collection, *Catalogue*, fig. 56a, and the very similar jar from the collection of Mrs. J. E. P. Mortimer, sold at Sotheby Parke Bernet, London, November 27, 1973, lot 139.

See illustration



[435]



[432]

432 PAIR WHITE GLAZED CHÜ-LU HSIEN BOWLS SUNG DYNASTY

Each of small steep saucer form, the sides tapering gently to the straight unglazed short foot, with overall creamy white glaze, finely crackled with brown staining, fitted box.

Diameter 4¾ inches (10.6 cm.)

See illustration

433 PAIR WHITE-GLAZE TZ'U CHOU WINE CUPS SUNG DYNASTY

Each of raised saucer form, the steep sides tapering gently to the slightly splayed unglazed waisted foot, with overall creamy white glaze, the foot raised on five small kiln spurs, small chip and crack, stands and fitted box.

Diameter 3¼ inches (8.4 cm.)

434 CREAM-GLAZED TZ'U CHOU BOWL SUNG DYNASTY

The deep circular bowl with straight, flaring sides divided into six lobes by lightly incised lines, surmounted by a convex lip rim, covered with a cream-white slip under a clear glaze, some stained crazing on the interior typical of Chü-lu Hsien wares, four spur marks on the interior base, the high ring foot unglazed showing the gray stoneware body.

Diameter 6½ inches (16.5 cm.)

Property of Various Owners

436 WELL-PAINTED TZ'U CHOU
BOWL

SUNG DYNASTY

Of deep circular form, standing on a solidly potted ring foot, the steep sides tapering slightly towards the lipless rim, painted in rich chocolate brown with two leafy sprays with slender stems enclosed between double line borders and divided by paired triangular panels joined in the center, all over a cream-color slip under a clear glaze.

Diameter 5 1/4 inches (13.4 cm.)

See illustration



[436]



[437]

437 RARE TZ'U CHOU SIX-SPOUTED
JAR

SUNG DYNASTY

Of ovoid form, resting on a small spreading foot, the wide mouth with short neck encircled by six straight cylindrical spouts set on the narrow shoulders, the rounded sides decorated in *sgraffito* technique with a band of scrolling foliage incised through the white slip on a ground of punched circles, inlaid in pale coffee-brown, between double rings, the whole covered with an almost colorless glaze and splashed with a dark green glaze on each spout where it joins the neck, the glaze running onto the interior of the neck, worn off around the rim, overall medium crackle, some staining, cracks to body.

Height 6 inches (15.3 cm.)

A similar vessel of this rare shape was included in the exhibition of Sung ceramics at the National Museum, Stockholm, 'Nordlig Sung-Keramik', illustrated in the *Catalogue*, p. 14, top and illustrated again by Jan Wirgin, 'Sung Ceramic Designs', B.M.F.E.A. No. 42, Stockholm, 1970, pl. 44a

See illustration

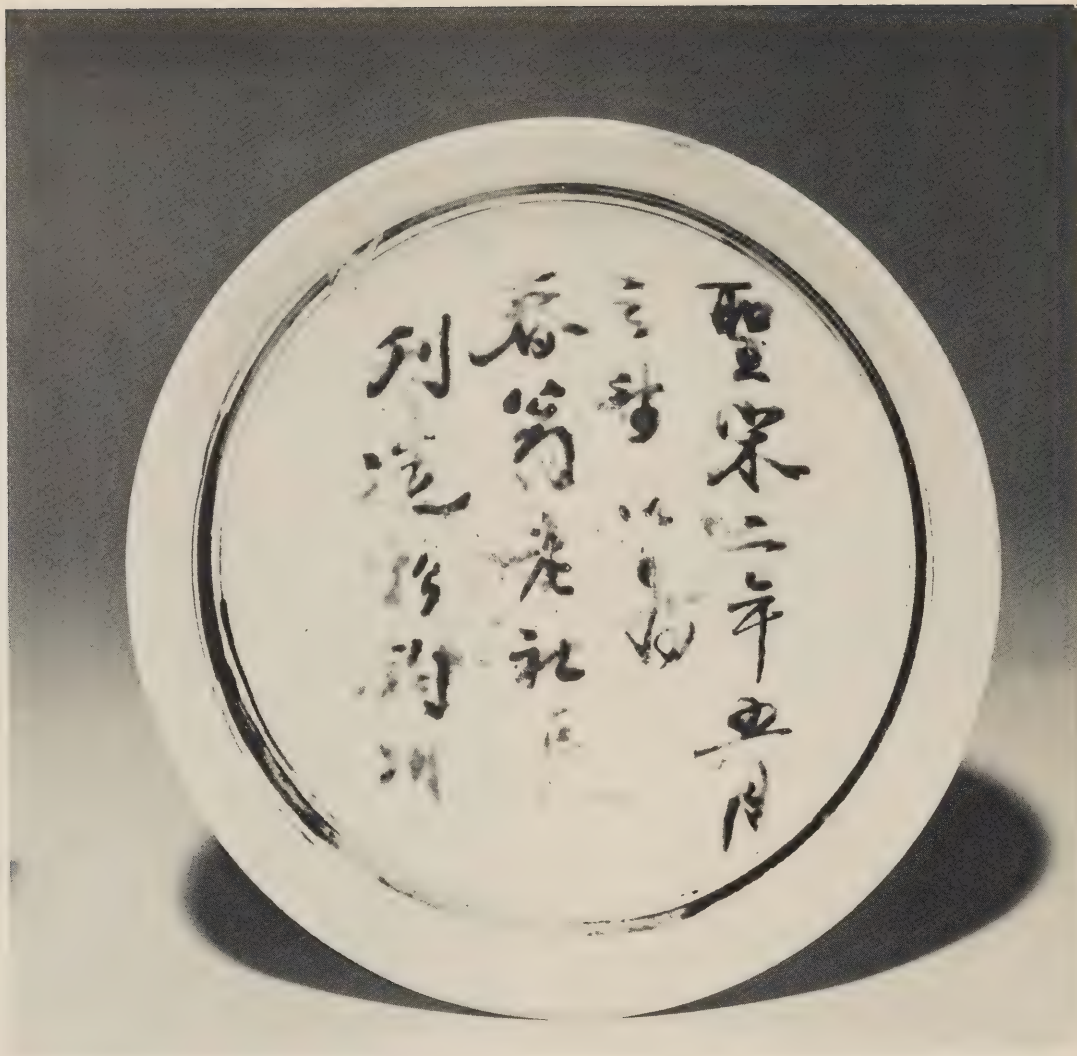
438 RARE INCISED AND PAINTED TZ'U
CHOU MEI P'ING *SUNG DYNASTY*

The high-shouldered slender ovoid vase surmounted by a short flanged neck of inverted conical form, the sides boldly decorated with three sprays of tree peony, each rising leafy stalk centered with a single six-petalled blossom, painted in creamy slip with incised linear details, over a dark brown glaze applied over a white slip ending short of the stoutly potted recessed base revealing the coarse buff ware.

Height 11¼ inches (28.6 cm.)

See illustration





[439]

439 RARE DATED TZ'U CHOU DISH
SUNG DYNASTY

Of deep saucer form with gently rounded sides and everted rim, rising from the slightly splayed unglazed foot, the interior centered with a large circular medallion filled with four lines of calligraphy including a cyclical date corresponding to the year 961 A.D., within a triple line border, painted in brown, the gray stone-ware body covered with a white slip under a transparent glaze.

Diameter 7½ inches (19 cm.)

The inscription may be translated: The fifteenth of January in the second year of the Imperial Sung (A.D. 961) for old Mr. Ch'un, the village headman; made in Chun-chou.

The companion to this piece is illustrated by Michael Sullivan in *Chinese Ceramics, Bronzes, and Jades in the Collection of Sir Alan and Lady Barlow*, pl. 58a



[440]

440 HONAN MEI P'ING *SUNG DYNASTY*

The almost spherical body tapering to the recessed base with knife-pared flat footrim, surmounted by a characteristic small collared neck, decorated in dark brown over an attractive olive-brown 'tea dust' glaze of deep tone with two very freely drawn foliate sprays, the neck and lip rim also ringed in dark brown.

Height 8½ inches (21.6 cm.)

See illustration

Compare with vases of this type in the Tokyo National Museum, Chinese Ceramics, *Catalogue* No. 329 and in the Boston Museum of Fine Arts, Charles B. Hoyt Collection, *Catalogue* Vol. II no. 128. Other examples have been sold in these rooms, May 30, 1973 lots 312 and 317, from the Winifred Gray Whitman Collection; and February 7, 1974, lot 154.

441 FINE NORTHERN BROWN WARE BOWL
NORTHERN SUNG DYNASTY

The gently rounded sides springing from the neatly finished slightly splayed unglazed foot, the interior glazed in a rich brown color except for a ring at the base of the cavetto, the glaze on the exterior ending in an uneven line short of the foot.

Diameter 5 $\frac{3}{8}$ inches (13.6 cm.)

442 HONAN BOWL WITH INCISED DECORATION
SUNG DYNASTY

A large deep round bowl with flaring sides and high hollow ring-molded foot, the exterior incised with a freely drawn floral spray beneath a concentric double line around the rim; the grayish-buff stoneware coated with a bluish-black glaze splashed with rust brown, and the interior having a plain unglazed area surrounding the glazed center.

Diameter 7 $\frac{3}{4}$ inches (19.7 cm.)

From the Collection of Mrs. Samuel T. Peters. Sold in these rooms, January 13, 1944, lot 311.

See illustration



[442]



[443]

CHÜN YAO

443 FINE CHÜN-YAO CIRCULAR DISH
SUNG DYNASTY

Of shallow circular form, covered inside and out with a lavender blue glaze, shading to buff around the up-turned rim, a splash of glaze inside the strongly-cut foot, fitted wood box.

Diameter 6 $\frac{5}{8}$ inches (16.8 cm.)

Similar chün dishes have been sold at Sotheby Parke Berne London, March 26, 1963, Lot 42, from the Norton Collection and December 10, 1968, Lot 55, from the McKechnie Jarvis Collection; and more recently, in Hong Kong, November 16, 1973, Lot 61.

See illustration

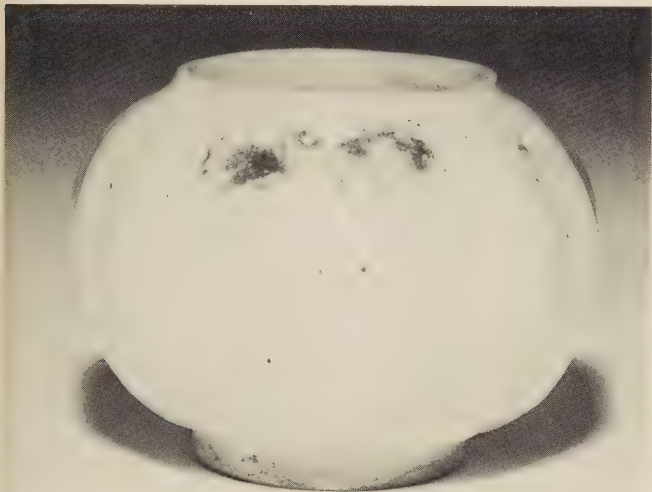
444 SMALL CHÜN YAO WATERPOT

YÜAN DYNASTY

Of globular melon-form with wide mouth, the sides heavily potted and divided into six well-formed symmetrical lobes, covered inside and out with an unctuous pale blue glaze of bright tone with a brilliant suffusion of lavender splashed on the shoulder, the thick ring foot unglazed and with a patch of glaze on the base, the thin lip also unglazed and slightly rubbed.

Diameter 3¾ inches (9.5 cm.)

See illustration



[444]

CELADON WARES

445 RARE YÜEH-YAO VASE

SIX DYNASTIES

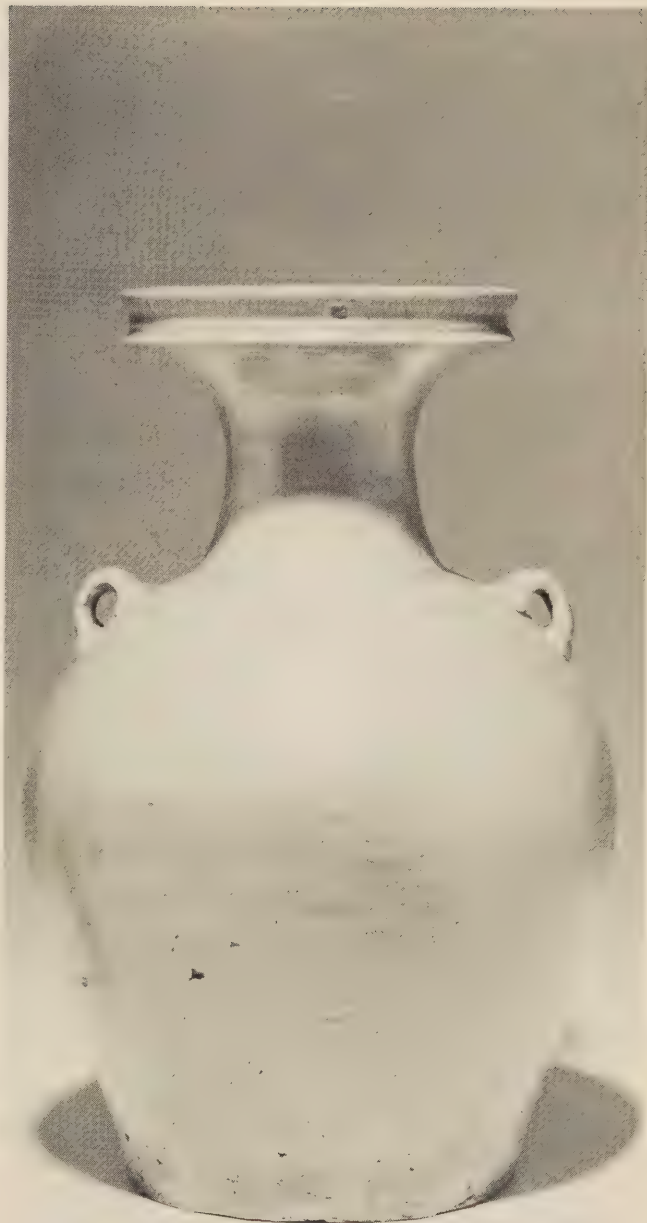
Of stoutly potted ovoid form, set with two lug handles on the grooved shoulders, surmounted by a wide-flaring trumpet neck with grooved and galleried rim, covered with a gray-green crackled glaze pooling to a milky bluish color on the handles and at the rim, falling unevenly to the concave solid foot, rim crack.

Height 10½ inches (26.1 cm.)

A very similar vase is in the British Museum, illustrated by Thomas Drexel, *Die Formen Chinesischer Keramik*, pl. 21C.

Another vase of this type from the collection of Dr. Isaac Newton, was sold at Sotheby Parke Bernet, London, Feb. 14, 1966, Lot 2.

See illustration



[445]

446 YÜEH-YAO BOWL *10TH CENTURY*

Of shallow rounded form with contracted rim, standing on a broad, flat foot of Samarra type and covered with an olive-green glaze of even tone, the foot partially unglazed showing the gray body, somewhat burnt in the firing.

Diameter 5¾ inches (14.6 cm.)

Compare the similar bowl sold at Sotheby Parke Bernet, London, July 25, 1972, Lot 151.

Property of The Asian Art Museum of San Francisco

447 NORTHERN CELADON MOLDED BOWL *NORTHERN SUNG DYNASTY*

With steep rounded sides springing from the short unglazed foot, the interior molded in relief with peony blossoms and leafage below a single line border, covered in a pale green celadon glaze of olive tone stopping on the exterior short of the base.

Diameter 8¼ inches (21 cm.)

448 NORTHERN SUNG CELADON CONICAL BOWL

NORTHERN SUNG DYNASTY

The steep flaring sides with six vertical ribs radiating from the small glazed foot, cracking and some glaze chipping.

Diameter 8¼ inches (21 cm.)

Property of Various Owners

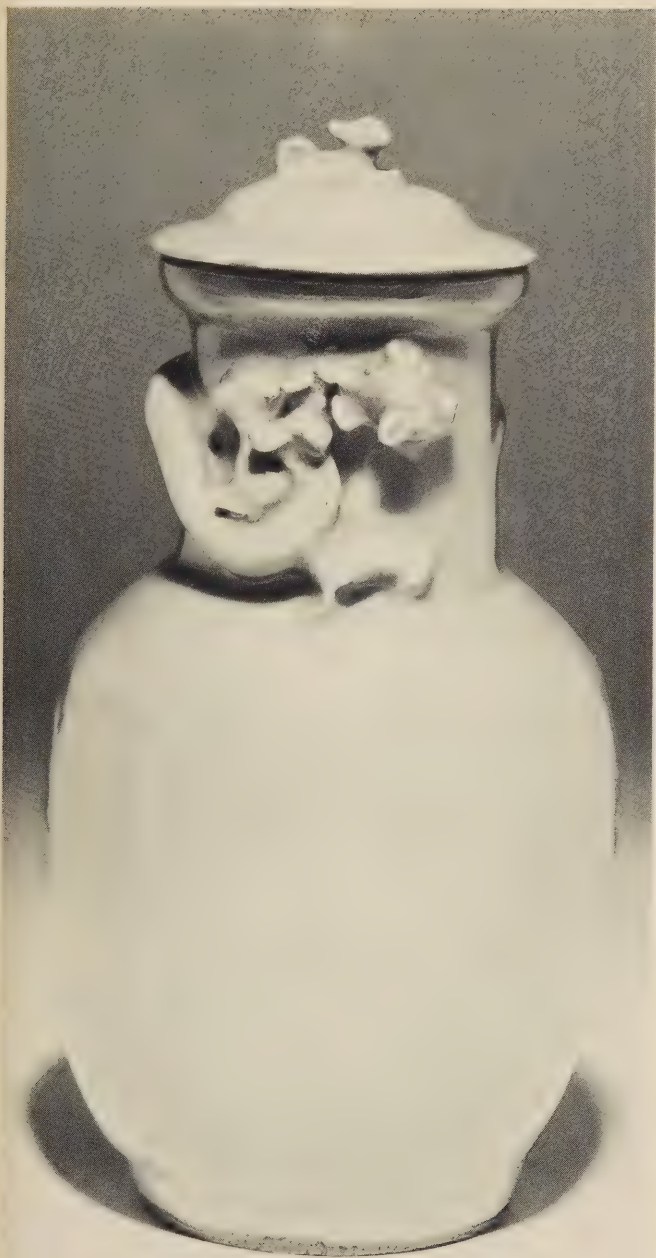
449 LUNG CH'ÜAN CELADON FUNERARY VASE AND COVER *SUNG DYNASTY*

Of ovoid form, the shoulders gently sloping below the almost cylindrical neck, applied with a spiritedly-modelled dragon, the body molded with elongated lotus petals rising from the short foot, the cover of domed form surmounted with a *fu* dog, all covered with a pale bluish-green glaze slightly degraded on the dragon and low on one side.

Height 10¼ inches (26 cm.)

Funerary vases of this type are illustrated in the Kempe Collection *Catalogue*, no. 101; and by Hobson and Hetherington, *The Art of the Chinese Potter*, pl. 63.

See illustration



450 LUNG CH'ÜAN CELADON BOWL SUNG DYNASTY

Of almost conical form, the rounded sides carved with a band of slender overlapping petals, radiating from the characteristically small foot rim, enclosing a conical base, the interior plain, the glaze of olive tone, fired darker toward the rim.

Diameter 7 inches (17.8 cm.)

See Locsin, *Oriental Ceramics Discovered in the Philippines* fig. 52; *Heibonsha Series*, vol. 10, fig. 20, and Gyllensvard, Kempe Collection, *Catalogue*, No. 120.

Compare also the similar bowls sold at Sotheby Parke Bernet, London, from The Norton Collection, November 5, 1963, Lot 151 and from the Enid and Brodie Lodge Collection, Dec. 10, 1968 Lot 100.

See illustration





452 LARGE PETAL-CARVED CELADON BOWL
SUNG/YUAN DYNASTY

Of well-potted rounded conical form, carved on the exterior with slender upright lotus petals with pointed tips rising to the rim, covered with an attractive sea-green glaze with overall wide crackle, the foot smoothly glazed and with radiating firing cracks, carved wood stand.

Diameter 8 inches (20.3 cm.)

See illustration

451 FINE SMALL MOLDED NORTHERN CELADON BOWL

NORTHERN SUNG DYNASTY

Of conical form, the interior decorated with six flowerheads on a continuous scrolling branch among dense foliage, centered on a spiral florette, the glaze of pale olive-green color.

Diameter 4 5/16 inches (11 cm.)

A similar bowl was exhibited at the Stockholm Exhibition, 1949, no. 188.

R. L. Hobson illustrates a mold for bowls of this pattern, Eumorfopoulos Collection *Catalogue*, vol. VI, pl. II, no. F 76.

A similar bowl is illustrated by Sullivan, Barlow Collection *Catalogue*, pl. 67b; compare also the examples sold at Sotheby Parke Bernet, London, December 13, 1966, lot 56 and April 1, 1974, lot 121.

See illustration





[453]

453 PAIR NORTHERN CELADON CONICAL BOWLS
NORTHERN SUNG DYNASTY

Each with steep sides springing from the short straight glazed foot, with six radiating vertical ribs, drawn in white slip under the attractive thick celadon glaze of grayish-green tint shading to light amber in places.

Diameter 8 inches (20.4 cm.)

See illustration

454 LUNG CH'ÜAN CELADON TRIPOD CENSER
SUNG DYNASTY

The shallow rounded body divided by low vertical flanges extending down from a molded rib on the shoulder onto the short splayed legs, surmounted by a short straight neck, with flat, everted rim encircling the wide mouth, the celadon glaze of pale olive green color; probably a kiln waster, the original firing cracks and gaps burnt bright red where the body is exposed.

Diameter 5 7/8 inches (14.4 cm.)

The shape is illustrated by Hobson in the Percival David *Catalogue* Pl. 40. See also Gompertz, *Chinese Celadon wares*, pl. 67 and Wirgin; *Sung Ceramic Designs*; B.M.F.E.A. No. 42, Stockholm 1970, fig. 30c17.

455 LARGE LUNG CH'ÜAN CELADON
MEI P'ING *14th CENTURY*

The tall elegantly potted baluster body standing on a slightly splayed crisply finished foot, the boldly rounded shoulders rising to a short tapering neck and lipped rim, covered with an attractive sea-green glaze, the footrim burnt red in the firing where exposed, crack under the base, small chip on the lip. Fitted case.

Height 15 inches (38.1 cm.)

A *mei p'ing* of this type is in the Tokyo National Museum and illustrated in the Chinese Ceramic *Catalogue*, No. 387; compare also the example from the Norton Collection exhibited at the O.C.S. Exhibition of Celadon Wares, 1947, *Catalogue* No. 104 and later sold at Sotheby Parke Bernet London, Nov. 5, 1963, Lot. 168.

See illustration



Property from the Collection of J. J. Klejman, Sold by Order of the Present Owner, Sotheby Parke Bernet, Inc.

456 LARGE LUNG CH'ÜAN CELADON DISH
EARLY MING DYNASTY

Of massively potted shallow circular form with everted rim, supported on a low, broad foot rim encircling an unglazed ring on the base burnt orange in the firing, the center carved with trellis pattern in a medallion and repeated on the rounded sides, the medallion bordered by radiating combed lines, rim freely incised with a running band of classic scroll between raised borders, all under a translucent olive green glaze unevenly applied and with extensive gapping, small rim chips.

Diameter 16¾ inches (42.6 cm.)

See illustration



[456]

Property of Various Owners

457 FINE AND RARE LUNG CH'ÜAN
CELADON DRAGON DISH YÜAN DYNASTY

The central medallion boldly molded in crisp relief with a scaly and sinuous dragon in pursuit of a "flaming pearl," the cavetto freely and delicately incised with a band of foliate scrolls, the everted rim applied with a small fish swimming over the inner edge, the underside with a border of lotus petals radiating from the neatly carved undercut foot rim; the green glaze of even tone and good color, fitted case.

Diameter 13⅝ inches (34.6 cm.)

The appearance of a fish in conjunction with the dragon and pearl decoration is rare.

Another dish of this type with dragon and pearl decoration in the Philadelphia Museum of Art is illustrated by Sherman Lee in *Chinese Art under the Mongols: The Yuan Dynasty*, pl. 60; another in the City Art Gallery, Bristol, is illustrated by Gompertz, *Chinese Celadon Wares*, pl. 89. See also Hobson and Hetherington, *The Art of the Chinese Potter*, pl. LXIX, the Carlsberg Collection, *Catalogue*, figs. 144 and 145, and Honey, *The Ceramic Art of China and Other Countries of the Far East*, pl. 35.

Another example of this type, from the Russell Collection was sold at Sotheby Parke Bernet, London, July 12, 1960, lot 133.

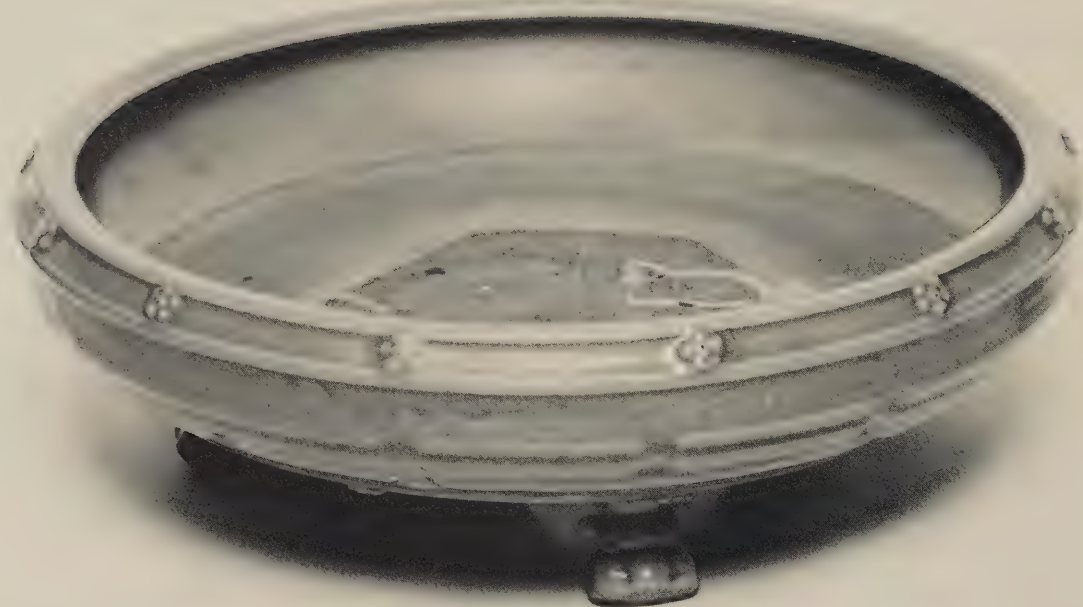
See illustration

458 UNUSUAL CELADON LAMP
MING DYNASTY

The wide-mouthed cylindrical socket enclosed by pierced border of *wan* emblems alternately straight and tilted at an angle within square panels, and with small points applied to the rim, the whole raised on a flaring pedestal foot, the glaze of even sea-green color, foot chips, rim crack.

Height 4¾ inches (12.1 cm.)





[461]

459 UNUSUAL QUADRANGULAR CELADON VASE
MING DYNASTY

Molded in imitation of the archaic jade *tsung* form and with the four straight sides divided into panels each enclosing two of the *Eight Mystic Trigrams*, the flat gently sloping shoulders surmounted by a short cylindrical neck, the crackled sea green glaze collecting in thick droplets around the thickly potted ring foot, wood box.

Height 8 $\frac{3}{8}$ inches (21.3 cm.)

460 LARGE CHEKIANG CELADON DISH
MING DYNASTY

Of deep saucer form with flaring rim and supported on a well-potted base, the center carved under the pale green glaze with a freely drawn peony spray, the rim with scrolling band, the underside plain and a characteristic unglazed ring inside the shallow glazed foot-rim.

Diameter 17 $\frac{1}{2}$ inches (44.4 cm.)

461 LARGE LUNG CH'ÜAN CELADON BULB BOWL
MING DYNASTY

Of fine quality, supported on crisply molded tripod stump feet issuing from monster masks, the shallow rounded sides molded with the Eight Trigrams on a ground of freely carved foliate scrolls, between bands of evenly spaced molded florettes above the feet and below the incurved rim, covered in an even sea-green glaze, falling short of an impressed flower spray on the interior and a raised plateau on the base, both burnt orange in the firing, small rim crack, large carved teakwood stand and matching cover with jade finial.

Diameter 12 $\frac{1}{2}$ inches (31.7 cm.)

A similar bulb bowl is illustrated by R. L. Hobson, Eumorfopoulos Collection, *Catalogue* Vol. II, pl. XXXVI, No. B136. Another example from the Joshua and Paget Collection was sold at Sotheby Parke Bernet, London, Oct. 25, 1949, Lot 14.

See illustration



[462]

YÜAN PORCELAIN

462 RARE SHU-FU STEM CUP

YÜAN DYNASTY

The circular bowl with plain flaring sides and lipless rim raised on a tall columnar foot, molded with a slender ring and spreading slightly toward the base, molded on the interior of the bowl with four stylized floral sprays on thin stems with curling leafage forming a frieze around the sides, covered with a thick bluish-white glaze, the base and interior of the foot unglazed showing the white paste with iron-brown pocking, crack to bottom of bowl.

Height $4\frac{1}{4}$ inches (10.8 cm.)
Diameter $4\frac{3}{4}$ inches (12.2 cm.)

Shu-fu stemcups of this type with molded dragon decoration, from the Garner Collection and the Philadelphia Museum, were exhibited at the Cleveland Museum exhibition, *Chinese Art Under the Mongols: The Yüan Dynasty*, and illustrated in the *Catalogue*, figs. 121 & 122. Compare also the stemcup with underglaze red decoration and molded with a floral scroll on the interior, from the Riesco Collection, now in the British Museum, also in the Yüan exhibition at Cleveland, *Catalogue* fig. 168.

See illustration



[463 - Two views]

MING BLUE AND WHITE PORCELAIN

463 RARE MING BLUE AND WHITE DRAGON DISH HSÜAN TÊ PERIOD AND MARK

Painted in the center with a medallion of a vigorously drawn writhing dragon with claws outstretched and flames issuing from its body, in vivid, dark cobalt blue on a ground of swirling waves in paler blue with white crests, within a double line border, repeated at the rim, the underside with two further dragons in different attitudes, their elongated bodies curling over and separated by peaked rockwork, also amongst pencilled waves, and between double line borders, repeated at the edge of the high, slightly undercut foot rim, six character reign mark of Hsüan Tê within a double ring, drilled collector's mark in center of base, chip and crack to rim.

Diameter 8 $\frac{1}{8}$ inches (20.6 cm.)

A similar example, with barely discernible *an-hua* dragon decoration on the interior, is in the Percival David Foundation and illustrated by Medley in the *Catalogue of Porcelains Decorated in Underglaze Blue and Copper Red*, No. B679, Pl. XXI; and another example in which the *an-hua* slip decoration shows up quite clearly, was exhibited in London at the Arts Council Blue and White Exhibition, 1953-54, No. 62. Compare also the example from the collection of Walter Hochstadter, illustrated by Brankston, *Early Ming Wares of Chingtechen*, Pl. 17 and 206.

See illustration (two views)



[464]

**464 LARGE MING BLUE AND WHITE BOX
AND COVER**

CHIA CHING PERIOD AND MARK

Of circular shape standing on a straight foot, the domed cover with a raised medallion enclosing a leaping five-clawed dragon and phoenix bird with five long trailing tail feathers, among scrolling lotus, encircled by a continuous lotus meander, the steeply rounded sides of the base similarly decorated, with a striding dragon and a phoenix among scrolling lotus blossoms and stylized leafage, enclosed by double line borders, the underglaze-blue of soft purplish tone, the broad footrim and the edges of the cover and bowl unglazed and burnt bright orange in the firing, two chips on interior rim; six-character Chia Ching reign mark.

Diameter 12½ inches (31.8 cm.)

See illustration



[466]

**465 RARE BLUE AND WHITE BOWL WITH
RETICULATED SIDES** *WAN LI PERIOD*

Of small size and deep circular form, pierced with cash diaper 'ling lung' panels interspersed with six landscape medallions above a band of *ju-i* heads, and with a cell diaper collar beneath the flared unglazed rim.

Diameter 4¼ inches (10.8 cm.)

A set of four similar bowls with openwork sides is in the collection of the Percival David Foundation, nos. B620-B623. See *Catalogue of Porcelains Decorated in Underglaze Blue and Copper Red* by Margaret Medley, pl. XVII.

Another bowl of this type from the W. W. Winkworth Collection was sold at Sotheby Parke Bernet, London, February 13, 1973, lot 34.

**466 MING BLUE AND WHITE BOX AND
COVER** *WAN LI PERIOD AND MARK*

Of ingot shape with rounded ends and sharply indented sides, boldly decorated in underglaze-blue of inky tone with a pair of slender scaly dragons contesting the 'flaming pearl' among cloud scrolls in a slightly raised panel on the cover following the outline of the box and enclosed with double lines, the rounded sides with four further dragons with flames issuing from their bodies above a zig-zag border enclosing demi-florettes, the steeply rounded sides of the base similarly decorated below a matching border; six-character Wan Li reign mark arranged in a line under the foot, base restored.

Length 8¾ inches (22.2 cm.)

A similarly decorated Wan Li box in this rare shape, from the collection of G. von Etzel was exhibited in the *Ausstellung Chinesischer Kunst*, Berlin, 1929, *Catalogue*, No. 730.

Other examples are in the Baur Collection, Geneva, illustrated by John Ayers in the *Catalogue*, Vol. II, No. A187; in the National Palace Museum, Taipei, *Blue and White Ware of the Ming Dynasty*, Book VI, pl. 2, and in the Rijksmuseum, Amsterdam, illustrated by T. Volker, *Porcelain and the Dutch East India Company* Pl. 1.

See illustration



[467]

[468]

467 MING BLUE AND WHITE STEM CUP
LATE 15th/EARLY 16th CENTURY

Of flared form with lipped rim, standing on a tall, slightly splayed foot, painted in 'windswept' style with scenes of a dignitary accompanied by a servant carrying a *chin*, and others conversing outside a pavilion, among billowing clouds and with bamboo and *ling chih* fungus sprouting at one side, the foot with pendent pointed leaf tips between double rings and the interior with a sage seated among fruiting peach branches and rockwork in a medallion, within a double line repeated at the rim; foot and rim chips, crack.

Diameter 5½ inches (13.9 cm.)

Height 4¼ inches (10.8 cm.)

See illustration

468 LATE MING BLUE AND WHITE
STEM CUP **17th CENTURY**

The thinly potted bowl with flaring rim raised on a tall, slightly splayed foot decorated on the exterior with a continuous lotus scroll, the evenly spaced blossoms borne on slender stems and interspersed with stylized leafage, above a band of interlocking double C-scrolls around the base, the interior and foot completely plain.

Diameter 5¾ inches (14.7 cm.)

Height 4¾ inches (11.2 cm.)

See illustration



[469]

[470]

[471]

**469 UNUSUAL MING BLUE AND WHITE
SAUCER DISH** *16th CENTURY*

Of small size and saucer shape, painted in delicate line and wash with a figure of a sage on horseback in a fanciful landscape medallion with pine boughs beneath a full moon, within a double line, a narrow diaper border at the rim, the underside with songbirds perched in fruiting peach branches; four-character Hung Wu reign mark.

Diameter 5 inches (12.7 cm.)

This type of small saucer bearing the rare Hung Wu reign mark is discussed by Sir Harry Garner, *Oriental Blue and White*, p. 21.

Compare also the example in the Philadelphia Exhibition of Ming Blue and White, 1949-1950, *Catalogue* No. 149.

See illustration

470 MING BLUE AND WHITE DISH *CHIA CHING PERIOD*

Of small size and saucer shape, with lipped rim, painted in cobalt blue of violet tone with a central lotus spray within a double line, a continuous lotus meander encircling the sides within a double line border, repeated on the underside, four character commendation mark, Yung Heng Chia Chi: 'fine utensil for eternal enjoyment'.

Diameter 5¼ inches (13.3 cm.)

From the John Woodthorpe Collection; formerly in the Glenn Allen Collection; exhibited at the O. C. S. Exhibition, "Chinese Blue and White Porcelain: 14th to 19th centuries", 1953/1954 *Catalogue* No. 150.

Illustrated in the *Antique Collector*, June 1952, p. 124, fig. 3.

See illustration

471 SMALL WU TS'AI SAUCER DISH
WAN LI PERIOD AND MARK

Painted in a palette of yellow, green and red enamels and pale underglaze-blue with a writhing dragon among flame motifs in pursuit of the 'flaming pearl' in a central medallion, enclosed by double lines, repeated at the rim, the underside with two *chih lung* with foliated tails and fungus sprigs trailing from their mouths, in pale underglaze-blue; six-character Wan Li reign mark, fitted box.

Diameter 5¼ inches (13.4 cm.)

See illustration

472 MING BLUE AND WHITE
COMPARTMENTED DISH
WAN LI PERIOD AND MARK

Of stoutly potted saucer shape, formerly the lower section of a box, the spirally arranged compartments divided by S-shaped walls encircling a lobed compartment in the center, each decorated with a writhing scaly dragon in pursuit of the 'flaming pearl', the walls with wave scrolls and *ju-i* fungus sprigs, the exterior with a frieze of dragons in pursuit of 'pearls' leaping over pointed rocks; six-character Wan Li reign mark, restoration.

Diameter 9⅝ inches (24.5 cm.)

See illustration



[472]



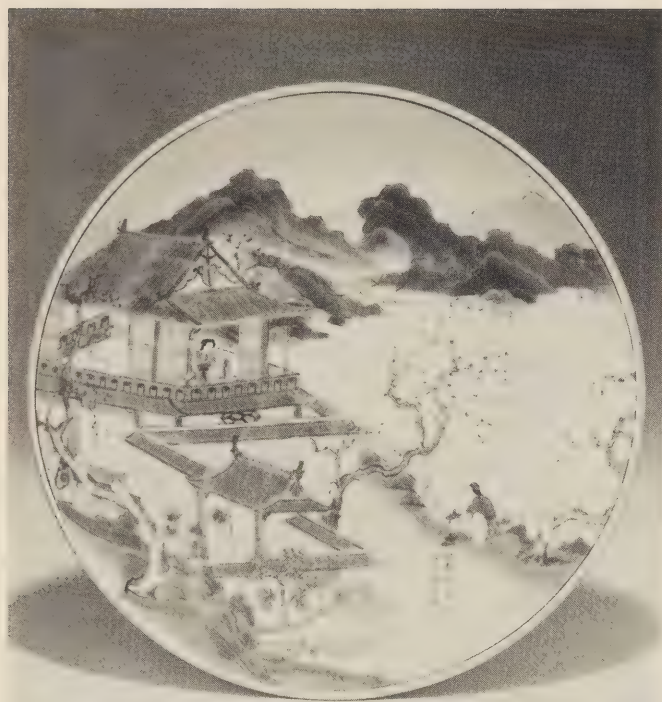
[473]

473 FINE 'KRAAK PORSELEIN' DISH
WAN LI PERIOD

Painted in dark underglaze-blue with a pair of water birds among flowering plants and rocks on the banks of a lake, in an octagonal panel reserved on different diaper grounds within radiating petal-shaped panels alternately containing peony sprays, precious objects, and fruiting sprigs, interspersed with diaper bands, extending over the well and up to the flared rim with barbed edge, the underside with simply drawn radiating panels and sand adhering to the foot.

Diameter 11¼ inches (28.5 cm.)

See illustration



[474]

**474 TRANSITIONAL BLUE AND WHITE
SHALLOW BOWL** **17th CENTURY**

Attractively painted in typical wash and line technique with a river landscape scene, showing a young woman gathering leaves on the bank and another maiden holding a mirror and primping in the high window of a pavilion behind an elaborate wall with tiled roof, with bamboo and other foliage sprouting from rock-work in the foreground, jagged mountains receding in the background, inscribed with a twelve character poem relating to the scene, the underside of the flaring, rounded sides plain; four-character hall mark, Yu t'ang Chia Ch'i: "*Beautiful vessel of the jade hall*".

Diameter 13¾ inches (35 cm.)

See illustration

**475 TRANSITIONAL BLUE AND WHITE
SLEEVE VASE** **17th CENTURY**

The cylindrical vase with in-curved neck painted in characteristic style with a sage riding a donkey with a young attendant carrying a bundle of scrolls by his side, in a continuous fanciful landscape with scrolling foliage, bamboo and willow, the shoulder lightly incised with a narrow band of wave scroll, stylized floral sprays on the neck, crack in body.

Height 10 inches (25.5 cm.)

See illustration



[475]



[476]

MING MONOCHROME WARES

Property of The Asian Art Museum of San Francisco

476 EARLY MING IMPERIAL YELLOW SAUCER DISH

HUNG CHIH PERIOD AND MARK

The thinly potted dish with curved sides standing on a ring foot of wedge shaped section and covered inside and out with a pale egg-yellow glaze of even tone, six character reign mark of Hung Chih in underglaze blue within a double circle, multiple short glaze cracks around foot rim, otherwise fine, interior fine with only slight rubbing.

Diameter 8½ inches (21.5 cm.)

A similar imperial yellow dish of this reign was shown at the O.C.S. Exhibition, *The Arts of the Ming Dynasty*, 1957, *Catalogue* no. 106. Another example from the Avery Brundage Collection was included in the exhibition *Ming Porcelains* by Suzanne Valenstein, at the China Institute in America, and illustrated in the *Catalogue* p. 57, no. 29.

Compare also examples sold at Sotheby Parke Bernet, London, May 12, 1970, lot 51, from the Knight Collection; and in Hong Kong, November 16, 1972, lot 120.

See illustration



[477]

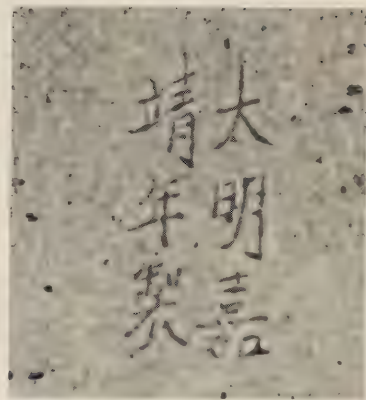
Property of Lester Wolfe • New York

**477 RARE INCISED YELLOW GLAZED DISH
CHIA CHING PERIOD AND MARK**

Of large size with shallow rounded sides and everted lip rim, freely incised with a pair of writhing scaly dragons amid cloud motifs contesting the 'flaming pearl of wisdom' forming a medallion in the center with double lines and with four further dragons and cloud scrolls on the underside, covered with golden yellow glaze unevenly applied, running thin and streaky in the center and of more even tone on the underside, fired darker around the rim of the high ring foot, the base with a glaze of darker egg-yolk color and incised with a six character mark of Chia Ching within a double ring, minute rim chip, fitted wood box.

Diameter 15 inches (38.2 cm.)

See illustration



[477 - Detail of mark]

Property of Various Owners

**478 IMPERIAL YELLOW SAUCER DISH
HUNG CHIH PERIOD AND MARK**

The rounded sides thinly potted, springing from a neatly finished ring foot of slender wedge-shaped section, covered with an even yellow glaze of bright egg-yolk color, draining slightly from the lipless rim on the interior, three rim cracks, six character Hung Chih reign mark.

Diameter 8 $\frac{3}{8}$ inches (21.3 cm.)



[479]

Property of Another Owner

**479 RARE ENGRAVED COFFEE-GLAZED
BOWL CHIA CHING PERIOD AND MARK**

With rounded sides and lipped rim springing from a foot of tapering wedge-shaped section, the exterior freely incised with two phoenix in flight among the stylized blooms and scrolling foliage of a continuous lotus meander above a formal petal border, the interior with a similar trailing spray flanked by two further phoenix in a central medallion, all beneath a glaze tending to a greenish tone where thicker in the recesses and on the inside rim, six character Chia Ching reign mark, firing fault on foot, crack.

Diameter 7 $\frac{5}{8}$ inches (19.3 cm.)

Exhibited at the O.C.S. Exhibition, 'Monochrome Porcelain of the Ming and Manchu Dynasties', 1948, *Catalogue* no. 51.

See illustration

Property of Lester Wolfe • New York

480 ATTRACTIVE BLUE-GLAZED MEI P'ING
16th CENTURY

The tall slender baluster vase surmounted by a short neck with molded lip rim and covered with a dark cobalt blue glaze of even tone draining from the lip and ending in an uneven line just short of the solidly potted foot which has been roughly carved and treated with a brown wash, firing cracks in base, cracks to lip and shoulder, wood stand and fitted box.

Height 13 inches (33 cm.)

See illustration





[481]



[482]

FA HUA WARES

481 FA HUA BOWL

CIRCA 1500 A.D.

The gently rounded sides decorated with three freely drawn sprays of lotus blossoms and leafage rising from the countersunk foot, outlined in thin fillets of slip and pick out in turquoise and white on an aubergine ground, the interior covered with a finely crackled brilliant turquoise glaze, restored crack, Japanese lacquer fitted lid.

Diameter 7 inches (17.7 cm.)

Two bowls of this type were in the O.C.S. exhibition, *The Arts of the Ming Dynasty*, *Catalogue* nos. 169 and 170. See also Reidemeister, *Ming Porzellane*, pl. 61 and R.L. Hobson, *Wares of the Ming Dynasty*, pl. 53.

Compare also the example from the Evill Collection, sold at Sotheby Parke Bernet, London, November 30, 1965, lot 41.

See illustration

482 FA HUA JAR

CIRCA 1500 A.D.

Of squat form with short neck and wide mouth, decorated with a band of radiating lotus petals alternately glazed white and turquoise, the straight sides with large, leafy lotus blossom stalks rising from a turquoise ring around the indented foot, the flowers picked out in white and the leafage in turquoise on an aubergine ground, the interior with a turquoise glaze extending over the molded lip, slight glaze chipping and short cracks to lip, carved wood cover.

Height 6¼ inches (15.9 cm.)

A similar jar, from the collection of R.F.A. Riesco, was exhibited at the Venice Exhibition of Chinese Art, 1954, *Catalogue* no. 703.

A very similar example, from the Winifred Gray Whitman Collection, was sold in these rooms, May 30, 1973, lot 348.

See illustration

Property of The Asian Art Museum of San Francisco

483 FA HUA MEI P'ING *CIRCA 1500 A.D.*

Of slender baluster form surmounted by a short neck with galieried rim, decorated with fine-stemmed lotus blooms with white petals and highlights of faint yellow and turquoise in the centers and separated by turquoise leafage, rising from a band of waves at the waisted foot, below a collar of beaded festoons encircling the shoulders, linked by *ju-i* head and shell motifs and pendent with emblems, all reserved on a deep blue ground finely speckled in turquoise; rim chip, rim repair, restorations to base.

Height 10 $\frac{7}{8}$ inches (27.6 cm.)

A similar mei p'ing is illustrated in *Sekai Toji Zenshu*, Vol. II, p. 246, fig. 229.

Compare also the example sold at Sotheby Parke Bernet, London November 27, 1973, lot 277.



[485]

Property of Various Owners

484 FA HUA MEI P'ING *CIRCA 1500 A.D.*

Of slender ovoid form surmounted by a small mouth with flaring lip, decorated with peony and bamboo sprouting from jagged outcroppings of pierced rockwork, below beaded festoons hung with Buddhist Emblems, pendent from conch shells and *ju-i* heads around the shoulders, the decoration drawn in raised fillets of slip and picked out in pale aubergine, yellow, cream and bright turquoise enamels on a dark blue ground, restored foot and lip.

Height 9 $\frac{1}{4}$ inches (23.5 cm.)

MING ENAMELLED WARES

485 ENGRAVED GREEN AND YELLOW DISH
CHIA CHING PERIOD AND MARK

The inside decorated with a flower spray, colored in very pale green and reserved on a clear yellow ground, within a double incised line border, the well with sprays of the *san to*, peach, pomegranate and persimmon, alternating with sprays of peony, lotus and another flower, the underside with similar decoration; incised six-character Chia Ching mark, within a double circle picked out in green on a yellow ground; star crack in base.

Diameter 6 $\frac{1}{8}$ inches (15.6 cm.)

A dish of this type from the Norton Collection was exhibited at Venice, 1954, *Catalogue* no. 709, sold at Sotheby Parke Bernet, London, November 5, 1963, lot 181; and another is illustrated by Adrian Joseph, *Ming Porcelains*, pl. 76.

See illustration



[486]

486 PAIR OF MING BLUE AND WHITE
SAUCERS WITH IRON-RED AND GILT
DECORATION *CHIA CHING PERIOD*

Of *kinrande* type, each painted in underglaze-blue of violet tone with a medallion of a pair of mandarin ducks swimming in a lotus pool, with two insects and a blossoming lotus plant above, enclosed within a double line border repeated at the rim, the rounded sides decorated on the interior with foliated scroll motifs pendent from the rim, on a wide band of dark iron-red with scattered peach branches in gilding between faint gilt single lines, the under-side glazed white with traces of two leafy flowering sprays, picked out in gilding, four character seal mark, Fu Kuei Chia Ch'i "*A rich and lovely piece*".

Diameter 5 7/8 inches (14.9 cm.)

See illustration

487 RARE LARGE WU TS'AI FISH BOWL
 WAN LI PERIOD AND MARK

The stoutly potted deep circular bowl brightly enamelled on the exterior of the gently curving sides with a continuous design of different large and small fish and crustacea among lotus leaves, water weeds and other various aquatic plants, in yellow and green enamels, iron-red and soft underglaze-blue, the yellow enamels outlined and with detailing in iron-red, the green enamels bordered in black, the slightly projecting lipped rim with a collar of colorful key-fret and a narrow band of foliate meander around the top edge, the uneven concave base unglazed and the interior glazed white; six-character Wan Li reign mark in a panel at the rim.

Diameter 18¼ inches (46.3 cm.)

Height 10½ inches (26.6 cm.)

A similar Wan Li fish bowl in the Baur Collection, Geneva is illustrated by John Ayers in the *Catalogue*, Vol. II, pl. A202, where the author provides the following note:

'Large cisterns of this kind for goldfish are among the most ambitious products of the porcelain factories in the late Ming times. One such piece — a failure — is reported to have measured three feet in diameter. See Hobson, *Wares of the Ming Dynasty*, London, 1923, p. 110 who refers to the difficulties experienced in their manufacture, and cites contemporary records in which the extravagance of court orders for porcelain at this time became the subject of official censure.'

See illustration and color plate on cover





[488]

Property of Lester Wolfe • New York

488 RARE MING POLYCHROME FISHNET BOWL 16th CENTURY

The small bowl with rounded sides rising from a countersunk foot, pencilled in underglaze-blue with an overall fishnet pattern and enamelled on the interior with scaly fish interspersed with water weeds, outlined in iron red and highlighted with pale green and yellow enamels, rim chips.

Diameter 5 5/8 inches (14.3 cm.)

Exhibited on loan at the Brooklyn Museum

Compare the bowl with fish and net design in the Eumorphopoulos Collection and illustrated by Hobson in the *Catalogue* Volume IV, D79 p. II.

See illustration

489 FINE AND BRILLIANTLY ENAMELLED SWATOW DISH LATE MING DYNASTY

Decorated in bright turquoise with black outlines with a pair of scaly dragons in pursuit of 'flaming pearls' forming a circular medallion centered by a central two-character inscription, the flaring sides with a fish, a crab and a crayfish separated by lotus sprays between narrow dot and vertical line borders, the under-side plain, the ring foot of wedge-shaped section with encrusted sand from the firing.

Diameter 13 7/8 inches (35.3 cm.)

See illustration



[489]

Property of The Asian Art Museum of San Francisco

491 LARGE POLYCHROME JAR

TRANSITIONAL PERIOD

Of squat baluster form reserved with fruiting branches, bamboo, songbirds and swallows on an iron-red petal-diaper ground repeated at the shoulders; the short wide neck with a band of inverted wavy leaf tips below the lipped rim.

Height 11½ inches (29.1 cm.)

See illustration



[490]

Property of Another Owner

490 POLYCHROME ENAMELLED BEAKER

17th CENTURY

Of upright cylindrical form, resting on a slightly splayed foot, decorated in an early 'famille-verte' palette including iron-red and dark underglaze blue, with a continuous scene of immortals among cloud scrolls and a maiden with her attendants in a garden setting on the flaring neck, the central band with peonies and large fruiting peach branches, the base with a band of finger citrons and flowers rising from pierced rocks, unglazed base.

Height 15½ inches (39.4 cm.)

See illustration



[491]

Property of Lester Wolfe • New York



[492]

MING TILEWORKS AND POTTERY

492 GLAZED TILEWORKS FIGURE OF A FOREIGN MERCHANT *MING DYNASTY*

Standing erect with head slightly turned, wearing a long skirt and a waistcoat tied at the neck, with hands held in front holding a gift, with well defined features and moustache, wearing a high tiered hat, the whole covered with turquoise, green and ochre glaze, somewhat degraded, chipping.

Height 16 inches (40.6 cm.)

See illustration

493 GLAZED TILEWORKS FIGURE OF A GUARDIAN *MING DYNASTY*

Modelled in an aggressive pose with each hand staunchly placed on his hips, wearing a full suit of armor including large black boots, the whole covered in green and ochre glaze, somewhat degraded, restorations as usual.

Height 14½ inches (36.8 cm.)

494 FINE PAIR OF LEAD GLAZED POTTERY VASES *MING DYNASTY*

Each slender baluster vase of rectangular section, incised with floral sprays above a petal band on the body and *ling chih* sprigs above lozenge motifs on the flaring neck, set with two loop handles springing from monster masks below the banded rim, the decoration picked out in cream, yellow and aubergine on a bright green ground, the flat base unglazed revealing the pale buff pottery, wood stands and fitted box.

Height 8⅞ inches (22.5 cm.)

See illustration



[494]



[495]

Property of Various Owners

495 GREEN GLAZED POTTERY MODEL OF A CHAIR MING DYNASTY

The small chair of folding type with X-form legs, the horseshoe back scrolling down to form the arms and joined to the rattan-molded seat by a narrow splat molded with shaped panels, covered with a dark green glaze, restored.

Height 6 $\frac{7}{8}$ inches (17.5 cm.)

A very similar example, from the Lucy Maud Buckingham Collection in the Chicago Art Institute is illustrated by Louise Hawley Stone in *The Chair In China*, where the author also illustrates similar Ming pottery chairs from the Royal Ontario Museum and the British Museum.

See illustration

496 ENGRAVED LEAD-GLAZED MEI P'ING MING DYNASTY

Of upright form with rounded shoulders tapering to a narrow base, incised with a narrow band of cranes in flight high on the shoulder encircling the small, waisted neck, the sides with blossoming prunus and peony and the foot with scattered flowerheads above waves crashing on rocks, the yellow, green and blackish-brown glaze much degraded, iridescent in patches and buff color in large areas, restored.

Height 10 $\frac{1}{4}$ inches (26.1 cm.)

CH'ING BLUE AND WHITE PORCELAIN



[497]

497 BLUE AND WHITE BOWL K'ANG HSI PERIOD

The flaring sides painted in underglaze-blue with four figural vignettes of scholars and maidens in open pavilion settings including the well-known scene of a young lover scaling the garden wall to see his lady seated beneath a willow, the interior with a medallion of playful boys (*wa-wa*) and floral reserves on a diaper band at the rim, minor chips; six-character Chia Ching reign mark.

Diameter 8 $\frac{1}{4}$ inches (21 cm.)

See illustration



[498]

**498 PAIR OF FACETED BLUE AND WHITE
VASES** *K'ANG HSI PERIOD*

Each of double gourd form and hexagonal section decorated with paired panels of *l'ange lijszen* in garden settings separated by panels of flower-filled baskets above floral sprays and blue-ground scroll decoration on the domed foot, repeated on the shoulders and flaring neck, the upper section with square landscape panels separated by unusual blue-ground panels of naked boys playing among scrolling lotus; the projecting angles with minor glaze chipping typical of this period.

Height 12 inches (30.5 cm.)

See illustration

**499 RARE PAIR OF BLUE AND WHITE
QUADRANGULAR COVERED JARS**

K'ANG HSI PERIOD

Each tall slender vase painted on the straight sides with lively scenes of figures on horseback, a group of officials receiving tribute from men in armour, the judgement of a prisoner, and generals holding a parley with numerous attendants carrying banners in an open field, the scenes enclosed within crosshatched borders, the flat narrow shoulders with *wan* and trellis decoration, the short neck with floral sprays, and the square cover painted with matching diaper decoration encircling the rectangular knob; the unglazed base enclosing square recessed panel with artemisia leaf mark.

Height 12 inches (30.5 cm.)

See illustration



[499]

Property of The Asian Art Museum of San Francisco



[500]

**500 RARE PAIR OF BLUE AND WHITE
LANTERNS** *18th CENTURY*

Each thinly potted ovoid shade of hexagonal section with pierced diaper panels on the sides centered by figural medallions, pierced with florettes on the neck and on the shaped, flaring lip, and densely painted with floral sprays on a speckled ground, the separate pedestal bases of flaring form pierced with florettes in the center and decorated to match; one shade cracked at lip.

Height 12½ inches (31.7 cm.)

See illustration

**501 LARGE BLUE AND WHITE LOBED
DISH** *K'ANG HSI PERIOD*

Of flaring circular form, the eight raised and slightly rounded lobes spiralling from the central medallion, painted with a repeated pattern of twisting chrysanthemum stalks terminating in a blossom set atop a leaf scroll and with stylized leafage radiating throughout, the lobes and central medallion separated by a double line border, the exterior painted with eight stems of flowering prunus, also separated by a double line border, the countersunk glazed base centered by the 'sacred fungus', symbol of long life, within a double circle; slight glaze chipping.

Diameter 19⅜ inches (49.2 cm.)

See illustration



[501]

Property of Various Owners

**502 WELL-PAINTED PAIR OF LARGE BLUE
AND WHITE BEAKERS****K'ANG HSI PERIOD**

Each tall cylindrical vase with flaring rim and molded foot painted in vivid cobalt blue with a scene of court ladies in flat-bottom boats harvesting lotus in a shallow pond sheltered by rockwork sprouting pine and willow trees, with a high official and his consort looking on from an open balustraded veranda, with two attendants, the neck and foot with detached cloud scroll bands; one with chip and faint crack to bottom of foot.

Height 18 $\frac{7}{8}$ inches (47.9 cm.)

From the J. Pierpont Morgan Collection, Catalogue nos. 213 and 214.

See color plate

**503 PAIR OF LARGE POWDER BLUE
GROUND COVERED VASES****K'ANG HSI PERIOD**

Each tall cylindrical vase with slender concave neck and flaring rim decorated with reserves of antiques, auspicious emblems, songbirds, flowering branches and figures in leaf, fan, geometric and fruit-shaped panels on a bright *bleu soufflé* ground, the domed covers with bud finials decorated to match, one vase with small rim chips; one cover cracked, one cover restored.

Height 24 inches (60.9 cm.)

See color plate

**504 PAIR OF 'FAMILLE-ROSE' COVERED
JARS****18th CENTURY**

Each slender baluster jar decorated in bright 'famille-rose' enamels including yellow with two leaf-shaped panels enclosing different scenes of courtly ladies in a balustraded garden setting, reserved on a brightly enamelled ground of molded vertical ribbing alternately glazed turquoise, rose, and pale blue and pencilled with various diaper patterns, *en grisaille*, with pendant fruit-shaped panels enclosing peony sprays at the shoulder and cash-diaper borders picked out in gilding at the neck and foot, the short cylindrical neck with detached peony and chrysanthemum sprays, the domed covers decorated to match with boys at play in leaf-shaped reserves and an open blossom on the bud-shaped knob; one cover restored.

Height 18 $\frac{1}{2}$ inches (47 cm.)

See color plates



[503]

[502]

[504]

[504]

[502]

[503]



[505]

**505 FINE PAIR OF POWDER BLUE
GROUND COVERED JARS**

K'ANG HSI PERIOD

Each squat ovoid jar painted in vivid underglaze-blue with three medallions of antiques and auspicious emblems separated by quatre-foil and fan-shaped reserves of songbirds in branches and flowering sprays all reserved on a powder blue ground, with a florette and diaper border encircling the short unglazed neck; the domed covers with scalloped reserves enclosing *Fu* lions on a matching powder blue ground.

Height 9¾ inches (24.7 cm.)

See illustration



[506]

**506 FINE AND LARGE PAIR OF LEAF
SHAPED DISHES** *18th CENTURY*

Each of pointed oval form with shallow, molded sides, painted on the interior after a *kakiemon* pattern with a young man approaching a demure maiden in a fanciful landscape, flanked by oversized flowering plants and with a pair of plump quail in the foreground among grasses and scattered flowerheads; a continuous peony scroll border around the rim, the lip edged in brown.

Length 15½ inches (39.3 cm.)

See illustration



[507]

**507 RARE PAIR OF BLUE AND WHITE
COVERED EWERS** *K'ANG HSI PERIOD*

Each faceted pear-shape body painted in brilliant cobalt blue with naked female figures on either side seated among pierced rockwork sprouting peonies and chrysanthemum, one holding a flowering branch and the other brandishing a cutlass, beneath draped banners ending in freely dawn animal skins on the slender neck, with loop handle and straight spout joined to the neck by a strut, decorated with strolling foliage, the flared base and fitted dome cover with petal borders; minute chipping at projecting edges.

Height 6 $\frac{3}{8}$ inches (16.2 cm.)

See illustration

508 FINE BLUE AND WHITE GINGER JAR
K'ANG HSI PERIOD

The rounded sides painted with a continuous scene of maidens supervising children playing in a balustrated garden with banana palms and ornamental rockwork beneath wispy trailing clouds, a border of pine boughs encircling the unglazed short neck; the flat cover with a medallion of a hawk perched on a jagged rock above crashing waves beneath a shrouded moon and with a *ju-i* border at the sides.

Height 9½ inches (24.2 cm.)

See illustration



[508]

509 PAIR OF BLUE AND WHITE DISHES
18th CENTURY

Each painted with a central medallion of an openwork basket overflowing with various flowers, the flat everted rim with chrysanthemum and peony sprays springing from rockwork, and three detached prunus sprays on the underside.

Diameter 10¼ inches (26 cm.)

510 PAIR OF SMALL QUADRANGULAR
BALUSTER VASES **18th CENTURY**

Each painted in underglaze-blue with figural panels of a dignitary giving audience to a kneeling subject in a garden setting alternate with panels of long-tailed birds perched in fruiting pomegranate branches; the short square neck with ribbon-tied emblems, one with crack to neck.

Height 8¼ inches (21 cm.)

511 FINE COMPLIMENTRY PAIR OF BLUE
AND WHITE BEAKERS **K'ANG HSI PERIOD**

Each slender cylindrical vase with flaring neck and foot and low central knob decorated with an all-over grapevine pattern in bright cobalt blue, the bunched fruit picked out in underglaze-red and with slightly varied formal borders; almost forming a pair.

Height 9¾ inches (24.8 cm.)

See illustration



[511]

**512 FINE BLUE AND WHITE COVERED
BOWL** *K'ANG HSI PERIOD*

Of deep "U" shape standing on a wide ring foot, painted with two rows of petal-shaped panels enclosing slender maidens in pairs holding fruiting branches and songbirds divided by panels of potted plants and birds in flight, the domed cover decorated to match and centered with a hollow ring knob; *yu* mark.

Height 9 inches (22.9 cm.)

See illustration



[512]



[513]

513 FINE BLUE AND WHITE BRUSHPOT *K'ANG HSI PERIOD*
(*PI T'UNG*)

Of cylindrical form, painted in underglaze-blue with pavilions partially hidden by trees growing among precipitous cliffs on the shores of a continuous lake, a fisherman seated in a flat bottom boat moored in the foreground and with sages in conversation on the banks; all in shaded tones of blue wash with fine linear detail.

Height 6¼ inches (15.8 cm.)

See illustration

514 LARGE BLUE AND WHITE PORCELAIN GINGER JAR AND COVER

K'ANG HSI PERIOD

Painted in brilliant cobalt blue with fans and ribbon-tied Precious Objects enclosed in barbed quartrefoil panels separated by flowering sprays of peonies and lotus between formal borders at the neck and foot, the domed cover with a medallion of antiques and emblems and erect and pendent floral lappet borders, *chu* mark; wood stand.

Height 12½ inches (31.7 cm.)

Compare the similar covered jar exhibited at the Frankfurt Exhibition, 1923, *Catalogue* no. 535, pl. 32.

See illustration



[514]



[515]

515 MASSIVE BLUE AND WHITE COVERED JAR

18th CENTURY

The stoutly potted baluster jar decorated in brilliant underglaze-blue with a continuous lotus scroll, the large blossoms with spiky petals surrounded by dense stylized leafage, between pointed petal borders at the neck and foot, the domed cover decorated to match with blue bud-shaped knob, chipping to lip and edge of cover, wood stand.

Height 20½ inches (52.1 cm.)

See illustration



[516]

**516 PAIR OF WELL-PAINTED LARGE
BEAKERS** *K'ANG HSI PERIOD*

Each decorated in underglaze-blue of good color, the central bulb with monkeys, deer and crane in a landscape of pine trees, rocks and grasses below a zig-zag border, the tall flared neck with landscape scenes with figures in a pavilion overlooking a lotus pool, walking beside a lake, attended by servants in a garden, and a snow scene of a traveller passing a pine tree with branches heavy with snow on his way to a thatched shelter, the scenes outlined in bands of blue wash, the spandrels with floral scrolls reserved on a similar ground below a further zig-zag border encircling the rim, the splayed base similarly decorated with figures engaged in various pursuits in landscape panels; one with hair crack at rim, restored.

Heights 20 $\frac{1}{8}$ and 20 $\frac{3}{8}$ inches (51.1 and 51.7 cm.)

See illustration



[517]

**517 FINE PAIR OF LARGE BLUE AND
WHITE BEAKERS** *K'ANG HSI PERIOD*

Each tall cylindrical vase with flaring lip and molded foot decorated in vivid underglaze-blue with slender panels of lotus-filled baskets alternate with panels of songbirds in flight above blossoming prunus divided by blue-ground cash diaper, between wide borders of pendent lotus and petal-shaped vignettes of antiques at the neck and foot, a narrow band of pine branches on the interior lip-rim; double underglaze-blue circles under the foot.

Height 20½ inches (52 cm.)

See illustration

518 PETAL-MOLDED BLUE AND WHITE BOWL

K'ANG HSI PERIOD

The rounded sides with a continuous band of molded petal shaped panels radiating from the base enclosing flowering sprays of prunus, narcissus, lotus, morning glory and other blooms below figures of Immortals and heavenly attendants arranged in a row under the shaped rim, the interior centered with a figure of *Shou Lao* and with a cash diaper border at the lip; wood stand.

Diameter 6½ inches (16.4 cm.)

A matching blue and white bowl was sold in these rooms, May 29, 1973, lot 80.

See illustration



[518]



[519]

519 FINE BLUE AND WHITE VASE

K'ANG HSI PERIOD

The pear-shaped body painted in bright underglaze-blue with a large bushy-tailed *Fu* lion and her cub, amusingly drawn in line and wash technique, the shoulders sloping to a tall slender neck; the foot unglazed and with spiral ribbing.

Height 16½ inches (41.9 cm.)

See illustration

520 BLUE AND WHITE SAUCER DISH

KUANG HSÜ PERIOD AND MARK

Decorated in bright underglaze-blue with a meticulously drawn foliate scroll medallion in the center within a double line repeated at the rim, the rounded sides with shield-shaped scroll motifs around the foot, detached "C"-scrolls at the rim; six-character Kuang Hsü reign mark.

Diameter 10¼ inches (26.1 cm.)

521 MING STYLE BLUE AND WHITE STEM CUP

CH'EN LUNG PERIOD AND MARK

The steeply flared bowl painted on the exterior with a frieze of kufic characters evenly spaced among the meandering branches of a pomegranate and lotus scroll, above a radiating band of lappets encircling the sharply angled base, raised on a banded pedestal foot decorated with beads pendent from *ju-i*-head motifs, the interior with a foliated seven-point star pattern within a double line repeated at the lip; six-character Ch'ien Lung seal mark, slight crack on rim, small chip at base.

Height 3⅜ inches (8.5 cm.)

Another Ch'ien Lung stemcup of this pattern is in the National Palace Museum, Taiwan and illustrated in the *Catalogue, Blue and White Wares of the Ch'ing Dynasty*, Bk. 11, pl. 30. A similar example was sold in these rooms May 24, 1974, lot 417.

522 SMALL MING STYLE BLUE AND WHITE BOWL

CHIA CH'ING PERIOD AND MARK

The rounded sides painted with medallions enclosing the *Eight Mystic Trigrams* divided alternately by cloud scrolls and flying cranes, above formalized waves and pointed rocks, the interior with a medallion of cresting waves and a broad diaper band at the rim; six-character Chia Ch'ing seal mark, cracks.

Diameter 5½ inches (14 cm.)



[523]

523 FINE MING STYLE BLUE AND WHITE VASE

CH'EN LUNG PERIOD AND MARK

Of elongated double-gourd form, the slender ovoid body decorated with a wide band of formalized scrolling lotus above pointed lappet panels, a band of detached key-fret and *ju-i* heads encircling the shoulders, below the pear-shaped upper bulb decorated with feathery leaf-tips below pendent musical stones and florettes alternate with *ju-i* heads at the flaring lip, the splayed foot with a collar of classic scroll; six-character Ch'ien Lung seal mark.

Height 9¾ inches (24.6 cm.)

See illustration



[524]

**524 FINE MING STYLE BLUE AND WHITE
JAR** *18th CENTURY*

Of almost spherical form with short cylindrical neck flanked by two small loop handles, painted in fifteenth century style with the eight auspicious emblems of the *pa chi-hsiang* encircling the shoulders above open lotus blossoms rising from slender stems and surrounded by stylized leafage, each emblem and lotus pair enclosed in a panel formed by the symmetrically scrolling stems of the lotus, all enclosed between double line borders, the underglaze blue of vivid tone; the flat base unglazed and with precisely finished bevelled edge.

Height 3 inches (7.7 cm.)

For the early fifteenth century prototype, see the jar exhibited at the Museum of Far Eastern Antiquities, Stockholm 1967, in the Exhibition of Chinese Art from the Collection of H.M. King Gustaf VI Adolph of Sweden, and illustrated in the catalogue, p. 79, No. 118.

See illustration (two views)



[525]

525 MASSIVE MING STYLE BLUE AND WHITE VASE (HU)

CH'EN LUNG PERIOD AND MARK

Of tapering shouldered form, painted in underglaze-blue of violet tone with contrived 'heaped and piled' effect, the sides with a continuous floral scroll, the stylized flowers with pointed petals, symmetrically arranged in two horizontal bands interspersed with leaves and foliate scrolls on meandering stems above an upright lappet border and a band of classic scroll encircling the splayed foot, the shoulders set with double *t'ao t'ieh*-mask and ring handles in crisply molded relief, the waisted neck decorated with further floral scroll above a band of florettes and foliage, a border of cresting waves encircling the flared rim; six-character Ch'ien Lung seal mark.

Height 20½ inches (51.4 cm.)

See illustration

526 BLUE AND WHITE 'HAWTHORN' JAR

K'ANG HSI PERIOD

Of baluster shape with flaring foot and straight neck, decorated with blossoming prunus branches on a cobalt blue 'cracked ice' ground, with cross-hatch borders, the wide neck with scroll borders, double circle under foot, cracking at neck; wood cover.

Height 13 inches (33 cm.)

'FAMILLE-ROSE' AND TOU TS'AI WARES

Property of the Asian Museum of San Francisco

527 YELLOW GROUND 'FAMILLE-ROSE' VASE CH'IENT LUNG PERIOD AND MARK

The tall beaker with trumpet neck resting on a bell-shaped foot, and with a spherical central knop, brightly enamelled with lotus blossoms and stylized scrolling leafage, interspersed with the *Eight Buddhist Emblems of Auspicious Augury* scattered on the neck and foot, and with decorative *ju-i* head, leaf-tip, lappet and key fret bandings, all in bright 'famille-rose' enamels and highlighted in gilding on a lemon yellow ground, the interior and underfoot glazed turquoise; six-character Ch'ien Lung seal mark in iron red enclosed in a panel at the base of the neck.

Height 14 $\frac{5}{8}$ inches (37.2 cm.)

See illustration





[528]

Property of Various Owners

**528 PAIR OF BATAVIAN WARE COVERED
VASES** *18th CENTURY*

Each slender baluster vase decorated with two leaf-shaped panels enclosing game birds perched on pierced rockwork surrounded by dense flowering peonies and chrysanthemums between shaped panels of stylized scrolling lotus and peony at the shoulder and base connected by diaper bandings, the short neck with scattered floral reserves, the decoration all in bright 'famille-rose' enamels including yellow, reserved on a rich dark coffee-colored ground the hat covers decorated to match and with *Fu* dog finials highlighted in gilding; one cover with small chip, otherwise fine.

Height 19½ inches (41.5 cm.)

See illustration

529 RARE ROSE-ENAMELLED BOWL

YUNG CHÊNG PERIOD AND MARK

Of deep form, the straight flaring sides divided into six shallow lobes rising from an angle above the footrim and slightly counter-sunk base of conforming outline, the six panels each painted with a large peach (*t'ao*) and a stylized bat (*fu*) symbolic of long life and happiness, the two symbols alternating positions as the panels encircle the bowl, the interior with three large peaches enclosed by three bats, the decoration in bright rose enamel of lavender tone, six character Yung Chêng seal mark.

Diameter 8½ inches (21.6 cm.)

Height 4 inches (10.2 cm.)

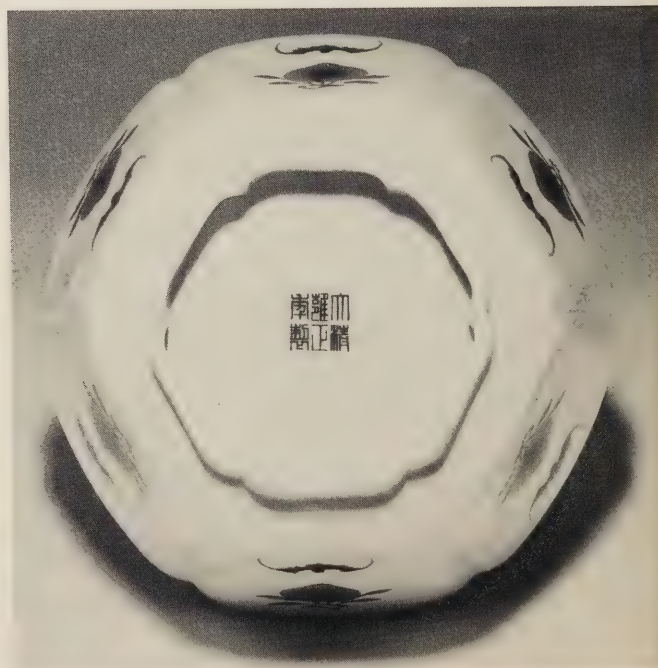
A bowl of this rare shape with similarly written Yung Chêng seal mark in underglaze-blue, decorated on the outside with pairs of bats in copper-red, is in the Victoria and Albert Museum, ex W.G. Gulland Collection, no. 599-1907.

Compare also the elaborately decorated 'famille-rose' bowl of this shape sold at Sotheby Parke Bernet, London, April 2, 1974, lot 355.

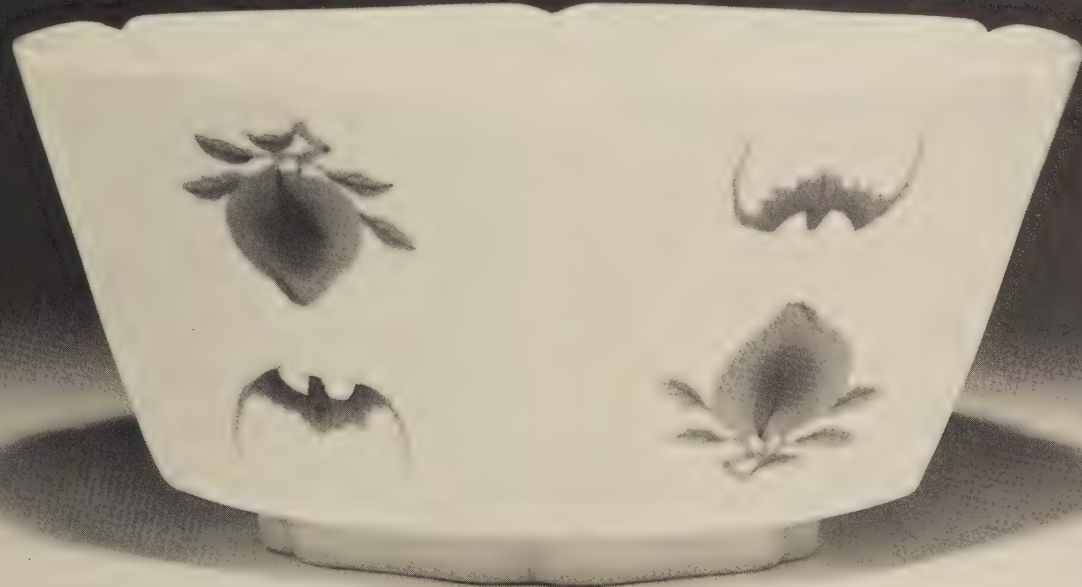
See illustration

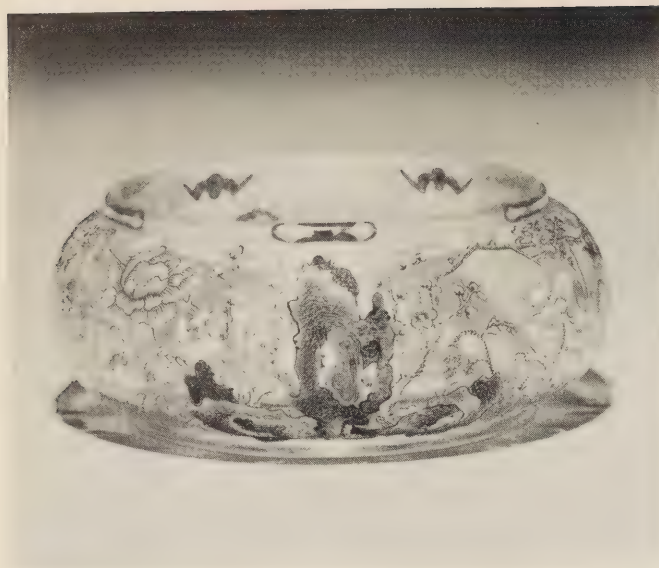


[529 - Interior]



[529 - Base]





[530]

530 RARE ENAMELLED GLASS BRUSH WASHER CH'EN LUNG PERIOD AND MARK

Of Ku Yueh Hsüan type, the steeply rounded clear glass sides springing from a broad ring foot and delicately painted in a soft 'famille-rose' palette with a pair of butterflies and flowering branches and full-blown peony blossoms issuing from a jagged outcrop of pierced rockwork, the flowers picked out in bright pink, lemon yellow and white and the rockwork in cloudy shades of blue with finely drawn details *en grisaille*, the interior of the straight mouth rim decorated with the *wu fu*, the bats symmetrically arranged with wings spread and drawn in iron-red; four-character Ch'ien Lung seal mark within a square in black enamel under foot.

Diameter 3 3/8 inches (8.5 cm.)

See illustration

531 MASSIVE POLYCHROME ENAMELLED DISH 19th CENTURY

Of shallow circular form, brightly enamelled with a processional scene in tones of green, blue, iron-red, aubergine, rose and pale yellow, with highlights in gilding, the central Bodhisattva seated on a *kylin* surrounded by numerous attendants holding pennants, lanterns and a canopy, in a fanciful landscape, the underside plain; four-character Yung Chêng seal mark.

Diameter 16 inches (40.8 cm.)

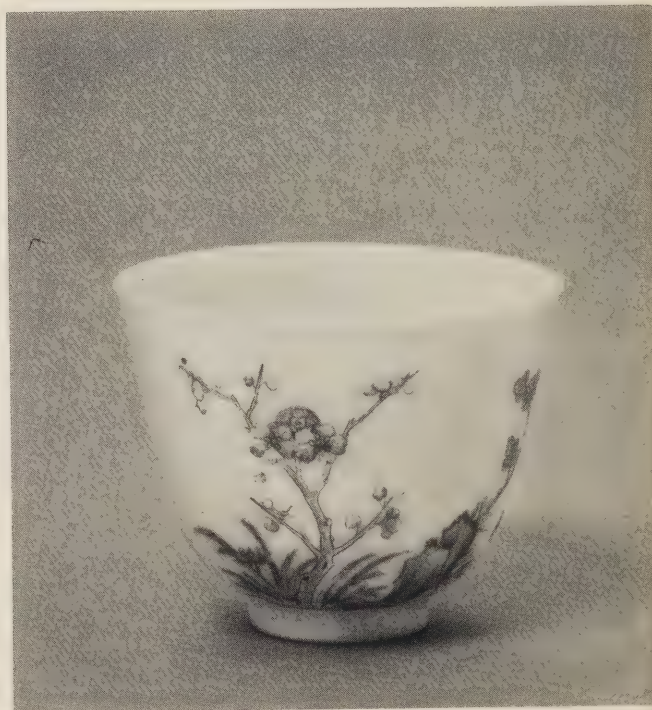
532 FINE 'FAMILLE-ROSE' MONTH CUP TAO KUANG PERIOD AND MARK

Thinly potted with steeply flared sides and lipped rim, delicately painted in underglaze blue and enamels with a flowering prunus tree, emblematic of January, a chrysanthemum spray and bamboo growing among rocks and lilies, the reverse with a poem by Hsieh Neng in underglaze blue, the interior plain; six-character Tao Kuang seal mark.

Diameter 2 5/8 inches (6.7 cm.)

A complete set of month cups dating from the K'ang Hsi period is in the Percival David Foundation, illustrated by Lady David in the *Catalogue*, section 2, pl. 11, nos. 815 a-l.

See illustration



[532]

533 PAIR OF T'OU TS'AI DISHES

YUNG CHÊNG PERIOD AND MARK

Each small shallow saucer with flaring sides decorated with a central medallion of six linked *ju-i* heads in underglaze-blue, iron-red and green enamel, within a double line border repeated at the rim, the underside with scattered *ling chih* sprays; six-character Yung Chêng seal mark within a double square.

Diameter 5¾ inches (14.6 cm.)

534 T'OU TS'AI DRAGON BOWL

K'ANG HSI PERIOD AND MARK

The steeply rounded sides enamelled in a brilliant *tou ts'ai* palette with four medallions each formed of a writhing dragon in pursuit of the 'flaming pearl', separated by cloud scroll motifs arranged in pairs, below a double line in underglaze blue around the rim, repeated on the interior and in the center around an underglaze-blue medallion of a dragon with foliate tail; six-character K'ang Hsi mark within double ring.

Diameter 5⅝ inches (14.3 cm.)

A similar bowl was sold at Sotheby Parke Bernet, London, March 13, 1973, lot 342.



[536]

536 FINE T'OU TS'AI BOWL

YUNG CHÊNG PERIOD

The rounded sides delicately painted in underglaze blue, yellow, green and aubergine enamels of characteristic soft tones, and 'rouge-de-fer' with a band of five fruiting and flowering trees in stylized medallion form, interspersed with formalized pomegranate sprigs, below a double line around the rim, and with a yellow and green petal motif border encircling the base, the interior with a medallion of stylized water weeds in pale green enamel within a double line repeated at the rim; six-character Hsüan Tê reign mark.

Diameter 7¼ inches (18.5 cm.)

See illustration

535 T'OU T'SAI DECORATED VASE

K'ANG HSI PERIOD

Of baluster form, the white ground decorated in a colorful palette with the Eight Taoist Emblems, and the Eight Precious Things, with straight neck similarly decorated and with blue line and crosshatch borders; six-character Ch'êng Hua mark within double circle.

Height 9½ inches (24.1 cm.)

CH'ING MONOCHROME WARES

537 LARGE 'ROBIN'S-EGG' BLUE GLAZED
DOUBLE-GOURD VASE*CH'EN LUNG PERIOD AND MARK*

The lower part of square form with wide shoulders sloping to the constricted waist, the upper bulb of globular form tapering to the lipless mouth rim, standing on a shallow foot rim treated with a dark brown wash, covered with an opaque turquoise glaze streaked in lavender giving a marbled effect, minute glaze chip at rim; incised six-character seal mark of Ch'ien Lung.

Height 12 inches (30.5 cm.)

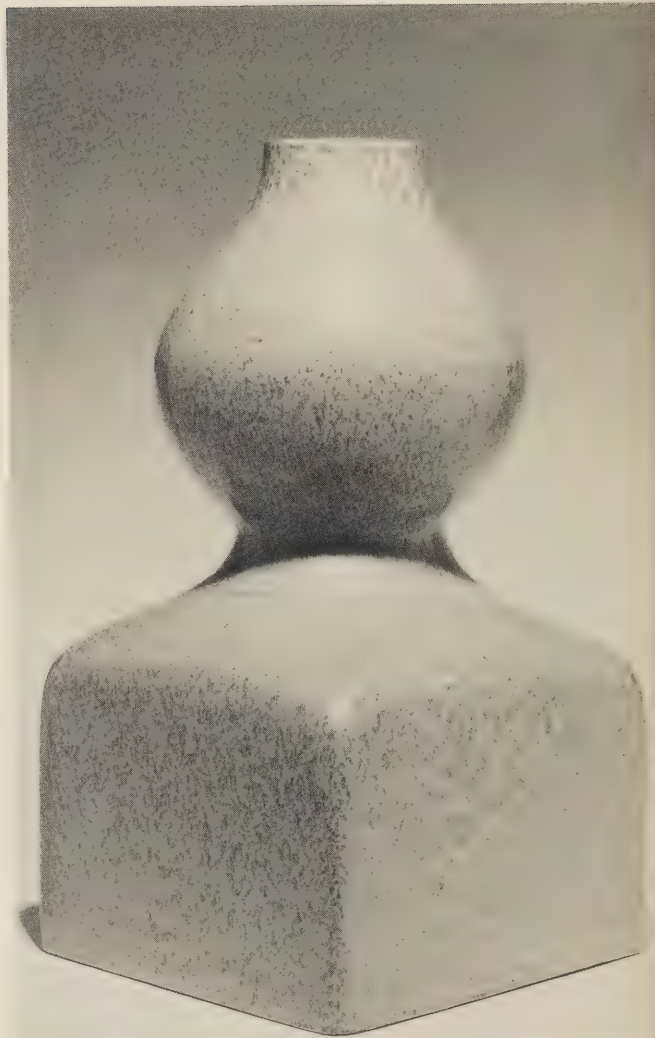
Another example of this rare shape, with a celadon glaze and Ch'ien Lung seal mark is in the Baur Collection, Geneva, and illustrated by John Ayers in the *Catalogue* Volume III, pl. A382 where the author cites a similar example, also celadon, in the Musee Guimet, Paris.

See illustration

538 FINE INCISED WHITE GLAZED
STEMCUP*CH'EN LUNG PERIOD AND MARK*

The thinly potted deep circular bowl with wide-flaring sides raised on a hollow cylindrical foot, incised on the interior and exterior with a continuous lotus scroll, the large spiky-petalled blossoms each enclosed by a scrolling stem, with a similar band around the foot and radiating pointed lappets around the base at the top of the foot; incised six-character Ch'ien Lung reign mark in a medallion on the interior, the glaze of pale bluish-white color with some minute pocking.

Diameter 5½ inches (14 cm.)



[537]



[539]

**539 SLIP DECORATED FIVE-SPOUTED
CELADON VASE**

CH'EN LUNG PERIOD AND MARK

The globular body raised on a high hollow foot and set with four slender upright spouts evenly spaced on the shoulders encircling the larger central neck, finely drawn in white slip with a dense overall pattern of stylized lotus blossoms and scrolling leafage, with a band of large blossoms with *shou* medallion centers around the median, musical stones pendent from beaded chains around the neck, and petal lappets around the base and spreading foot, the pale celadon glaze of attractive sea-green tone, small glaze chip to one spout; six-character Ch'ien Lung seal mark.

Height 10¼ inches (26.1 cm.)

See illustration

540 MASSIVE CELADON VASE

CH'EN LUNG PERIOD

The baluster body standing on a molded foot and surmounted by a wide-flaring trumpet neck, set with a pair of scroll handles issuing from animal masks, molded with a central band of scrolling lotus blossoms and stylized leafage between *ju-i* heads and slanting petals, the base and neck with stylized leaf tips, all under a pale green glaze; the interior glazed white, two small rim chips; restored.

Height 27¼ inches (69.3 cm.)

See illustration



541 CARVED CELADON YEN-YEN VASE

18th CENTURY

In early Ming style, the baluster body carved with a wide frieze of peony flowers and scrolling leaves, above a band of narrow pointed petals rising from the base, the trumpet neck with a similar band of scrolling peony below horizontal rings extending to the lip, the foot of heavy construction and the rim burnt orange in the firing; incised four-character seal mark.

Height $17\frac{7}{8}$ inches (45.4 cm.)

From the J. P. Morgan Collection.

An example of the Ming prototype in the Percival David Foundation is illustrated by Hobson in the *Catalogue*, No. 237 and again by Gompertz *Chinese Celadon Wares*, pl. 82.

See illustration

Property of the Estate of the Late
Alfred Chapin Rogers • Camden, S.C.

542 MIRROR-BLACK ROULEAU VASE

18th CENTURY

The straight sides of the tall cylindrical body rounding gently to the short ring foot of quadrangular section, the flat sloping shoulders surmounted by a plain slender neck and galleried mouth, covered with an even black glaze draining from the lip to leave a white ring, the interior and underfoot glazed white, chip out of foot; wood stand and metal liner.

Height $17\frac{1}{2}$ inches (44.5 cm.)



[541]



[543]

Property of The Asian Art Museum of San Francisco

**543 FINE AND RARE 'CLAIR-DE-LUNE'
WATERPOT**

K'ANG HSI PERIOD AND MARK

Of depressed globular form, the short neck with lipped rim sunken into the body and encircled by a concave channel enclosed by the steeply rounded shoulders, the sides solidly potted and tapering to a small neatly finished countersunk foot, covered with an even pale blue glaze inside and out, thinning to white at the lip; six-character K'ang Hsi reign mark in underglaze blue.

Height 2¾ inches (6.9 cm.)

Width 4 inches (10.2 cm.)

The shape resembles a variation of the K'ang Hsi peachbloom waterpot called *p'in-kuo tsun*, "apple-shaped vase".

A similar waterpot from the Baur Foundation, Geneva, was shown at the O.C.S. Exhibition, *The Arts of the Ch'ing Dynasty*, 1964, *Catalogue* no. 266, pl. 90. Other examples are in the Ashmolean Museum, Oxford; and the Metropolitan Museum of Art, New York, from the Edwin C. Vogel Collection.

See illustration



[544]

**544 THE COMPANION 'CLAIR-DE-LUNE'
WATERPOT**

K'ANG HSI PERIOD AND MARK

Almost identical to the preceding, the lip rim more sharply cut and with minute glaze chipping, six character K'ang Hsi reign mark in underglaze blue.

Height 2¾ inches (6.9 cm.)

Width 4 inches (10.2 cm.)

See illustration

**545 RARE PEACH-BLOOM
CHRYSANTHEMUM VASE**

K'ANG HSI PERIOD AND MARK

The ovoid body tapering to the convex footrim and encircled at the base with thirty slender upright chrysanthemum petals in low raised relief, surmounted by a tall cylindrical neck with white edge and flaring lip, the mottled pale pink glaze of grayish mushroom tone; six-character K'ang Hsi mark in underglaze blue.

Height 8¼ inches (21 cm.)

For vases of this shape see Ayers, Baur Collection *Catalogue*, vol. 3, nos. A302, A307 and A311 (the last two cut down); Medley, Percival David Foundation *Catalogue*, Section 6, pl. IV, no. 579; *Sekai Toji Zenshu*, vol. 12, pl. 51 in the Philadelphia Museum of Art and Ralph M. Chait, 'The Eight Prescribed Peachbloom Shapes Bearing K'ang Hsi Marks'; Ayers, *op. cit.*, cites other examples in the Metropolitan Museum of Art, New York; National Gallery of Art, Washington (Widener Collection); Boston Museum of Fine Arts and Taft Museum, Cincinnati.

Compare also the example of this rare shape formerly exhibited at the Cleveland Museum of Art, sold at Sotheby Parke Bernet, London, July 9, 1974, lot 322.

See illustration





[547]

[546]

[547]

Property of Lester Wolfe • New York

Property of a Virginia Private Collector

**546 FINE PURPLE-GLAZED SAUCER DISH
K'ANG HSI PERIOD AND MARK**

Engraved on the interior under the rich dark translucent glaze with a single finely drawn dragon leaping among flames, the well with two further dragons in pursuit of 'flaming pearls' repeated on the underside beneath the lipped rim, the glaze of lustrous tone draining from the lip, running darker in the well and collecting in a thick roll around the footrim, which shows four spur marks, the base covered with a white glaze, six-character K'ang Hsi mark within a double circle.

Diameter 9 $\frac{7}{8}$ inches (25.2 cm.)

Compare with a similar dish illustrated by E.E. Bluett, *Ming and Ch'ing Porcelain*, pl. XII, no. 30, together with the Wan Li counterpart. A Chia Ching marked example is on view at the Royal Ontario Museum, Toronto.

Other examples have been sold at Sotheby Parke Bernet, London on November 27, 1973, lot 378 and April 1, 1974, lot 247.

See color plate

**547 FINE PAIR OF IMPERIAL YELLOW
BOWLS CH'EN LUNG PERIOD AND MARK**

Each well-potted bowl with rounded sides and lipless rim, supported on a well-finished foot and covered inside and out with a rich yellow glaze of even tone; six-character Ch'ien Lung seal mark.

Diameter 5 inches (12.7 cm.)

See color plate

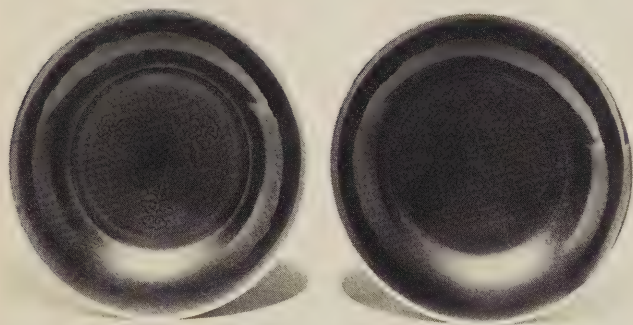
**548 ATTRACTIVE PAIR OF BLUE-GLAZED
SAUCER DISHES** *18th CENTURY*

Each of shallow shape with lipped rim, decorated in fifteenth century style, the interior centered by three incised cloud forms under a deep blue glaze, the well decorated in *an bua* with two dragons pursuing 'pearls' in white slip; six-character mark of Hsüan Tê within a double circle. Fitted case.

Diameter 8 inches (20.5 cm.)

The 15th century prototype for this dish in the Percival David Foundation is illustrated in the *T.O.C.S.*, vol. 9, 1930-31, pl. 11, fig. 2; and another is in the Sedgwick Collection. Another example was sold at Sotheby Parke Bernet, London, May 11, 1965, lot 35.

See illustration



[548]

Property of Various Owners

549 IMPERIAL YELLOW BOWL
CHIA CH'ING PERIOD AND MARK

The plain circular bowl with steeply rounded sides and slightly flaring rim covered inside and out with a faintly iridescent egg-yolk yellow glaze; six-character Chia Ch'ing seal mark, cracks.

Diameter 5 7/8 inches (14.8 cm.)



[550]

550 LOBED FLAMÉE VASE
CH'EN LUNG PERIOD AND MARK

Of multi-lobed ovoid form with high waisted neck and everted scalloped rim, covered with a crackled reddish purple glaze with lavender streaking, draining in places and covering the short straight foot, impressed six-character Ch'ien Lung seal mark.

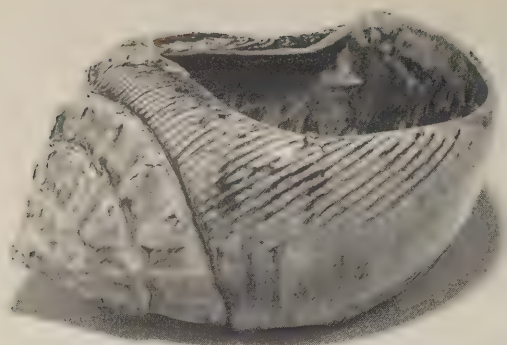
Height 7 1/4 inches (18.4 cm.)

See illustration

551 ANOTHER FLAMÉE VASE
TAO KUANG PERIOD AND MARK

Similar to the preceding, but of later date and of more bulbous shape, and with bluer glaze, impressed six-character Tao Kuang seal mark.

Height 7 3/8 inches (18.6 cm.)



[552]

552 A FLAMBE-GLAZED CONCH SHELL*18th CENTURY*

Realistically modelled with ruffled spiral end and ribbed body, lying on its side with wide mouth to form a bowl, covered with a streaked milky bluish glaze rippled with bright lavender; wood stand.

Length 5¾ inches (14.6 cm.)

See illustration

COPPER-RED WARES**553 FINE COPPER RED VASE***TAO KUANG PERIOD AND MARK*

The well-potted pear-shaped vase of ample proportions, supported on a neatly finish concave foot, the shoulders tapering to the slender neck with widely flared rim, covered with an even, rich glaze of ruby tone, the interior and underfoot glazed white; six-character Tao Kuang seal mark, wood stand.

Height 11¾ inches (29.8 cm.)

See illustration

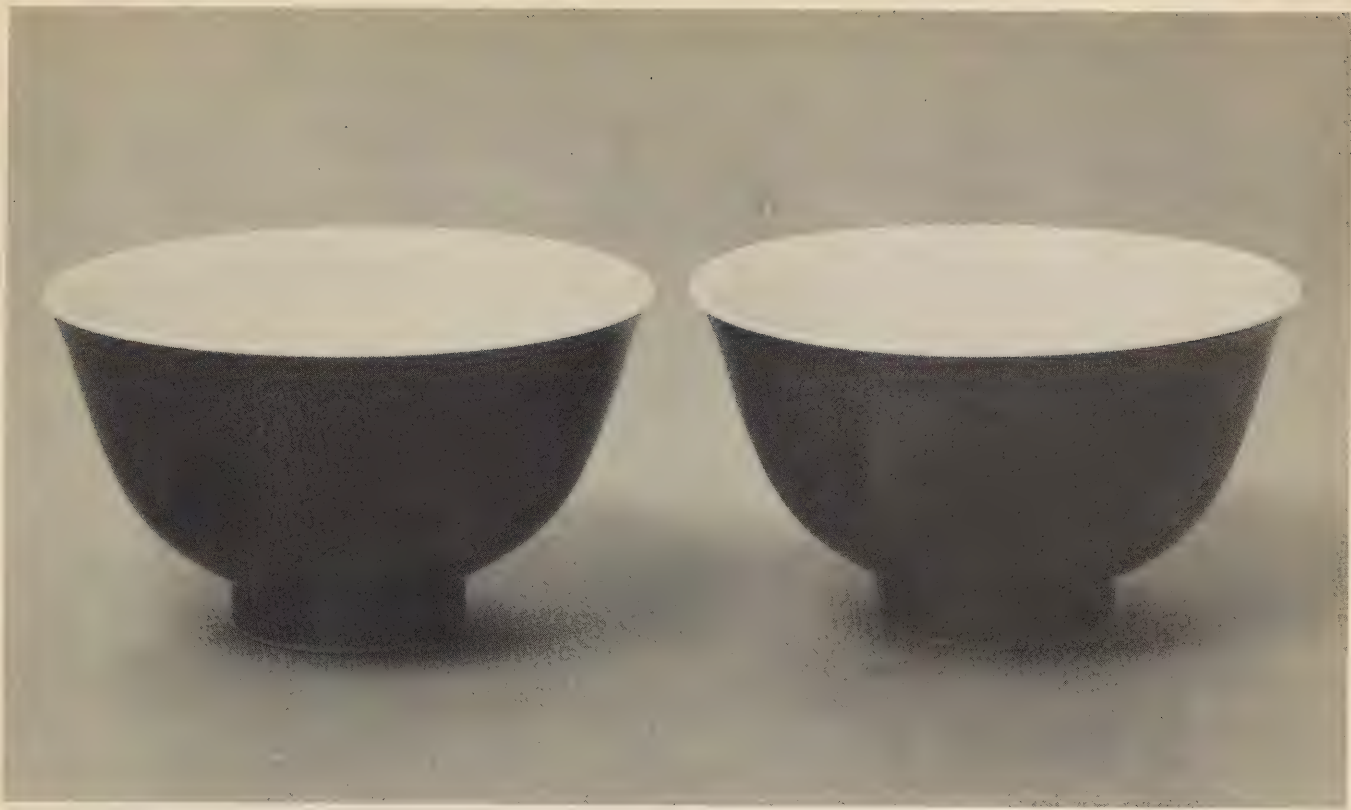
554 ANOTHER COPPER-RED PEAR-SHAPED VASE*CH'EN LUNG PERIOD AND MARK*

Similar to the preceding the glaze of darker, more mushroom color, cracks to body and lip, wood stand.

Height 12 inches (30.5 cm.)



[553]



[555]

555 FINE PAIR OF COPPER RED BOWLS
CH'EN LUNG PERIOD AND MARK

Of small size, each deep circular bowl standing on a neatly finished small ring foot, the steep sides rising to a lipped rim and covered with an attractive, even copper-red glaze, the interior and lip glazed white; six-character Ch'ien Lung seal mark.

Diameter 4 $\frac{3}{8}$ inches (11.2 cm.)

See illustration

556 PAIR OF COPPER RED GLAZED DISHES
CH'EN LUNG PERIOD AND MARK

Each shallow dish of saucer shape with lipped rim resting on a neatly finished ring foot and covered inside and out with a dark *sang de boeuf* glaze, the lipped rim edged in white; six-character Ch'ien Lung seal mark, small rim chips.

Diameter 7 $\frac{1}{8}$ inches (17 cm.)

Property of Lester Wolfe • New York

557 COPPER RED GLAZED SAUCER DISH
CH'EN LUNG PERIOD AND MARK

The shallow circular dish standing on a wide ring foot, covered with a dark maroon-colored glaze draining from the lipped rim, which is edged in white, the base glazed white, six-character Ch'ien Lung seal mark.

Diameter 8 $\frac{1}{8}$ inches (20.6 cm.)

558 ANOTHER COPPER RED DISH
TAO KUANG PERIOD AND MARK

Similar to the preceding, the glaze of mushroom-grayish color shading darker toward the center, six character Tao Kuang seal mark.

Diameter 8 $\frac{1}{4}$ inches (21 cm.)

**559 RARE UNDERGLAZE COPPER RED
FISH BOWL** *K'ANG HSI PERIOD*

The massively potted ovoid body with wide mouth and molded lip boldly decorated in underglaze red of good color with a continuous design of different fish in varied sizes swimming among aquatic plants, their watery habitat depicted by densely drawn swirling lines, the scaly bodies realistically portrayed and the eyes picked out in underglaze blue, the decoration enclosed by underglaze blue double line borders, the interior glazed white and the slightly concave base unglazed; firing crack at median.

Diameter 16 inches (40.6 cm.)

See illustration



[559]

TURQUOISE AND BLUE-GLAZED WARES

Property of The Asian Art Museum of San Francisco

560 TURQUOISE BLUE BOTTLE-FORM VASE WITH INCISED DECORATION

CH'EN LUNG PERIOD AND MARK

Of pear shape with tall slender cylindrical neck, incised with an overall design of writhing five-claw dragons in pursuit of the 'flaming pearl' above scrolling waves and rockwork, beneath a shaded brilliant turquoise blue glaze with fine fishroe crackle; six-character Ch'ien Lung seal mark incised under foot.

Height 12½ inches (31.7 cm.)

Compare with another turquoise vase sold in these rooms November 21, 1973, lot 517.

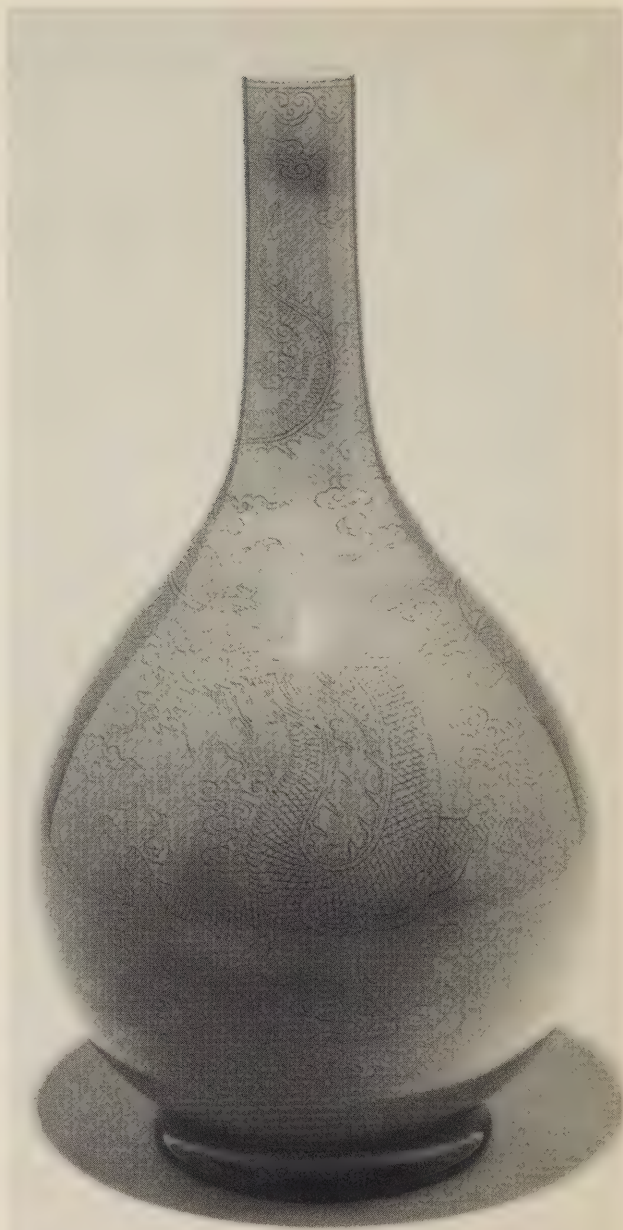
See illustration

Property of Another Owner

561 TURQUOISE GLAZED FROG WATERDROPPER *K'ANG HSI PERIOD*

The crouching animal realistically modelled, with his long hind legs held in close to his body, the head held up, with bulging eyes, the pupils picked out in purple, his skinny forelegs held up to his mouth, clutching a curled leaf which forms the spout, with an aperture in the back encircled by pointed lotus petals and an arching handle applied on the rump, covered with a minutely crackled bright turquoise glaze, the base unglazed; restorations.

Height 4½ inches (11.4 cm.)



Property of The Asian Art Museum of San Francisco

**562 GOLD-DECORATED POWDER BLUE
VASE** *K'ANG HSI PERIOD*

Of baluster form, the sides reserved with gilt panels and vignettes filled with songbirds frolicking in flowering trees, calligraphy, and the Eight Precious Things, all on a gilt ground reserved with a stylized ivy motif, interspersed with chrysanthemum blossoms, the splayed foot with vertical line border, double ring under foot, gilding somewhat worn; wood cover.

Height 14 inches (35.5 cm.)

Property of Various Owners

**563 GOLD-DECORATED POWDER BLUE
ROULEAU VASE**

Covered with a vivid *bleu soufflé* glaze and decorated in gilt with scattered flowering sprigs including lotus, peony, chrysanthemum, morning glory and others on the straight cylindrical sides below narrow sloping shoulders with a dense floral scroll band, the banded neck and galleried rim decorated to match.

Height 15¾ inches (40 cm.)

See illustration



BISCUIT-GLAZED AND 'FAMILLE-VERTE' WARES

564 ENGRAVED BISCUIT BOWL

K'ANG HSI PERIOD AND MARK

With rounded sides and lipped rim, the exterior delicately engraved with two dragons in pursuit of 'flaming pearls' under enamel decoration on the biscuit of flowering branches, colored in aubergine and two tones of green and yellow, interspersed with butterflies on a ground covered with a very thin colorless iridescent glaze, the interior with a plain white glaze, six character K'ang Hsi reign mark, two chips, rim cracks.

Diameter 5 $\frac{7}{8}$ inches (14.5 cm.)

A similar example from the H.M. Knight Collection was exhibited at the Rijksmuseum, Amsterdam, 1954 *Catalogue* no. 337, and later sold at Sotheby Parke Bernet, London, April 2, 1974, lot 315. A similar bowl is illustrated in *Sekai Toji Zenshu*, vol. 12, pl. 44, and another by Jenyns, *Later Chinese Porcelain*, pl. 35.

Other examples have been sold at Sotheby Parke Bernet, London, December 13, 1960, lot 10 and December 12, 1972, lot 127, from the W.W. Winkworth Collection.

See illustration



[564]



[565]

565 BLACK GLAZED BISCUIT BRUSH REST

K'ANG HSI PERIOD

In the form of a gnarled tree trunk twisted into a double loop with a truncated branch arching above, a hollowed stump glazed green on the interior forming a waterpot to one side, a small tree shrew under the curve of the trunk, glazed aubergine, crouching on the base with three parti-colored nuts, the trunk glazed black with details in white; minor overpainting on foot.

Length 4 $\frac{1}{4}$ inches (10.8 cm.)

See illustration

566 PAIR OF SMALL 'FAMILLE-VERTE' SAUCERS

K'ANG HSI PERIOD

Each painted in characteristic enamels outlined *en grisaille* with a different scene of a slender maiden in a balustraded garden, beside a table with scholarly objects, the "Three Friends" sprouting from rockwork and garden seats around the table, one with jardinieres of flowers, the other with a crouching white hare.

Diameter 6 inches (15.3 cm.)

567 UNUSUAL 'FAMILLE-VERTE' DISH
K'ANG HSI PERIOD

Decorated in *Kakiemon* style with a central medallion of peony and chrysanthemum blossoms in a woven basket, enclosed by radiating panels of flowering prunus and wisteria sprouting among ornamental rocks divided by panels of thin stemmed daisy-like flowers, with a continuous border of prunus under the shaped rim, all in inky underglaze-blue and bright green and yellow enamels highlighted in iron-red and gilding, the underside with a continuous floral scroll, now with a metal mount for hanging.

Diameter 13¾ inches (35 cm.)

See illustration



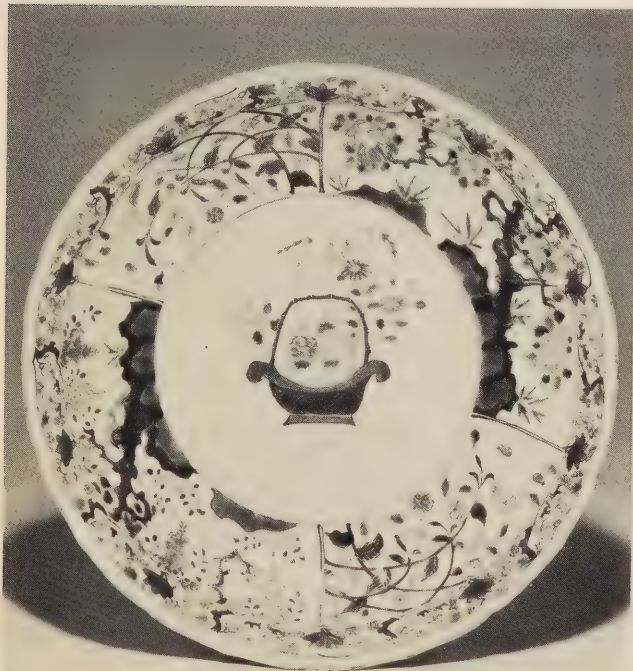
[568]

568 'FAMILLE-VERTE' JARDINIÈRE
K'ANG HSI PERIOD

Of deep circular form with wide mouth, the rounded sides attractively painted with two landscape panels, one with two sages and a youthful attendant carrying a bundle of scrolls on a rocky promontory, the other with fishermen in flat-bottom boats in a placid lake setting with lush foliage in the foreground and a thatched hut in the distance, all reserved on a black-speckled green enamel ground strewn with blossoming sprigs, below a narrow diaper band reserved with Buddhist Emblems; the everted rim and interior plain with glaze chipping at the projecting edges, typical of this period.

Diameter 11 inches (28 cm.)

See illustration



[567]

569 PAIR OF 'FAMILLE-VERTE' DRAGON AND PHOENIX BOWLS

TAO KUANG PERIOD AND MARK

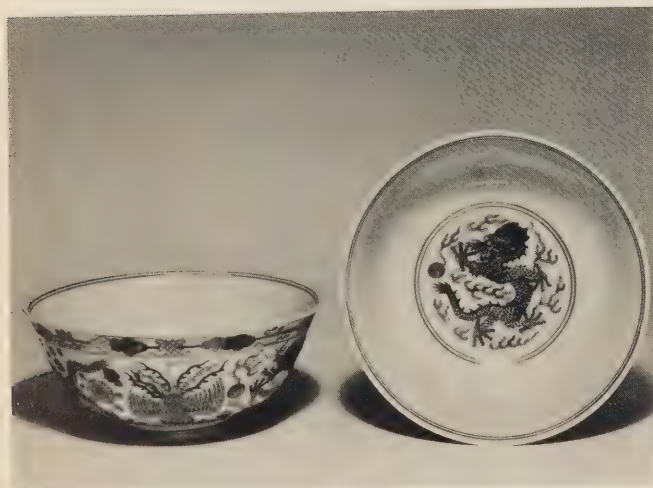
The steeply rounded sides of each supported on a small foot and decorated in underglaze blue, green, yellow, white, and red, the exterior painted with two alternating dragons and phoenixes amid different interlaced foliate motifs, below a narrow rim banding of the *pa chi-hsiang*, the interior centered with a dragon medallion within a double line border repeated at the rim; six-character Tao Kuang seal mark.

Diameter 5 7/8 inches (14.9 cm.)

A bowl of this type is illustrated by Soame Jenyns in *Later Chinese Porcelain*, pl. CXIII, no. 2B and the author notes that "this design, evidently a palace favorite, is found from Ch'ien Lung through Tao Kuang and beyond."

See also the example sold in these rooms November 21, 1973, lot 471.

See illustration



[569]



[570]

570 FINE PAIR OF 'FAMILLE-VERTE' DISHES

K'ANG HSI PERIOD

Each painted with a different scene in the slightly recessed central medallion, enclosed by a dense diaper border with florettes in 'rouge-de-fer', yellow and blue reserved on a bright green ground, one with a maiden holding a small boy at the edge of a garden pond, lifting him up to see the goldfish, the other with a maiden seated on a low bench in a similar garden setting, a youthful attendant by her side, the enamels of bright, clear tone and with highlights in gilding; *ting* mark in underglaze-blue.

Diameter 8 3/4 inches (22.3 cm.)

See illustration

571 TALL CLUB SHAPED VASE WITH IRON-RED DECORATION

K'ANG HSI PERIOD

Of upright cylindrical form, painted in underglaze iron-red with scenes of immortals and youthful attendants, the sloping shoulder reserved with four panels of raging *Fu* lions, the wide neck decorated with boys at play beneath a band of small floral roundels; the rim with key-fret border.

Height 17 3/4 inches (45.1 cm.)

Property of the Asian Art Museum of San Francisco

572 'FAMILLE-VERTE' BOWL

K'ANG HSI PERIOD

The exterior of the rounded sides brightly enamelled in tones of green, aubergine, iron-red and pale yellow outlined in black with a continuous scene of boys playing in a garden among trees and rocks, within a fenced enclosure, the design following a Chia Ching original, the interior plain; six-character mark of Ch'êng Hua, cracked.

Diameter 8 1/8 inches (20.7 cm.)

A very similar 'famille-verte' bowl with identical Ming Style decoration and bearing a Ch'êng Hua mark, from the Salting Collection, is in the Victoria and Albert Museum and illustrated by Honey in the *Guide to the Later Porcelains*, Pl. 79 c.

VARIOUS CH'ING PORCELAINS

573 GREEN DRAGON JAR

CH'EN LUNG PERIOD AND MARK

The well-potted ovoid body pencilled in underglaze-blue with two dragons in pursuit of 'pearls' between lotus petal panels around the base and the *pa chi-hsiang*, within narrow bands of *ju-i* heads and scroll patterns around the shoulders, all between blue line borders, some rubbing to enamels, faint firing crack on shoulder; six-character Ch'ien Lung seal mark.

Height 8 inches (20.3 cm.)

A similar jar from the Winkworth Collection is illustrated by Soame Jenyns, *Later Chinese Porcelain*, pl. XCI, fig. 2 and another in the National Palace Museum, Taiwan, is illustrated in the *Catalogue*, Enamelled Ware of the Ch'ing Dynasty, Bk. II, pl. 13.

Compare also the example sold at Sotheby Parke Bernet, London, July 9th, 1974, lot 376.

See illustration

Property of Various Owners

574 BLUE AND YELLOW MING STYLE DRAGON DISH

KUANG HSÜ PERIOD AND MARK

Of saucer shape, reserved on the underglazed blue wash ground with a central medallion containing a scaly dragon in pursuit of a 'flaming pearl' among stylized flames and clouds, two further dragons around the cavetto and repeated on the underside above a band of radiating lappets, the decoration picked out in bright yellow enamel, the lip edged in white; six-character Kuang Hsü reign mark.

Diameter 10 inches (25.4 cm.)

A very similar Kuang Hsü dish of this pattern was included in the Special Exhibition of Ch'ing Porcelains, 1972, at the National Palace Museum, Taiwan and illustrated in the *Catalogue*, pl. 17.



575 BLUE AND YELLOW DRAGON BOWL
K'ANG HSI PERIOD AND MARK

Standing on a neatly potted foot, the exterior with two dragons in pursuit of 'flaming pearls' among flames above a band of overlapping lotus petals rising from the base, picked out in translucent yellow enamel over details in underglaze blue, on an underglaze blue ground of deep tone, the interior in white with a similar medallion in the center; six-character K'ang Hsi reign mark. Wood stand.

Diameter 5 1/8 inches (13 cm.)

Compare the Ch'ien Lung example of this pattern sold at Sotheby Parke Bernet, London, July 9, 1974, lot 367.

See illustration



[575]



[576]

576 A COFFEE GROUND COVERED BOWL
K'ANG HSI PERIOD

Of deep "U" shape, the straight sides rounding gently to a ring foot reserved with four medallions of scaly carp rising from swirling waves, painted in underglaze blue and reserved on a pale coffee color ground; the domed cover with button knob conformingly decorated.

Height 6 1/2 inches (16.5 cm.)

See illustration

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1	260.00	30	175.00	63	1,100.00
2	100.00	31	120.00	64	1,000.00
3	50.00	32	150.00	65	225.00
4	90.00	33	100.00	66	375.00
5	50.00	34	100.00	67	850.00
6	100.00	35	100.00	69	175.00
7	80.00	36	50.00	70	200.00
8	140.00	37	100.00	71	3,250.00
9	325.00	38	125.00	72	325.00
10	300.00	39	150.00	73	175.00
11	850.00	40	90.00	74	700.00
12	175.00	41	175.00	75	2,400.00
13	950.00	42	850.00	76	5,000.00
14	750.00	43	250.00	78	1,000.00
15	400.00	44	175.00	79	850.00
16	175.00	45	125.00	80	50.00
18	50.00	46	600.00	81	50.00
19	175.00	48	275.00	82	100.00
20	40.00	50	1,700.00	83	1,600.00
21	70.00	52	425.00	84	90.00
22	1,500.00	53	450.00	85	300.00
23	110.00	54	600.00	86	950.00
24	750.00	57	7,000.00	90	700.00
26	850.00	60	600.00	92	325.00
27	600.00	61	250.00	93	350.00
29	175.00	62	950.00	94	1,200.00

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95	1,000.00	153	400.00	217	900.00
97	500.00	159	70.00	218	250.00
98	425.00	160	125.00	219	850.00
100	375.00	161	120.00	220	425.00
103	300.00	162	110.00	221	200.00
106	750.00	163	130.00	222	700.00
107	350.00	164	110.00	223	950.00
109	2,000.00	165	150.00	224	900.00
113	6,500.00	166	80.00	226	5,000.00
114	225.00	167	2,800.00	232	650.00
115	175.00	168	70.00	233	950.00
116	400.00	169	200.00	234	450.00
117	225.00	170	4,000.00	235	175.00
118	150.00	171	425.00	236	175.00
119	450.00	172	5,250.00	237	300.00
120	800.00	173	3,500.00	238	550.00
121	950.00	174	5,500.00	239	325.00
122	375.00	175	250.00	240	100.00
123	1,400.00	177	225.00	241	225.00
124	1,600.00	178	1,300.00	242	450.00
125	700.00	179	5,000.00	243	475.00
126	950.00	180	6,000.00	244	325.00
127	2,400.00	187	175.00	245	450.00
129	4,250.00	188	200.00	246	400.00
130	2,000.00	189	450.00	247	80.00
131	1,300.00	190	200.00	248	200.00
132	4,750.00	191	250.00	250	300.00
133	550.00	192	975.00	254	100.00
134	180.00	193	275.00	255	225.00
135	275.00	194	1,900.00	256	1,500.00
136	25,000.00	195	300.00	258	17,000.00
138	250.00	196	1,200.00	259	16,000.00
139	700.00	198	400.00	260	3,500.00
140	200.00	199	3,300.00	261	6,750.00
141	1,000.00	200	6,500.00	262	8,000.00
144	2,000.00	201	13,500.00	265	275.00
145	350.00	203	2,000.00	266	60.00
147	1,000.00	205	26,000.00	268	1,600.00
148	125.00	206	425.00	270	3,250.00
149	150.00	207	400.00	271	850.00
150	110.00	208	700.00	274	5,750.00
151	125.00	209	500.00	276	2,700.00
152	200.00	210	500.00	277	400.00
153	200.00	211	625.00	280	225.00
154	125.00	212	600.00	281	300.00
155	13,000.00	213	1,150.00	282	1,300.00
156	2,200.00	214	550.00	283	550.00
157	400.00	216	1,500.00	284	200.00

285	200.00	360	750.00	444	600.00
286	225.00	361	950.00	446	200.00
289	200.00	362	275.00	447	275.00
295	175.00	363	1,300.00	448	150.00
298	475.00	366	1,200.00	449	1,800.00
299	500.00	368	2,100.00	450	650.00
300	500.00	369	850.00	453	1,000.00
302	5,250.00	370	550.00	454	180.00
303	2,250.00	375	2,600.00	456	700.00
304	1,000.00	376	4,000.00	458	425.00
305	125.00	377	1,900.00	459	575.00
307	600.00	378	3,000.00	460	600.00
308	150.00	380	2,200.00	464	3,000.00
311	2,100.00	386	2,000.00	465	500.00
312	100.00	387	1,400.00	466	1,500.00
314	1,500.00	388	20,000.00	467	750.00
316	2,000.00	390	3,500.00	468	375.00
317	1,000.00	394	200.00	470	850.00
319	2,200.00	397	6,250.00	473	675.00
320	3,500.00	398	2,000.00	474	850.00
321	1,000.00	399	4,000.00	476	2,000.00
322	900.00	400	700.00	478	700.00
323	700.00	402	8,000.00	480	1,200.00
324	375.00	404	4,000.00	482	2,500.00
325	950.00	405	850.00	483	1,100.00
326	450.00	406	1,200.00	486	650.00
327	10,500.00	407	25,000.00	488	1,500.00
328	475.00	410	600.00	489	1,300.00
329	1,700.00	411	600.00	491	1,100.00
330	900.00	415	300.00	492	550.00
331	2,250.00	416	300.00	493	325.00
333	600.00	417	325.00	494	850.00
334	1,200.00	418	500.00	495	200.00
335	1,500.00	420	650.00	496	120.00
338	400.00	422	1,000.00	497	350.00
340	200.00	423	500.00	498	1,200.00
341	500.00	424	675.00	499	2,000.00
344	1,000.00	427	275.00	501	600.00
345	375.00	428	150.00	502	2,900.00
346	275.00	430	550.00	506	2,500.00
348	700.00	431	2,400.00	508	1,150.00
349	700.00	433	150.00	514	1,500.00
350	425.00	435	3,500.00	515	1,300.00
352	600.00	438	2,500.00	518	600.00
353	900.00	439	1,700.00	520	225.00
354	600.00	440	2,200.00	521	550.00
355	125.00	441	450.00	522	50.00
359	500.00	442	1,500.00	523	1,200.00

525	1,100.00	544	2,500.00	565	225.00
526	500.00	545	2,600.00	566	750.00
527	1,000.00	546	4,000.00	567	425.00
530	4,500.00	548	650.00	569	500.00
531	375.00	549	150.00	570	1,200.00
532	800.00	550	675.00	571	500.00
533	400.00	551	600.00	572	500.00
535	425.00	553	700.00	573	1,000.00
537	2,700.00	554	125.00	575	1,200.00
538	1,000.00	555	1,000.00		
539	1,100.00	560	2,400.00		
540	1,500.00	561	700.00		
541	800.00	562	425.00		
542	500.00	563	400.00		
543	16,000.00	564	200.00		

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